Library of Congress Report
ALA/CORE Committee on Cataloging: Description and Access
American Library Association 2021 Annual Virtual Event Online

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This document covers only selected initiatives undertaken at the Library of Congress since ALA 2021 Midwinter Virtual Meeting, January 22-26, 2021 with a primary focus on descriptive cataloging activities.

GENERAL LIBRARY

Coronavirus Pandemic and Library reopening

The Library of Congress has begun the process of restoring on-site services and reopening to Congress, Congressional staff, and researchers, in Reopening Phase 3.1. By the end of June 2021, twelve reading rooms were opened to researchers (not to sightseers), by confirmed prior appointment only. Researcher appointments are available from 9:30 am to 12:30 pm and from 1:00 to 4:00 pm, Monday through Friday. Reader registration service is currently available in the Madison Building for two hours each weekday, 8:30 to 9:30 am and 12:00 to 1:00 pm. Beginning June 28, reader registration also became available in the Jefferson Building during the same hours. Although temperature screening is no longer required for entry to the Library buildings, all researchers and staff must complete a health self-assessment to enter, and all are required to wear face masks in the reading rooms.

Four reading rooms, all in the James Madison Memorial Building, reopened on June 1, 2021:
Geography & Map (telephone 202-707-6277 to make an appointment or use Ask-a-Librarian)
Manuscript (202-707-5387)
Newspaper & Current Periodicals (202-707-5690)
Law (202-707-5079)

They were followed on June 15 by:
Performing Arts/Music (202-707-5507)
Moving Image (202-707-8572)
Recorded Sound (202-707-7833)
Prints & Photographs (202-707-6394)

They were followed on June 28 by:
Main Reading Room (202-707-3399)
Microform & Electronic Resources (also 202-707-3399)
American Folklife Center (202-707-5510)
Rare Book and Special Collections (202-707-3448).

For more information, please see the Library's [Pandemic Information for Researchers](#) web page.

The Library with other U.S. Federal government agencies has taken active steps to safeguard the health of its employees and minimize risks to its users and collections throughout the coronavirus pandemic. From March 12, 2020, through May 31, 2021, the Library closed all its buildings and physical facilities to researchers and other members of the public with the exception of the temporary Electronic Resources Center in the James Madison Memorial Building, which opened Sept. 28, 2020. The ERC provided researchers access to rights-restricted digital content and other licensed electronic resources onsite. Access was by appointment only

(telephone **202-707-3399)**, and both researchers and attending Library staff were required to adhere to all health and safety protocols. In addition to services in the ERC, prior to June 1, 2021, the Library stayed connected to the U.S. Congress and the American people virtually, through its Ask-a-Librarian services and its award-winning website http://www.loc.gov and http://www.congress.gov

The Library has been able to perform much of its usual work during the pandemic. Starting on March 3, 2020, before covid-19 infections began to spread across the U.S., the Library reviewed its telework policies and began issuing health guidance to all staff. Beginning on March 11, 2020, the Library emailed regular frequent updates to all staff concerning the condition of the Library's facilities, staff working conditions and work requirements, and the spread of the coronavirus in the Washington-Baltimore metropolitan region. As of June 18, 2021, the Library had issued 220 such staff updates. The Library's reading rooms remained open in spring 2020, with minimal staffing, to serve Congress as long as Congress was in session. Also on March 12, Library staff were directed to test their home telework equipment to be certain that it would function well in the event that the Library buildings had to be closed to staff. Beginning Monday, March 16, the Library directed all telework-enabled employees--those whose work was suitable for work at home and who had the necessary equipment—to work at home. For staff who were unable to telework, the Library offered a number of flexibilities, ranging from varying work schedules to minimize commuting time on public transportation to fulltime administrative leave, for certain employees in high-risk groups. Beginning March 24, 2020, only critical employees who could not telework were permitted to work in Library buildings, with the objective of having only 50 of the Library's 3,100 staff members working in the buildings. From April 8 through 27, 2020, employees were not permitted to come onsite to pick up books for cataloging on telework or to receive teleworking equipment, a measure designed to limit possible staff exposure to the coronavirus. Many areas in the buildings were identified to receive enhanced cleaning or disinfection.

The Library was able to restore partial onsite back-of-house operations beginning June 22, 2020, and materials began to be delivered from the offsite storage facility in Cabin Branch, Maryland, to the Library's James Madison Memorial Building. To ensure the flow of new collections for acquisitions and cataloging, 26 staff in the Acquisitions and Bibliographic Access Directorate worked under overall supervision by the Cataloging in Publication (CIP) Technical Team supervisor to receive, unpack, and sort collection materials in the acquisitions mailroom and deliver them to the ABA processing sections. By early August 2020, all collection materials had been cleared from Cabin Branch storage—an estimated 20,000 parcels on 221 pallets.

At the same time, the Library began planning a careful sequence of reopening measures to ensure that, when its physical facilities reopened, the impact and efficiency of each step in the reopening could be assessed and would lead logically to the next step. Reading rooms are reopening in sequence this summer, with a view to partially reopening to the public in Reopening Phase 3.2. The 2021 National Book Festival will be an all-virtual event.

Staffing Changes

Acquisitions and Bibliographic Access Directorate

Lindsay Braddy was appointed head of the Law Section, U.S. Programs, Law, & Literature Division, effective November 23, 2020.

Jasmyne Lewis-Coombs was appointed head of the Science, Medicine, and Agriculture Section, US Arts, Sciences, and Humanities Division, effective April 12, 2021. She was an assistant librarian and adjunct faculty member at Kentucky Christian University.

Youngsim Leigh was appointed head of the Northeast Asia Section, Asian and Middle Eastern Division, effective May 10, 2021. She had been acting section head since January.

Mark Behrens, Dewey classification specialist, retired May 22, 2021, after 22 years of federal service.

Policy, Training, and Cooperative Programs Division

Dorie Kurtz is a new cataloging policy specialist in the Policy, Training, and Cooperative Programs (PTCP) Division, effective March 15, 2021. She most recently was a cataloging librarian at Worcester Public Library, Worcester, Massachusetts. She also worked as a cataloging and acquisitions librarian at Avila University, Kansas City, Missouri. She started a four-month detail to the Literature Section, U.S. Programs, Law, & Literature Division on June 14, 2021, to learn Children's and Young Adults cataloging policies.

GENERAL CATALOGING

Jolande Goldberg, Law Classification Specialist in PTCP, received the Marian Gould Gallagher Award during the American Association of Law Libraries (AALL) 113th Meeting in July 2020. She was also a featured speaker at the AALL webinar Traditional Law in a Modern World: Researching Indigenous Peoples Law, held October 29, 2020.

Cataloger's Desktop. Cataloger's Desktop provides users full-text, searchable access to frequently used policy manuals, resources related to describing digital content, and connecting users to tools for use in the metadata management lifecycle. In Spring 2021, the Library of Congress conducted a user survey to identify user satisfaction and ideas for future development priorities. Currently a development team aims to release a product development roadmap for users in Fall 2021.

Program for Cooperative Cataloging. The Policy, Training, and Cooperative Programs Division (PTCP) provided the Secretariat for the Program for Cooperative Cataloging (PCC), an international consortium of more than 700 institutions that catalog to mutually agreed standards in order to share their metadata, provide training, and conduct research and standards development. The four PCC component programs are NACO, the Name Authority Cooperative; SACO, the Subject/Classification Authority Cooperative; BIBCO, the Bibliographic Record Cooperative for monographs; and CONSER, Cooperative Online Serials. The PCC announced a freeze on new memberships throughout fiscal 2020 in order to focus on preparing for the RDA Beta implementation.

Production of standardized catalog records was a primary activity for the PCC, although pandemic conditions affected production this year. Compared to the previous year, CONSER's fiscal 2020 production of 15,394 newly authenticated bibliographic records was an increase of 1.4%, but new monograph records in BIBCO decreased by 28 percent, to 48,758. Creation of new NACO authority records decreased 23 percent, to 169,442. SACO proposals for 439 new Library of Congress Classification numbers represented an increase of 55.1%. SACO proposals for new Library of Congress Subject Headings increased 22 percent, to 1,428. New LC Classification proposals decreased by 2%, to 319 new numbers.

DESCRIPTIVE CATALOGING

Conventional collective titles. A change in policy for the cataloging of partial compilations of literary and artistic works by one agent was approved for implementation at LC on April 21, 2021. The Program for Cooperative Cataloging (PCC) also implemented a similar policy change in April 2021. The policy change does not impact partial compilations of literary and artistic works by one agent that were created before 1501. Neither does the policy change impact compilations of musical works by a single composer, or compilations of laws, etc., regardless of when those works were created. To document the change in policy, the Alternative in RDA 6.2.2.10.3 has been revised. Because new or revised Library of Congress-Program for Cooperative Cataloging Policy Statements (LC-PCC PSs) cannot be added to the Original RDA Toolkit, the revised LC-PCC PS for the Alternative in RDA 6.2.2.10.3 has been posted to the ABA website under Interim Policy Update #2. More information on the policy change can be found at PCC Policy for Partial Compilations of Works by One Agent.

RDA Documentation Update Presented to NARDAC. On March 29, 2021, Melanie Polutta of the Policy, Training, and Cooperative Programs (PTCP) Division presented an update on the RDA: Resource Description & Access documentation project at ALA's NARDAC Forum. The presentation is available as part of the entire NARDAC Forum on Youtube at: [NARDAC Forum – March 29, 2021](#).The North American RDA Committee (NARDAC) is the pipeline for input into RDA, the current cataloging instructions used by LC and the PCC for most formats of materials. Polutta and Clara Liao, a PTCP section head, serve as the two LC representatives on NARDAC; Damian Iseminger of the LC Music Division is chair of the RDA Steering Committee (RSC) Technical Working Group.

Program for Cooperative Cataloging. The Policy, Training, and Cooperative Programs Division (PTCP) organized and hosted a two-day virtual PCC Operations Committee meeting, May 6-7, 2021. The meeting featured more than twenty presenters, and the number of attendees over both days totaled 476. Judith Cannan, PTCP Chief, and Melanie Polutta (Project lead) presented an update on the RDA/PS Project, highlighting recent accomplishments and providing details on the anticipated work schedule and milestones for the next phase of the project. Sally McCallum, Network Development and MARC Standards Office (NDMSO) Chief, provided a BIBFRAME update including preparation for the new BIBFRAME Editor. Presentations and recordings are available from the meeting agenda at URL <https://www.loc.gov/aba/pcc/documents/OpCo-2021/Agenda-OpCo-2021.pdf>.

Also available on the PCC website are the presentations from the PCC-At-Large meeting and the PCC Participants' meeting that were held as a virtual combined meeting on Feb. 19, 2021, as a replacement for the usual two meetings held during ALA Midwinter Meeting. Presentations included "RDA Update", "Emerging thoughts on LCSH", and a panel discussion on "Diversity, Equity, and Inclusion (DEI) and the PCC."

CONSER Task Group. The [CONSER Task Group on Description Alignment for Print/Online Serials](#) is charged with drafting new guidelines for situations where the number of print and online records for serials is not equal because of changes in cataloging rules for title changes. The new guidelines will become part of *the CONSER Cataloging Manual* Module 31, and will provide considerations and options for determining when to collapse multiple print records and how to link print and online records if they are not collapsed.

Cataloging in Publication (CIP) & Dewey Classification

Caroline Saccucci, Chief of the U.S. Programs, Law, and Literature Division (USPRLL), can be reached at csus@loc.gov for questions related to the Cataloging in Publication (CIP), International Standard Serial Number (ISSN), and Children's and Young Adults' Cataloging (CYAC) programs. She, Regina Reynolds, director of the U.S. ISSN Center/ISSN Section head, and Sally McCallum, chief of the Network Development and MARC Standards Office, participated in a panel discussion entitled, "MARC: Replace or Remain," during a session of the International Bibliographic Congress III hosted by the State Public Scientific and Technical Library of the Siberian Branch of the Russian Academy of Sciences and other Russian organizations on April 30, 2021. The panel was viewed live by over 300 people and ended a lively Q&A discussion.

From Oct. 1, 2020 through May 31, 2021, the CIP Program cataloged 32,991 CIP records for print and e-books. Institutional members of the CIP Partnership Program contributed 2,903 CIP records. A contract completed an additional 2,068 CIP records.

CIP 50th Anniversary Celebration. The CIP Program has reached a wonderful milestone this year—50 years of service to America's library and publishing communities! All were invited to join the celebration during a virtual event on Monday, June 28, 2021, 11:00 am-12:00 pm EST. The event included remarks from Librarian of Congress Dr. Carla Hayden, Associate Librarian for Library Services Robin Dale, Director for Acquisitions and Bibliographic Access Beacher Wiggins, other guest speakers, games, and nostalgia.

CIP cataloging contract. The ECIP Cataloging Contract is in the midst of the third option year to catalog 3,000 CIP records. The contractor is providing Sears subject headings to works intended for a juvenile audience, in addition to the regular compliment of subject analysis. CYAC, music and legal titles, and non-English CIPs are

not in scope for this contract. The contractor is responsible for all required NACO work but not for submitting LCSH and LCC proposals, although they will identify a possible need for such proposals; designated subject experts in ABA will submit necessary proposals. The contract has one more option year, to begin in September 2021.

CIP e-book developments. From Oct. 1, 2020 through May 31, 2021, the CIP Program created 20,410 e-book bibliographic records and received 31,204 e-book files from 126 publisher and aggregator sftp accounts. A total of 23,894 e-book files were verified and ingested. The Library's expanded telework policy, implemented in March 2020 in response to pandemic conditions, provided an opportunity to address the CIP e-book backlog. In order to provide meaningful telework, the CIP Program created a workflow using a cataloging software to clone print records to create e-book records. Via virtual live and recorded sessions, more than 80 cataloging staff across the Library received training and contributed to the processing of these e-books. The CIP Program collaborated with staff in the Digital Content Management (DCM) Section and the Integrated Library Support Program Office (ILS PO). DCM staff leveraged routinized workflows created by DCM and ILSPO to enhance automation of the Library's content management system and batch catalog record management to prioritize and sort through a backlog of unreviewed e-books. Teleworkers were then assigned review tasks to complete. As a result of these collaborative efforts, 3,000 e-book titles were processed in the first month of this effort. Within a year, about 85,000 titles had been completely processed and made accessible in the Library's onsite presentation platform, Stacks. In addition to developing solutions to assign review tasks and fully process titles, the team also collaborated on a newly developed batch processing solution to review and sort deliveries, automate record cloning and creation, and iteratively shift previously manual processes into scalable and repeatable automated solutions. Thus far, 8,500 titles have moved through the newly created batch process workflow.

Dewey statistical information. The LC Dewey Program supported libraries worldwide that use the Dewey Decimal Classification (DDC) to organize their collections. From Oct. 1, 2020 through May 31, 2021, the Library of Congress assigned 66,388 Dewey Decimal Classification (DDC) numbers to monograph and serial bibliographic records. Staff assigned 21,597 Dewey numbers to monograph print records and 20,410 DDC to CIP e-book records. Catalogers assigned 2,609 DDC to monograph records using the AutoDewey software program. The copy cataloging process resulted in 18,702 copied DDC numbers (i.e., 082, second indicator 4) in print monograph records. CIP Partnership Program libraries—Northwestern University, Queens Library, the U.S. Government Publishing Office, New Mexico State Library, and Abilene Christian University—assigned 558 Dewey numbers to the bibliographic records they created for the CIP Program. In addition, the U.S. ISSN Center and other serials librarians assigned 2,512 DDC to ISSN records.

In addition to assigning Dewey numbers, LC Dewey classifiers added Library of Congress Classification to 671 CIPs cataloged by the National Library of Medicine.

Expansion of Dewey Classification beyond the CIP/Dewey Section. Several catalogers in the U.S. Programs, Law, and Literature Division and the U.S. Arts, Sciences, and Humanities Division expressed interest in learning to assign DDC to the works they catalog. This was especially welcome with the loss of three Dewey classifiers through attrition within a short time period. The catalogers have critical expertise in the social sciences, bio-medical sciences, political science, history, naval and military sciences, law, and literature. Retired Dewey classification specialists Michael Cantlon and Mark Behrens have assisted in a volunteer capacity with the training and review of these catalogers.

ISSN (International Standard Serial Number)

6th Edition of ISSN Standard. The ISSN International Centre, i.e. the Registration Authority for ISO 3297, has announced that ISO International standard 3297:2020 is now available in English and French at URL <https://www.iso.org/standard/73846.html>. The revised standard introduces the concept of "Cluster ISSNs,"

which includes the existing ISSN-L and a possible future "ISSN-F" which would identify the group of current, earlier, and later titles of a serial. The list of examples of types of resources eligible for ISSN assignment was expanded to include blogs, institutional repositories, databases, and directories. The construction of the ISSN, its machine readability, and an ISSN metadata profile are elaborated in greater detail in the new standard, and the section on interoperability of ISSN with other identification systems has been expanded. Regina Reynolds, director of the US ISSN Center and head of the ISSN Section, was a member of the ISO working group that developed the revision.

ISSN and grey literature. "ISSN for Black, White, and Many Shades of Grey," by Regina Reynolds and Karen Ross, both of the U.S. ISSN Center, was published in Vol. 29, issue 3-4 of *The Serials Librarian.* The issue is devoted to the topic of grey literature and the ISSN article provides examples of the extensive coverage of grey literature serials in the ISSN Portal, the international database of ISSN metadata.

MARC developments. Additional codes in MARC field 008/21 for types of resources in scope for ISSN, and the addition of subfields 0 and 1 for ISSN URIs were approved during the MARC Advisory Committee (MAC) meetings in January and were included in MARC Updated No. 32 published on June 3. The new codes can be implemented 60 days from their publication date. A discussion paper proposing a new MARC field, Field 023, for Cluster ISSNs such as ISSN-L and a possible future "family ISSN" was presented for discussion at the MAC meetings scheduled for June 28-30, 2021.

ISSN Uplink. In early May, ISSN Uplink, the first web-based ISSN application system for the U.S. ISSN Center, passed the milestone of 1,000 applications after going into production in November 2020. The system provides ISSN applicants with the ability to apply online, track the progress of their applications, and scommunicate with ISSN staff. ISSN Uplink also provides staff with draft MARC records derived from the data supplied by applicants and sends automated reminders to applicants who have not provided published issues after prepublication ISSN were assigned.

Zines and ISSN. An ISSN information session was presented at the NYQueerZine Fair on April 29, 2021. Karen Ross and Adriana Marroquin, librarians in the US ISSN Center, and Meg Metcalf, LC's Women's, Gender & LGBTQIA+ Studies librarian, focused on how zinesters can donate zines to the Library of Congress zine collection, the types of zines eligible for ISSN assignment, and the pros/cons and implications of donating zines and receiving an ISSN. Records for zines records in the LC OPAC, the ISSN Portal, and WorldCat were presented. The presentation covered ethical and thoughtful librarianship practices, and transparency in how zine creator information may be shared through the LC Catalog, the ISSN Portal, and other globally available databases.

Law Cataloging

The Law Section of USPRLL reclassified 3,643 legal titles, providing improved access to these materials in the Law Library. The beta version of the Law Cataloging curriculum is now available on the division intranet for training purposes, particularly for the Overseas Offices.

BIBFRAME

The Network Development and MARC Standards Office (NDMSO) and the Policy, Training, and Cooperative Programs Division (PTCP) continue work on BIBFRAME development and testing. BIBFRAME is the foundation for the future of bibliographic description that happens on the web and in the networked world. It is designed to integrate with and engage in the wider information community while serving the very specific needs of libraries. About 100 Library of Congress catalogers produce BIBFRAME descriptions, including staff members in most of the overseas offices, copy catalogers and catalogers of text, maps, moving images, notated (print) music, rare books, sound recordings, still images, and moving images in 35mm film, BluRay, and DVD formats; all were participants in the BIBFRAME 2.0 pilot. The pilot has been successful, and the Library will transition from the

pilot to full BIBFRAME production in 2021. The MARC-to-BIBFRAME and BIBFRAME-to-MARC converter tools are stable but will be further refined to ensure that the Library can distribute its native BIBFRAME descriptive metadata in the MARC format. Intensive testing of the converter tools continues. A high-level plan for training 200 additional staff to produce BIBFRAME descriptions has been presented to Library management and at division staff meetings.

The new BIBFRAME Editor, the input-update interface to the BIBFRAME system, was released in a soft launch to LC staff on June 2, 2021. The new Editor is conceptually very similar to the existing Editor but has a new interface and is significantly easier to use. Cataloging staff can load initial bibliographic control records from the LC Integrated Library System (Voyager) into the BIBFRAME Database (BFDB) and use the BIBFRAME Editor to upgrade those records with full bibliographic descriptions. Staff can also create descriptions directly in the BFDB using templates for thirteen different materials formats that the BIBFRAME Editor supports. The BIBFRAME Editor accommodates input of diacritics and Cyrillic script and enables lookups of name and subject authority data from within the Editor, facilitating "one-stop shopping" for production staff. The older version of the BIBFRAME Editor will remain available for use in the event of unforeseen problems with the new Editor. A total of 4,263 BIBFRAME descriptions were produced by LC staff and publicly shared in the first half of fiscal 2021, providing the library community with a growing testbed of linked open metadata to described library collections.

The ABA Directorate continues to work closely with about 20 libraries in the related LD4All (Linked Data for All) project led by Stanford University Libraries. The Library of Congress has joined SHARE-VDE, the BIBFRAME-based service of the Italian book and metadata vendor Casalini.

Revised Romanization table procedures

Revised Romanization tables. The Library of Congress and the American Library Association (ALA) are the sponsors that maintain the ALA-LC Romanization Tables. In the last year and a half, Beacher Wiggins, Jessalyn Zoom, Judith Cannan, Susan Morris, and Paul Frank of the Acquisitions and Bibliographic Access (ABA) Directorate, and the African and Asian Materials (CC:AAM), and Description and Access (CC:DA) committees within the Metadata and Collections Section of CORE, a division of ALA, have jointly developed the Revised Procedural Guidelines for Proposed New or Revised Romanization Tables in order to provide a standardized and consistent Romanization used in the metadata cataloging records for non-Latin script materials. Prior to the implementation, the Romanization table review was under a moratorium for several years.

The new review process involves working collaboratively with language and subject experts within the Library of Congress and stakeholders in the communities in order to address the Romanization issues and manage the review process. To make the review process as flexible and efficient as possible, LC, CC:AAM, and CC:DA have jointly established a Review Board that will appoint Review Subcommittees that will be responsible for coordinating the review and approval of Romanization tables. The revised guidelines apply to the creation of new tables and the revision of existing tables when needed and as applicable. Since the implementation in May, the Review Board has received its first proposal for updating the Armenian Romanization table, which dates to 2011. The proposal was submitted by Nora Avetyan, Armenian and Persian catalog librarian at the University of California Los Angeles. Among other improvements, the revision will address more diacritics and provide Romanization of numerals.

Overseas Operations

The ABA Directorate operates six offices, with six sub-offices, that acquire, catalog, and preserve materials in parts of the world where the book trade is not well developed. All the offices, in Cairo, Islamabad, Jakarta, Nairobi, New Delhi, and Rio de Janeiro, were impacted by the pandemic restrictions of 2020 and 2021. They have coped admirably with quarantine requirements, bans on travel, and shipping problems. Most adopted a "Team A/Team B" approach to onsite staffing as conditions improved, but outbreaks of covid-19 affected staff in several offices. With the assistance of the LCSG Financial Management Directorate, the offices

purchased secure laptop computers for most staff to use on telework, enabling the offices to continue their work in the pandemic.

William Kopycki, field director of the Cairo Office, is serving as interim field director of the Nairobi Office on collateral duties.

Acquisitions librarian Hanne Kristoffersen of the Rio Office participated in a YouTube Live event sponsored by the Biblioteca Nacional (National Library of Brazil) on May 6, 2021. The topic was the history of the Brazil's Popular Groups (BPG) microfilming project that was carried out by the Rio Office from 1980 to 2016. Ms. Kristoffersen started on the project in 1991. She spoke about her personal experiences and provided some images drawn from the collection as examples. The other main speaker, Dr. Rafaella Bettamio of the Biblioteca Nacional, wrote her dissertation on the BPG project, and conducted interviews at LC in Washington in 2017 in the course of her research. More than 50 people attended the live talk, and the recording has been seen over 330 times. The program, in Portuguese, may be viewed at URL <https://www.youtube.com/watch?v=02Q4rY1bs7I>. The Public Affairs Section of the U.S. Consulate General in Rio de Janeiro helped to publicize the event.

SUBJECT CATALOGING AND CLASSIFICATION

Legal Cataloging Forum on Terrorism. On Jan. 12, 2021, the quarterly Legal Cataloging Forum was hosted virtually by Heather Kiger of the LS/ABA/US Programs, Law, and Literature Division (USPRLL) Law Section. Law Classification Specialist Jolande Goldberg of PTCP Division spoke on "Terrorism: The Color of its Face", sharing ideas for revision of Library of Congress Classification (LCC) and Library of Congress Subject Headings (LCSH) the better to address and classify works on domestic and international terrorism.

Literary author project. In April 2020, PTCP initiated a project to add literary author numbers to the Library of Congress Classification schedules when the numbers have been established in the LC Catalog but not printed in the schedules. Project participants include catalogers from ABA's Literature Section and from ALA's Subject Analysis Committee (SAC). They evaluate each assigned number based on guidelines developed by PTCP, make proposals for the numbers that meet specific criteria, and update name authority records to add 053 fields if necessary. Since the 2021 Midwinter Meeting, the project has added 1,548 literary author numbers to the schedules. Since the beginning of the project, more than 5,590 numbers have been added in the ranges PS3501-3549 (American authors writing in English, 1900-1960) and PR6001-6049 (English authors, 1900-1960).

"Multiple" subdivisions. "Multiple" subdivisions are being cancelled from LCSH in order to support linked-data initiatives better. "Multiple" subdivisions are a special type of subdivision that automatically gave free-floating status to analogous subdivisions used under the same heading. Since the 2021 Midwinter Meeting, 73 authority records have been cancelled and 2,736 have been created. In addition, 29 validation records have been redesignated as full authority records. Since the project began, 1,876 authority records have been cancelled, 17,313 have been created, and 382 validation records have been redesignated.

ALA's Subject Analysis Committee (SAC) has been assisting with the project since August 2020, and PTCP thanks SAC for its help.

The continued existence of a multiple subdivision for a particular topic cannot be assumed. It is therefore imperative that LCSH be searched at all times, in order to determine whether the multiple has been cancelled. Catalogers may remember the multiples **Birth control—Religious aspects—Buddhism, [Christianity, etc.]** and **Birth control—Religious aspects—Baptists, [Catholic Church, etc.]**, for example, but they were cancelled in May 2019 and replaced by 20 individual authority records. Because the multiples were cancelled, all headings of the type **Birth control—Religious aspects—[religion or Christian denomination]** must have a distinct authority record; that is, they must be proposed as needed.

Individual multiple subdivisions should continue to be used according to the instructions in *Subject Headings Manual* H 1090 until they are cancelled.

The community can keep abreast of progress on this project at the Multiples Cancellation Project website, URL < http://www.loc.gov/aba/cataloging/subject/multiplescancellationproject.html>. The project is not proceeding alphabetically, so those wishing to update their local catalogs are encouraged to download the spreadsheet periodically and sort it by the date of cancellation.

Additional information about the project is available at the URL provided above.

LCGFT Manual. The LC *Genre/Form Terms Manual* (GFTM) was revised and made official in May 2021. Revisions to the manual will be made as needed going forward, in the same way that the *Subject Headings Manual* and *Classification and Shelflisting Manual* are revised. GFTM is available as free PDF form on the ABA website at https://www.loc.gov/aba/publications/FreeLCGFT/freelcgft.html/

New editions of subject cataloging tools. The 2021 PDF editions of *Library of Congress Subject Headings* (LCSH), *Library of Congress Genre/Form Terms for Library and Archival Materials* (LCGFT), *Library of Congress Demographic Group Terms* (LCDGT), and *Library of Congress Medium of Performance Thesaurus for Music* (LCMPT), as well as the LC Classification schedules and tables, were published in May and June 2021. They may be found under "Products available for download" on the ABA website, URL <http://www.loc.gov/aba/>.

Children's Literature and Young Adults Cataloging (CYAC) and Literature Section

The CYAC program has more than 11,500 approved subject headings that are not currently available in any online database. The CYAC team is in the process of creating authority records for these subject headings and uploading them to ClassificationWeb and id.loc.gov so they will be available to the larger cataloging community.

The CYAC program has begun using LCGFT in CYAC records. The team is creating a list of resources for cataloging Children's and Young adult material. The list will be published and will be available to the larger cataloging community. The first document focuses on how to create summaries in bibliographic records.

Two examples of the process involved in developing CYAC subject headings are the choice of **Steampunk** vs. **Steampunk culture** and **Motor vehicles** vs. **Vehicles.** In 2009, the CYAC program made an informal decision not to assign **Steampunk** subdivided by fiction, and preferred to assign either **Science fiction** or **Fantasy.** The CYAC team re-examined this heading in 2021, as Steampunk culture has grown in popularity with cosplaying and LARPing becoming more mainstream. In consultation with PTCP, the team decided to use **Steampunk** when the setting is presented as a historical alternate reality (usually of the Victorian age) with clockwork mechanisms and 19th-century steam-powered machinery. **Steampunk culture** will be assigned when steampunk is expressed as a fandom, where characters may express the steampunk aesthetic through fashion, home decor, music, etc.

A juvenile book about vehicles making sounds led to the question of when to use **Motor vehicles** and when to use **Vehicles.** Considering that CYAC terminology is sometimes more general than LCSH, and children might not search for *Motor vehicles*, the team agreed to update all fiction headings to **Vehicles.**

This spring **Hijacking of space vehicles** was established as a new CYAC subject heading.