To: ALA/ALCTS/CCS Committee on Cataloging: Description and Access (CC:DA)

From: Task Force on Specialist Cataloguing Manuals

Re: Final Report of the Task Force

Introduction

The CC:DA Task Force on Specialist Cataloguing Manuals was formed after the ALA Annual Meeting in 2007. Members include:

> Elizabeth Lilker (New York University)
> Elizabeth Mangan (Library of Congress, retired)
> Mark Scharff (Washington University in St. Louis)
> Adam Schiff (University of Washington)

We have conducted our work via e-mail.

Activity of the Task Force

Below are the four points of our original charge, followed by the actions taken in response to each:

A. Reviewing the constituency responses to 5JSC/ALA/3 and 5JSC/ALA/3/ALA follow-up and the minutes of the October 2006 JSC meeting where 5JSC/ALA/3 and 5JSC/ALA/3/ALA follow-up were discussed. During its review, the Task Force needs to be mindful that the responses were made to a proposal where the list was to be included within the text of RDA.
B. Combining and organizing the resources included in 5JSC/ALA/3 and 5JSC/ALA/3/ALA follow-up.
C. Recommending the scope, coverage, and selection criteria for including items on the list of relevant standards and specialist cataloging manuals that will be associated with RDA via a wiki, but not included within the text of RDA.
D. Identifying the resources on the combined list that are within the scope and coverage and meet the selection criteria recommended by the Task Force.

A. Reviewing the Constituency Responses

5JSC/ALA/3 was a list of specialist cataloging manuals with some discussion questions. 5JSC/ALA/3/ALA follow-up contained that list, augmented with resources submitted by Adam Schiff, and accompanied by further discussion questions. As the charge says, both lists were compiled with an eye to inclusion as part of RDA. The constituency responses to those documents drove the JSC's decision at the October 2006 meeting to put the list outside of the text of RDA, at a place and in a format that opens it to change by many agencies.

B. Combining and organizing the resources

This consolidation has occurred. Additional lists of resources sent to us in the wake of the October 2007 meeting of the JSC have been examined. Some of the resources raise questions about what sort of document the JSC desires (see below).

C. Recommending the scope, coverage, and selection criteria

The Task Force was mindful of the phrase "relevant standards and specialist cataloguing manuals" in the charge. One member took on the task of trying to distinguish standards from manuals in the first consolidated list of resources, but there was not agreement on whether this would be a useful distinction. There was some sentiment for further limiting the contents of the lists to exclude resources that were largely compilations of examples, and whether "relevant standards and specialist manuals" would include resources dealing with access-point control.

The subsequent receipt of several lists from the JSC in November altered the landscape considerably. The submitted lists contained resources that had been formerly included in the draft of RDA as footnotes. One list aimed to assist in applying the rules for formulating access points for names of persons written in the Arabic alphabet; the other list provided archival standards to consult in formulating access points for families. The first-named list extended the scope and coverage far beyond that of "specialist manuals" or "standards," e.g. the Brockelmann *Geschichte den arabischen Literatur* and *The Encyclopædia of Islam*. This list, coupled with Dierdre Kiorgaard's statement that "the JSC made a conscious decision not to limit the *ultimate* scope of the list. The ALA list will be a 'starter list'. As it will be a wiki, anyone will be free to add anything" (e-mail, Nov. 8, 2007), suggests that the Task Force's major contribution is expected to be providing an organizational framework, rather than attempting to define scope, coverage, or selection criteria.

D. Identifying the resources on the combined list that are within the scope and coverage and meet the selection criteria recommended by the Task Force.

See above.

Appendix I: Standards, Manuals, and Other Resources for Use with RDA

Appendix I is a collation of the resources in the two lists submitted from ALA and the two submitted by the JSC. The organizational framework sorts resources roughly into 1) those that deal with a particular category of resource (including different physical formats and types of intellectual content), 2) those that have a particular linguistic or regional orientation, and 3) those that have access-point control as their focus. There is some cross-listing when appropriate. Even though the Arabic-script resources were taken from a footnote to a rule about creating access points, they

have not been listed in the Access-Point Control/Naming Works category. Our reasoning is that they offer no guidance in the <u>process</u> of establishing names, but rather serve as reference sources for name forms and/or qualifying data.

The resources in the first two groups above are arranged under subheadings. The subheadings are given in terminology that we hope proves compatible with RDA. All resources are entered under title. With a few exceptions, only the latest edition of a resource is cited. When the resource is available online, the URL is given. In one case, the draft FRANAR document, the URL does not provide access to the document, perhaps because of inadequate permissions.

Recommendations

1. We endorse the decision to mount the list on a wiki site.
2. We recommend that the JSC consider carefully the implications of including the resources formerly in the footnote to 9.24.1 of RDA. While these resources are certainly valuable to a cataloger as reference sources, they are a step removed from offering guidance on the process of access-point control. Fleshing out the other subcategories to provide analogous coverage may produce a wiki whose size is intimidating. While a consolidated list has been submitted with our report, Task Force members have suggested two lists—one containing standards and manuals, the other containing the sorts of reference tools that are useful for cataloging and access-point control, but aren't standards or manuals. This approach has its own issues: how does it compare with the JSC's ultimate goal, and is it a sustainable division in a wiki environment?
3. We recognize that the document will be dynamic, and we expect the addition not only of new resources, but of new subcategories.
   a. We recommend that new subcategories be named using terms compatible with RDA
   b. We recommend that new entries be cross-listed as appropriate
   c. We recommend that new entries follow the citation conventions present as much as possible, and that resources continue to be arranged alphabetically under subcategories.
4. We recommend that when freely-available electronic versions of print resources are located, users feel free to add the URL to the citation for the print resource.
5. For those resources in the list that are draft documents or are forthcoming, we recommend that users update citations upon publication of those resources.

Future of the Task Force

If the decisions reflected in the document accompanying this report are deemed acceptable by CC:DA, what would remain before submission to the JSC is some proofreading for consistency in format (though its future as a wiki would seem to argue against putting too much energy into that activity), and any corrections of content found necessary. If CC:DA wishes to pursue the option of submitting two lists (see Recommendation 2), the Task Force would revisit the original list from ALA, incorporate resources from the JSC lists as appropriate, and provide a framework for the second document, populated with the remaining resources.

Appendix I:

STANDARDS, MANUALS, AND OTHER RESOURCES FOR USE WITH RDA
(Resource Description and Access)

Compiled by the CC:DA Task Force on Specialist Cataloguing Manuals, 2007-2008

Tools for Describing Resources in a Specific Category

Archival Resources

AMIA Compendium of Moving Image Cataloging Practice. Edited by Abigail Leab Martin, written and compiled by AMIA Cataloging and Documentation Committee's Subcommittee for the Compendium of Cataloging Practice. Beverly Hills, Calif.: Association of Moving Image Archivists; Chicago: Society of American Archivists, c2001.

Arranging & Describing Archives & Manuscripts. Kathleen D. Roe. Chicago: Society of American Archivists, c2005.

Authority Control: A Manual for Archivists. By Elizabeth Black. [Ottawa]: Bureau of Canadian Archivists, Planning Committee on Descriptive Standards, 1991.

Describing Archives: A Content Standard. Chicago: Society of American Archivists, 2004 (ed. with added index published 2007).

Describing Archives in Context: A Guide to Australasian Practice. By the Australian Society of Archivists Committee on Descriptive Standards. Canberra: Australian Society of Archivists, 2008.

The IASA Cataloguing Rules: A Manual for the Description of Sound Recordings and Related Audiovisual Media. Compiled and edited by the IASA Editorial Group convened by Mary Miliano. Stockholm: International Association of Sound and Audiovisual Archives, c1999.

ISAD(G): General International Standard Archival Description. Adopted by the Committee on Descriptive Standards, Stockholm, Sweden, 19-22 September, 1999. 2nd ed. Ottawa: ICA, 2000. Available online at: http://www.ica.org/sites/default/files/isad_g_2e.pdf

ISAAR(CPF): International Standard Archival Authority Record for Corporate Bodies, Persons and Families. Prepared by the ICA Committee on Descriptive Standards. 2nd. ed. Paris: International Council on Archives, 2004. Available online at: http://www.ica.org/en/node/30230

Manual of Archival Description. Margaret Procter and Michael Cook. 3rd ed. Aldershot, Hampshire, England: Gower, c2000.

Oral History Cataloging Manual. Compiled by Marion Matters. Chicago: Society of American Archivists, c1995.

Organizing Archival Records: A Practical Method of Arrangement and Description for Small Archives. David W. Carmicheal. 2nd ed. Walnut Creek, CA: AltaMira Press, c2004.

RAD Revealed: A Basic Primer on the Rules for Archival Description. By Wendy M. Duff and Marlene van Ballegooie with the assistance of Lori Eddy. Ottawa, Ont.: Canadian Council of Archives, c2001.

Rules for Archival Cataloging of Sound Recordings. Association for Recorded Sound Collections, Associated Audio Archives. Rev. [Albuquerque, N.M.?]: Association for Recorded Sound Collections, c1995.

Rules for Archival Description. Ottawa: Bureau of Canadian Archivists, 1990. Available online at: http://www.cdncouncilarchives.ca/archdesrules.html. Draft of RAD2 available at: http://www.cdncouncilarchives.ca/rad2.html

Rules for the Construction of Personal, Place and Corporate Names. [Prepared by the National Council on Archives IT Committee]. Kew, Richmond, Surrey: National Council on Archives, 1997. Available online at: http://www.ncaonline.org.uk/materials/namingrules.pdf

UCLA Film and Television Archive Cataloging Procedure Manual. Los Angeles, Calif.: UCLA Film and Television Archive, 2004- Available online at: http://www.cinema.ucla.edu/CPM%20Voyager/CPMV00TofC.html

Art Resources

Art Exhibition Documentation in Libraries: Cataloguing Guidelines. Compiled by the ARLIS/UK & Ireland Cataloguing and Classification Committee. [Great Britain]: ARLIS/UK & Ireland, Art Libraries Society, 2000.

Artists' Books: A Cataloguers' Manual.   Maria White, Patrick Perratt and Liz Lawes on behalf of ARLIS/UK & Ireland Cataloguing and Classification Committees. London: ARLIS/UK & Ireland, 2006.

Cataloging Cultural Objects: A Guide to Describing Cultural Works and Their Images. Murtha Baca, Patricia Harpring, Elisa Lanzi, Linda McRae, Ann Whiteside on behalf of the Visual Resources Association. Chicago: American Library Association, 2006.

A Guide to Cataloguing Chinese Art. Wendy Holden. Ann Arbor, MI: Visual Resources Association, 2004.

Cartographic Resources

Cartographic Materials: A Manual of Interpretation of AACR2, 2002 revision. Prepared by the Anglo-American Cataloguing Committee for Cartographic Materials ; Elizabeth U. Mangan, editor. 2nd ed., 2005 update. Chicago: American Library Association, 2006.

Map Cataloging Manual. Prepared by the Geography and Map Division, Library of Congress. Washington, D.C.: Cataloging Distribution Service, Library of Congress, 1991.

Children's Resources

Cataloging Correctly for Kids: An Introduction to the Tools. Edited by Sheila S. Intner, Joanna F. Fountain, and Jane E. Gilchrist. 4th ed. Chicago: American Library Association, 2006.

Electronic Resources

Guide to Selecting and Cataloging Quality WWW Resources for the Small Library. Anita S. Coleman. Fairfield, CA: Learning Resources Association of the California Community Colleges, 2004.

Identifying, Selecting, and Organizing the Attributes of Web Resources. By Grete María Pasch Valdés. Thesis (Ph. D.)--University of Texas at Austin, 2004. Available online at: http://www.lib.utexas.edu/etd/d/2004/paschvaldesg042/paschvaldesg042.pdf

Source of Title Note for Internet Resources. 3rd revision. Created by the Subcommittee on the Source of Title Note for Internet Resources, Cataloging Policy Committee, Online Audiovisual Catalogers, Inc. 2005. Available online at:
http://ublib.buffalo.edu/libraries/units/cts/olac/capc/stnir.html

Ephemeral Resources

Trade Literature: Cataloguing and Classification Guidelines. Compiled by Bernadette Archer and Kaye Bagshaw. Bromsgrove: ARLIS, 2004.

Government Documents

Cataloging Government Documents: A Manual of Interpretation for AACR2. Documents Cataloging Manual Committee, Government Documents Round Table, American Library Association; Bernadine Abbott Hoduski, editor. Chicago: American Library Association, 1984.

Graphic Resources

A Guide to Cataloguing Chinese Art. Wendy Holden. Ann Arbor, MI: Visual Resources Association, 2004.

A Guide to the Description of Architectural Drawings. Vicki Porter and Robin Thornes. New York: G.K. Hall, c1994.

Cataloging Cultural Objects: A Guide to Describing Cultural Works and Their Images. Murtha Baca, Patricia Harpring, Elisa Lanzi, Linda McRae, Ann Whiteside on behalf of the Visual Resources Association. Chicago: American Library Association, 2006.

Graphic Materials: Rules for Describing Original Items and Historical Collections. Compiled by Elisabeth W. Betz. Washington, D.C.: Library of Congress, 1982.
Available online with cumulative updates (1982-1996):
http://www.loc.gov/rr/print/gm/graphmat.html

SEPIADES: Recommendations for Cataloguing Photographic Collections: Advisory Report by the SEPIA Working Group on Descriptive Models for Photographic Collections. Kristin Aasbø, Isabel Ortega García, Anne Isomursu, Torsten Johansson, Edwin Klijn, edited by Edwin Klijn. Amsterdam: European Commission on Preservation and Access, 2003. Available online at:
http://www.knaw.nl/ecpa/sepia/workinggroups/wp5/sepiadestool/sepiadesdef.pdf

Integrating Resources

Integrating Resources: A Cataloging Manual: Appendix A to the BIBCO Participants' Manual and Module 35 of the CONSER Cataloging Manual. 2005 revision. [Washington, D.C.]: Program for Cooperative Cataloging, [2005]. Available online at: http://bibpurl.oclc.org/web/9345

Law Resources

Cataloging Legal Literature: A Manual on AACR2R and Library of Congress Subject Headings for Legal Materials. Melody Busse Lembke, Rhonda K. Lawrence. 3rd ed. Littleton, Colo.: F.B. Rothman, 1997.

Manuscript Resources

Descriptive Cataloging of Ancient, Medieval, Renaissance, and Early Modern Manuscripts. Gregory A. Pass. Chicago: Association of College and Research Libraries, 2002.

Music Resources

Cataloger's Judgment: Music Cataloging Questions and Answers from the Music OCLC Users Group Newsletter. Jay Weitz, arranged and edited by Matthew Sheehy. Westport, Conn.: Libraries Unlimited, 2004.

Cataloging Sheet Music: Guidelines for Use with AACR2 and the MARC Format. Prepared by the Working Group on Sheet Music Cataloging Guidelines, Bibliographic Control Committee, Music Library Association; complied [sic] and edited by Lois Schultz, Sarah Shaw. Lanham, Md.: Scarecrow Press; [Ann Arbor, Mich.]: Music Library Association, 2003.

Describing Music Materials: A Manual for Descriptive Cataloging of Printed and Recorded Music, Music Videos, and Archival Music Collections: for Use with AACR2 and APPM. Richard P. Smiraglia; with the assistance of Taras Pavlovsky. Lake Crystal, Minn.: Soldier Creek Press, c1997.

Descriptive Cataloging of Rare Materials (Music). Washington, D.C.: Cataloging Distribution Service, Library of Congress. Forthcoming; publication expected prior to publication of RDA.

Notes for Music Catalogers: Examples Illustrating AACR 2 in the Online Bibliographic Record. By Ralph Hartsock. 1st ed. Lake Crystal, Minn.: Soldier Creek Press, 1994.

Types of Compositions for Use in Music Uniform Titles: A Manual for Use with AACR2 Chapter 25. Final report of the MLA [Music Library Association] Working Group on Types of Compositions. Rev. 2007. Available online at: http://www.library.yale.edu/cataloging/music/types.htm

Uniform Titles for Music. Michelle S. Koth. Forthcoming from Scarecrow Press; anticipated publication prior to publication of RDA.

Rare Books

Cataloging Guidelines for Creating Chinese Rare Book Records in Machine-Readable Form. Mountain View, California: Research Libraries Group, 2000.

Descriptive Cataloging Guidelines for Pre-Meiji Japanese Books. Prepared by Isamu Tsuchitani. [Washington, D.C.: Library of Congress, 2006]-   Available online at: http://bibpurl.oclc.org/web/13621

Descriptive Cataloging of Rare Materials (Books). Washington, D.C.: Cataloging Distribution Service, Library of Congress, 2007.

Guidelines for the Cataloguing of Rare Books. 2nd rev. ed. London: Library Association Rare Books Group, 1999.

Latin Place Names Found in the Imprints of Books Printed Before 1801 and Their Vernacular Equivalents in AACR2 (Anglo-American Cataloguing Rules) Form. Created and maintained by Robert L. Maxwell. [Provo, Utah]: Harold B. Lee Library [and] Association of College and Research Libraries, Rare Books and Manuscripts Section, Bibliographic Standards Committee, 1997-
Available online at: http://www.lib.byu.edu/~catalog/people/rlm/latin/names.htm

Religious Works

A Manual of AACR 2 Examples for Liturgical Works and Sacred Scriptures. By James D. Kellen, edited by Edward Swanson. 2nd ed. Lake Crystal, Minn.: Published for the Minnesota AACR2 Trainers by Soldier Creek Press, 1987.

Serial Resources (including Newspapers)

CONSER Cataloging Manual. Edited by Jean Hirons. 2002 ed. Washington, D.C.: Cataloging Distribution Service, Library of Congress, 2002.

Descriptive Cataloging of Rare Materials (Serials). Washington, D.C.: Cataloging Distribution Service, Library of Congress. Forthcoming; publication expected prior to publication of RDA.

Guidelines for the Minimum Bibliographic and Holdings Description of Newspapers. Prepared by the Working Group on Technical Services, Hana Komorous, chair. [Ottawa]: National Library of Canada, 1987.

International Guidelines for the Cataloguing of Newspapers. By Hana Komorous and Robert B. Harriman for the IFLA Section on Serial Publications, Working Group on Newspapers. London: IFLA Universal Bibliographic Control and International Marc Programme, 1989.

The Newspaper Cataloging and Union Listing Manual. Prepared by Todd Butler. [Washington, D.C.]: Cataloging Distribution Service, Library of Congress, 1990.

Newspaper Cataloging Manual. By Robert Harriman. CONSER/USNP ed. Washington, D.C.: Serial Record Division, Library of Congress, 1984.

Notes for Serials Cataloging. Revised and edited by Beverley Geer and Beatrice L. Caraway. 2nd ed. Englewood, Colo.: Libraries Unlimited, c1998.

Sound Recordings and Moving-Image Resources

AMIA Compendium of Moving Image Cataloging Practice. Edited by Abigail Leab Martin, written and compiled by AMIA Cataloging and Documentation Committee's Subcommittee for the Compendium of Cataloging Practice. Beverly Hills, Calif.: Association of Moving Image Archivists; Chicago: Society of American Archivists, c2001.

Archival Moving Image Materials: A Cataloging Manual. The AMIM Revision Committee. 2nd ed. Washington, D.C.: Library of Congress, 2000.

Authority Tools for Audiovisual and Music Catalogers: An Annotated List of Useful Resources. Online Audiovisual Catalogers, Inc., 2003- Available at: http://ublib.buffalo.edu/libraries/units/cts/olac/capc/authtools.html

Cataloging of Audiovisual Materials and Other Special Materials: A Manual Based On AACR 2. By Nancy B. Olson. 4th ed. edited by Sheila S. Intner and Edward Swanson. DeKalb, Ill.: Minnesota Scholarly Press, c1998.

Cataloging Unpublished Nonprint Materials: A Manual of Suggestions, Comments, and Examples. By Verna Urbanski, with Bao Chu Chang and Bernard L. Karon, edited by Edward Swanson. Lake Crystal, Minn.: Soldier Creek Press, 1992.

Descriptive Metadata for Television: An End-to-End Introduction. Michael Cox, Ellen Mulder, Linda Tadic. Burlington, MA: Focal Press, c2006.

Guide to Cataloging DVDs Using AACR2r Chapters 7 and 9. Created by the DVD Cataloging Task Force Cataloging Policy Committee Online Audiovisual Catalogers, Inc. 2002. Available online at:
http://ublib.buffalo.edu/libraries/units/cts/olac/capc/dvd/dvdprimer0.html

The IASA Cataloguing Rules: A Manual for the Description of Sound Recordings and Related Audiovisual Media. Compiled and edited by the IASA Editorial Group convened by Mary Miliano. Stockholm: International Association of Sound and Audiovisual Archives, c1999.

Rules for Archival Cataloging of Sound Recordings. Association for Recorded Sound Collections, Associated Audio Archives. Rev. [Albuquerque, N.M.?]: Association for Recorded Sound Collections, c1995.

UCLA Film and Television Archive Cataloging Procedure Manual. Los Angeles, Calif.: UCLA Film and Television Archive, 2004- Available online at:
http://www.cinema.ucla.edu/CPM%20Voyager/CPMV00TofC.html

Tools for Describing Resources with a Linguistic or Regional Emphasis

African Resources

African Legislative and Ministerial Bodies: List of Uniform Headings for Higher Legislative and Ministerial Bodies in African Countries. Compiled by the IFLA International Office for UBC in association with the African Standing Conference on Bibliographic Control. London: IFLA International Office for UBC, 1980.

Anonymous Classics: African Literature: Epics and Assimilated. Compiled by Nadine Boddaert. Version of August 10, 2005. [The Hague, Netherlands]: IFLA, [2005]. Available online at:
http://www.ifla.org/VII/s13/pubs/AnonymousClassics_Africa_Draft.pdf
Note: Currently only draft, but may be available in final published form by time RDA is published.

East Asian Resources

Cataloging Guidelines for Creating Chinese Rare Book Records in Machine-Readable Form. Mountain View, California: Research Libraries Group, 2000.

"Creating Records with Data in Non-Roman Script for Chinese, Japanese, and Korean Serials. Appendix O," *CONSER Editing Guide.* 1994 edition with online update. Cataloger's Desktop, Library of Congress.

Descriptive Cataloging Guidelines for Pre-Meiji Japanese Books. Prepared by Isamu Tsuchitani. [Washington, D.C.: Library of Congress, 2006]-   Available online at: http://bibpurl.oclc.org/web/13621

Descriptive Cataloging of East Asian Materials: CJK Examples of AACR2 and Library of Congress Rule Interpretations. Available online at: http://www.loc.gov/catdir/cpso/CJKIntro2.html

A Guide to Cataloguing Chinese Art. Wendy Holden. Ann Arbor, MI: Visual Resources Association, 2004.

Middle Eastern Resources

"Arabic Cataloging," *Cataloging Service Bulletin*, no. 46 (fall 1989), p. 79-89.

Arabic Cataloging Manual. [Princeton, N.J.: Princeton University]. Available online at: http://library.princeton.edu/departments/tsd/acm/acmmain.html

Arabic NACO Manual. [Princeton, N.J.: Princeton University]. Available online at: http://library.princeton.edu/departments/tsd/katmandu/cp20/aranatoc.html

The Encyclopaedia of Islam. Prepared by a number of leading orientalists; edited by M. Th. Houtsma … [et al.]. Leyden: Brill, 1913–1934. Supplement: Leiden: Brill, 1938.

The Encyclopaedia of Islam. Prepared by a number of leading orientalists. New ed., edited by an editorial committee consisting of H.A.R. Gibb … [et al.]. Leiden: Brill, 1960–

Geschichte der arabischen Literatur. Von Carl Brockelmann. 2. den Supplementbänden angepasste Aufl. Leiden: Brill, 1943–1949.

Geschichte des arabischen Schrifttums. Von Fuat Sezgin. Leiden: Brill, 1967–

Die Geschichtsschreiber der Osmanen und ihre Werke. Von Franz Babinger; mit einem Anhang, *Osmanische Zeitrechnungen* von Joachim Mayr. Leipzig: Harrassowitz, 1927.

A Guide to Copy Cataloging Arabic Materials.   By Kristen E. Wilson. Master's paper-- University of North Carolina at Chapel Hill, 2005. Available online at: http://hdl.handle.net/1901/190

Hebraica Cataloging: A Guide to ALA/LC Romanization and Descriptive Cataloging. Prepared by Paul Maher. Washington, D.C.: Cataloging Distribution Service, Library of Congress, 2005. [website]. [Stanford, CA : Stanford University]. Available online at: http://library.stanford.edu/hebraicafunnel/Hebraica_Cataloging_Manual/Hebraica%20Cat %20Manual%20Feb%202006%20Draft.pdf

Hebraica Web Resources: Formats, Fonts, and More. [Maintained by the] NACO Hebraica Funnel. Available online at: http://library.stanford.edu/hebraicafunnel/resources.html

Hebrew Cataloging. [Princeton, N.J.: Princeton University]. Available online at: http://library.princeton.edu/departments/tsd/katmandu/hebrew/hebrewtoc.html

Islâm ansiklopedisi: Islâm âlemi cografya, etnografya v biyografya lûgati. Beynelmilel Akademiler Birliginin yardimi ve taninmis müstesriklerin istiraki ile nesredenler M. Th. Houtsma … [et al.]. Istanbul: Maarif Matbaasi, 1940–

*Onomasticon Arabicum. C*ompilato per cura di Leone Caetani e Giuseppe Gabrieli. Roma: Casa editrice italiana, 1915.

Persian Literature: A Bio-bibliographical Survey. By C.A. Storey. London: Luzac, 1927–

Philologiae Turcicae Fundamenta. Una cum praestantibus Turcologis ediderunt Jean Deny … [et al.]. Aquis Mattiacis: Steiner, 1959–

Native American Resources

The Impact of Naming Practices Among North American Indians on Name Authority Control. Frank Kepler Exner. Thesis (D. Phil.)--University of Pretoria, 2005. Available online at: http://upetd.up.ac.za/thesis/available/etd-05132005-083035

Slavic Resources

Slavic Cataloging Manual. [Bloomington, IN]: Slavic & East European Section, ACRL. Available online at: http://www.indiana.edu/~libslav/slavcatman/

South Asian Resources

Cataloguing of Indian Muslim Names. Mohammed Haroon. Delhi: Indian Bibliographies Bureau, c1984.

Cataloguing of Indic Names in AACR-2: A Study. D.K. Kaushik. Delhi: Originals, 2000.

Cataloguing of Pakistani Names. Anis Khurshid. Rev. ed. Karachi: University of Karachi, 1997.

A Code for Cataloging Materials Published in Urdu, Pushto, and Panjabi. By Abdus Subbuh Qasimi. Thesis (D.L.S.)--Columbia University, 1967.

Tools for Performing Access Point Control/Naming Works

African Legislative and Ministerial Bodies: List of Uniform Headings for Higher Legislative and Ministerial Bodies in African Countries. Compiled by the IFLA International Office for UBC in association with the African Standing Conference on Bibliographic Control. London: IFLA International Office for UBC, 1980.

Anonymous Classics: A List of Uniform Headings for European Literatures. 2nd ed. rev. by the working group set up by the IFLA Standing Committee of the Section on Cataloguing. [The Hague, Netherlands]: International Federation of Library Associations and Institutions, 2004.
Available online at: http://bibpurl.oclc.org/web/9557

Anonymous Classics: African Literature: Epics and Assimilated. Compiled by Nadine Boddaert. Version of August 10, 2005. [The Hague, Netherlands]: IFLA, [2005].
Available online at:
http://www.ifla.org/VII/s13/pubs/AnonymousClassics_Africa_Draft.pdf
Note: Currently only draft, but may be available in final published form by time RDA is published.

Authority Control: A Manual for Archivists. By Elizabeth Black. [Ottawa]: Bureau of Canadian Archivists, Planning Committee on Descriptive Standards, 1991.

Authority Tools for Audiovisual and Music Catalogers: An Annotated List of Useful Resources. Online Audiovisual Catalogers, Inc., 2003- Available at: http://ublib.buffalo.edu/libraries/units/cts/olac/capc/authtools.html

Cataloguing of Indian Muslim Names. Mohammed Haroon. Delhi: Indian Bibliographies Bureau, c1984.

Cataloguing of Indic Names in AACR-2: A Study. D.K. Kaushik. Delhi: Originals, 2000.

Cataloguing of Pakistani Names. Anis Khurshid. Rev. ed. Karachi: University of Karachi, 1997.

Descriptive Cataloging Manual. Z1, Name and Series Authority Records. Prepared by the Cataloging Policy and Support Office, Library of Congress. [Washington, D.C.: Cataloging Distribution Service, Library of Congress, 1993]- Available online at: http://www.loc.gov/catdir/pcc/naco/z1.pdf

Form and Structure of Corporate Headings. Recommendations of the Working Group on Corporate Headings, approved by the Standing Committees of the IFLA Section on Cataloguing and the IFLA Section on Official Publications. London: IFLA International Office for UBC, 1980.

Functional Requirements for Authority Data: A Conceptual Model. [Prepared by the] IFLA Working Group on Functional Requirements and Numbering of Authority Records (FRANAR). Draft, 2007-04-01. [The Hague, Netherlands]: IFLA, [2007]. Available online at: http://www.ifla.org/VII/d4/FRANARConceptualModel-2ndReview.pdf [this link does not work, but is the address of the PDF of the document]

A Handbook of Examples for Use in Authority Records Created by the NACO Music Project. Prepared by Michelle Koth. [Eugene, OR: Music OCLC Users Group], 2006. Available online at: http://www.library.yale.edu/cataloging/music/nmp_hdbk.htm

The Impact of Naming Practices Among North American Indians on Name Authority Control. Frank Kepler Exner. Thesis (D. Phil.)--University of Pretoria, 2005. Available online at: http://upetd.up.ac.za/thesis/available/etd-05132005-083035

ISAAR(CPF): International Standard Archival Authority Record for Corporate Bodies, Persons and Families. Prepared by the ICA Committee on Descriptive Standards. 2nd. ed. Paris: International Council on Archives, 2004. Available online at: http://www.ica.org/en/node/30230

Latin Place Names Found in the Imprints of Books Printed Before 1801 and Their Vernacular Equivalents in AACR2 (Anglo-American Cataloguing Rules) Form. Created and maintained by Robert L. Maxwell. [Provo, Utah]: Harold B. Lee Library [and] Association of College and Research Libraries, Rare Books and Manuscripts Section, Bibliographic Standards Committee, 1997-
Available online at: http://www.lib.byu.edu/~catalog/people/rlm/latin/names.htm

List of Uniform Headings for Higher Legislative and Ministerial Bodies in European Countries. Compiled by the USSR Cataloguing Committee. 2nd ed., rev. London: IFLA International Office for UBC, 1979.

List of Uniform Titles for Liturgical Works of the Latin Rites of the Catholic Church. Recommended by the Working Group on Uniform Headings for Liturgical Works. 2nd ed., rev. London: IFLA International Office for UBC, 1981. Available online at: http://www.ifla.org/VI/3/pubs/unititles.htm

NACO Participant's Manual. 3rd edition. Edited by Patricia Van Ryn and William L Starck. Washington, DC: Library of Congress, 2005. Available online at: http://www.loc.gov/catdir/pcc//naco/npm3rd.pdf

Names of Persons: National Usages for Entry in Catalogues. 4th rev. and enl. ed. München: K.G. Saur, 1996. Available online at: http://www.ifla.org/VII/s13/pubs/NamesOfPersons_1996.pdf

Names of States: An Authority List of Language Forms for Catalogue Entries. Compiled by the IFLA International Office for UBC. London: IFLA International Office for UBC, 1981.

Rules for the Construction of Personal, Place and Corporate Names. [Prepared by the National Council on Archives IT Committee]. Kew, Richmond, Surrey: National Council on Archives, 1997. Available online at: http://www.ncaonline.org.uk/materials/namingrules.pdf

Series Training for NACO Participants: Series Statements and Authority Records. Prepared by Judith A. Kuhagen. Rev. Mar. 2000. [Washington, D.C.: Cataloging Policy and Support Office, Library of Congress, 2000].

Structures of Corporate Name Headings: Final Report. IFLA Section on Cataloguing Working Group on the Revision of FSCH, compiled and introduced by Ton Heijligers. [The Hague, Netherlands]: International Federation of Library Associations and

Institutions Universal Bibliographic Control and International MARC Programme, 2001.
Available online at: http://www.ifla.org/VII/s13/scatn/final2000.htm

Tools for Making Notes/Annotations in Bibliographic Descriptions and Authority Records

Notes for Music Catalogers: Examples Illustrating AACR 2 in the Online Bibliographic Record. By Ralph Hartsock. 1st ed. Lake Crystal, Minn.: Soldier Creek Press, 1994.

Notes for Serials Cataloging. Revised and edited by Beverley Geer and Beatrice L. Caraway. 2nd ed. Englewood, Colo.: Libraries Unlimited, c1998.

Notes in the Catalog Record Based on AACR2 and LC Rule Interpretations. By Jerry D. Saye and Sherry L. Vellucci. Chicago: American Library Association, 1989.

Source of Title Note for Internet Resources. 3rd revision. Created by the Subcommittee on the Source of Title Note for Internet Resources, Cataloging Policy Committee, Online Audiovisual Catalogers, Inc. [Buffalo, N.Y.]: OLAC CAPC, 2005. Available online at: http://bibpurl.oclc.org/web/10911

Summary Notes for Catalog Records. OLAC Cataloging Policy Committee Summary/Abstracts Task Force. Online Audiovisual Catalogers, Inc., 2002. Available online at: http://ublib.buffalo.edu/libraries/units/cts/olac/capc/summnotes.html