# Library of Congress Report ALA ALCTS Committee on Cataloging: Description and Access (CC:DA) Midwinter Meeting, Boston, Massachusetts January 16, 2010

Submitted by Barbara B. Tillett, LC Liaison to ALA/ALCTS/CCS/CC:DA

Service units, divisions, and offices within the Library have submitted the information in this briefing document for the attention and use of Library of Congress staff who will attend the American Library Association Midwinter Meeting in Boston, Mass., Jan. 14-19, 2010. The document covers initiatives undertaken at the Library of Congress since the ALA Annual Conference in Chicago, Ill., in July 2009. Information in the printed document is valid as of Jan. 4, 2010. This document is also available on the "LC at ALA" Web site, URL <a href="http://www.loc.gov/ala/mw-2010-update.html">http://www.loc.gov/ala/mw-2010-update.html</a>>, where it is updated regularly until the close of the Midwinter Meeting.

#### LIBRARY OF CONGRESS EXHIBIT BOOTH

The Library of Congress Exhibit Booth is no. 2238 in the Boston Convention and Exhibition Center, Halls A and B, 415 Summer St., Boston, Mass. The Library of Congress's booth manager is Jane Gilchrist.

#### Exhibit hours are:

Friday, Jan. 15, 5:30-7:30 pm: ribbon-cutting ceremony Saturday, Jan. 16, and Sunday, Jan. 17: 9:00 am - 5:00 pm Monday, Jan. 18: 9:00 am - 2:00 pm

Library of Congress staff making presentations in the Booth theater will include: Colleen Cahill, Reggie Downs, Rebecca Guenther, Patricia Hayward, Guy Lamolinara, Everette Larson, Barbara Morland, David Pachter, Amber Paranick, George Thuronyi, Peter Vankevich, and Janis Young.

Of special note are the Webcasts planned for the booth theater. We will be featuring selections from the 2009 National Book Festival last September, including Webcasts of Judy Blume, Paula Deen, Jane Goodall, Gwen Ifill, and Rep. Zach Wamp of Tennessee. Library of Congress staff will also give presentations on Cataloger's Desktop 3.0, the Digitizing American Imprints project supported by the Sloan Foundation, FEDLINK services, and the Library's rich collections. These Webcasts are available through the Library of Congress Web site at URL <<a href="https://www.loc.gov">www.loc.gov</a>> and YouTube at URL <<a href="https://www.youtube.com/loc">www.youtube.com/loc</a>>.

A complete schedule of booth theater presentations is available on the Library of Congress at ALA Midwinter Meeting Web site, URL <a href="http://www.loc.gov/ala">http://www.loc.gov/ala</a>.

Incentive give-away items at the booth include, from the Cataloging Distribution Service: Class Web keyboard brushes and copy holders; copies of What Is FRBR?, Understanding MARC Bibliographic, and Understanding MARC Authority Records; LC Classification Poster and Pocket Guide; the CDS Catalog of Bibliographic Products and Services; flyers about two recent CDS publications: Subject Headings Manual and Descriptive Cataloging of Rare Materials (Serials) and assorted brochures from other Library of Congress units.

Library of Congress staff will be available throughout the day to answer questions. Selected merchandise from the Library of Congress Sales Shop will be available for purchase and free 2009 National Book Festival posters will be distributed.

#### U.S. COPYRIGHT OFFICE

#### Assistance with Copyright Processing Backlog

The Librarian of Congress has placed high priority on eliminating a significant copyright registration processing backlog (approximately 430,000 items). A special project will begin January 19,2010, utilizing 50

additional staff members from all branches of the Library (38 from Library Services) with the goal of processing 130,000 items in the Copyright Office by mid-March.

#### OFFICE OF THE LIBRARIAN

#### Appointment of Archivist of the United States.

On December 16, the Subcommittee invited the Librarian of Congress to testify at a hearing entitled "History Museum or Records Access Agency? Defining and Fulfilling the Mission of the National Archives and Records Administration." The primary focus of the hearing was to hear from <u>Archivist Ferriero</u> about his priorities for NARA. Subcommittee Chairman Rep. William Lacy Clay (D-MO) asked Dr. Ferriero to discuss what he sees as the primary mission of NARA and how best to define and fulfill this mission. NARA's key constituencies and sister federal cultural institutions, including the Library of Congress and Smithsonian, provided additional perspective on how to respond to the explosive growth of federal information during a time of increased budgetary pressure.

One key focus of the hearing was agency compliance with federal records management and preservation requirements. Public access to these records in agency or NARA custody was also discussed extensively. The Library and Smithsonian brought their perspectives to the table regarding balancing public access and preservation, and all three agency heads assured the Subcommittee of their mutually collaborative working relationship.

#### NATIONAL BOOK FESTIVAL

## 2010 National Book Festival

The 2010 National Book Festival will be held on September 25, 2010, on the National Mall between Third and Seventh Streets. Last September more than 130,000 people attended the 2009 National Book Festival, which had the President and First Lady as honorary chairs.

#### ALA President-elect Roberta Stevens

Roberta Stevens officially became the 2009-2010 ALA President-elect on July 14 in Chicago, Ill. She will be inaugurated as President in June 2010 at the ALA Annual Conference in Washington, DC. At the ALA Midwinter Meeting, she will be outlining her 2010-2011 Presidential initiatives, presenting the budget for those initiatives, presenting recommendations for ALA committee appointments to the Executive Board, and finalizing the Council committee appointments with the Committee on Committees. In the past five months, she has participated in panels for the opening of Goucher College's Athenaeum and the live-streamed launch of the Knight Commission's report "Informing Communities: Sustaining Democracy in the Digital Age." She's been interviewed by Fox Television on the effects of the recession on libraries, presented the New York Times/Carnegie Corporation of New York "I Love My Librarian" awards of \$5,000 each to 10 librarians from across the nation, and traveled to South Africa and to China as the keynote speaker at International Summit on Public Libraries in Shenzhen and as the keynote speaker and seminar presenter at the Chinese American Library Association's 21st Century Librarian Seminar Series Program. Among the Presidential initiatives she will be introducing at Midwinter are authors as advocates for libraries and frontline fundraising.

#### LAW LIBRARY OF CONGRESS

Roberta Shaffer was appointed Law Librarian of Congress on August 30. Roberta was formerly head of FLICC/FEDLINK.

#### LIBRARY SERVICES

# Personnel Changes

Michael Handy was appointed Deputy Associate Librarian for Library Services on October 25. Ann Della Porta was appointed chief of the Integrated Library Systems Office on November 2.

#### Additions to the Collections

The Library of Congress made special efforts in 2009 to acquire materials relating to Abraham Lincoln or to the U.S. Civil War, to mark the 2009 bicentennial of Lincoln's birth and the 2010 sesquicentenary observance of the Civil War. The "Stanton daguerreotype" and his *cartes de visite* were acquired for the Prints and Photographs Division. This portrait of Edwin McMasters Stanton (1814-1869) with his young son, Edwin Lamson Stanton, was taken by an unidentified photographer in Pittsburgh about 1852-55. Lincoln asked Stanton to join his "team of rivals" cabinet as Secretary of War in 1862. The *Plan of the battle-field at Bull Run, July 21st 1861*, was acquired for the Geography and Map Division. The Richard Yates Correspondence Collection, purchased for the Manuscript Division, consists of eleven letters written from 1855 to 1862 to Illinois Governor Richard Yates by friends and associates of Lincoln, including William Herndon, John Henry, George Koerner, Joshua Giddings, and Schuyler Colfax.

The Library acquired several newspaper issues published in 1865: *The Evening Bulletin*, Providence, Rhode Island, April 15, 1865; *The Philadelphia Inquirer*, April 20, 1865 (containing front page image of Lincoln's funeral car and coffin); and *New York Times*, April 15, 1865 (the "assassination issue"). McClees' Gallery of Photographic Portraits of Senators, Representatives & Delegates of the Thirty-Fifth Congress, 1859, is the first photographic album to document members of the House and Senate. It includes more than 300 portraits of prominent political figures during the years immediately preceding the Civil War.

#### Library of Congress Working Group on the Future of Bibliographic Control

The Library continues to pursue several projects in response to the recommendations of the LC Working Group on the Future of Bibliographic Control in its report *On the Record*. Library Services is working with the National Library of Medicine and National Agricultural Library to test the proposed cataloging standard, *Resource Description and Access*, for feasibility, compatibility with existing metadata, cost-effectiveness, and user satisfaction before decisions are made regarding implementation of the new standard. With the copublishers' recent announcement that RDA Online will be released in June 2010, the testing is expected to begin with a 3-month learning period over the summer, with actual creation of records in the test to run from September through November. The three national libraries will host a training session for selected test partners and two open meetings, for vendors and for the general community, in conjunction with the ALA Midwinter Meeting in Boston. The vendors' meeting will be on Sunday, Jan. 17, 8:00-9:00 am, in the Renaissance Boston-Aegean Room. The general-interest meeting will also be on Jan. 17, 10:30 am-12:00 pm, Renaissance Boston-Pacific A/B. The U.S. National Libraries RDA Test Steering Committee is co-chaired by Christopher Cole (National Agricultural Library), Dianne McCutcheon (National Library of Medicine), and Beacher Wiggins (Library of Congress).

As the next phase of its investigation into the creation and distribution of bibliographic data in U.S. and Canadian libraries, Library Services contracted with R2 Consulting LLC of Contoocook, N.H. to research and describe the current marketplace for cataloging records in the MARC format, with primary focus on the economics of current practices, including existing incentives and barriers to both contribution and availability. The resulting *Study of the North American MARC Records Marketplace* was completed in October 2009 and is available at URL

# <a href="http://www.loc.gov/bibliographic-future/news/MARC\_Record\_Marketplace\_2009-10.pdf">http://www.loc.gov/bibliographic-future/news/MARC\_Record\_Marketplace\_2009-10.pdf</a>>.

At the same time, the Associate Librarian for Library Services charged an internal task force, the OTR Implementation Working Group, to identify Working Group recommendations that the Library of Congress should pursue over the next four years. The report of the implementation working group, chaired by Bruce Knarr and Regina Reynolds, is available at URL <a href="http://www.loc.gov/bibliographic-future/news/OTR">http://www.loc.gov/bibliographic-future/news/OTR</a> rep response final 091509.pdf.

*On the Record*, Section 1.1, Eliminate Redundancies, made several recommendations for using externally available bibliographic data and for further automating the Cataloging in Publication (CIP) process.

The Library has followed up by piloting a method to generate MARC 21 records from publishers' ONIX data, as described under Acquisitions and Bibliographic Access Directorate in this document. The ABA Directorate will have a key role in implementing many other aspects of the Working Group's vision and is currently assessing resource needs and timetables for accomplishing other projects related to the report.

Associate Librarian for Library Services Deanna Marcum convened the Working Group in November 2006 to address how the Library of Congress and the library community should address the popularity of the Internet, advances in search-engine technology, and the influx of electronic information resources. The Working Group's final report and recommendations, published in January 2008 as *On the Record*, are available at URL <www.loc.gov/bibliographic-future/>. Also available on the Web site is Dr. Marcum's response, dated June 1, 2008, to the Working Group.

# ACQUISITIONS AND BIBLIOGRAPHIC ACCESS DIRECTORATE (ABA)

Karl Debus-López, chief of the U.S. General Division, has also served as Acting Chief of the U.S. and Publisher Liaison Division since May, when former chief Maureen Landry retired. As part of this assignment he was asked to charge a group to review the structure and workflows of both divisions to define their missions, streamline workflows, and address staffing imbalances between the USGEN and USPL sections. Over the course of three months, the USGEN/PL Review Task Force gathered an enormous amount of quantitative and qualitative data from existing reports, surveys, and interviews with key staff and all USPL and USGEN Section Heads. The Task Force report has been shared with ABA Director Beacher Wiggins and Associate Librarian for Library Services Deanna Marcum. Options for a possible realignment of the two divisions, based on the recommendation of the Task Force, are currently being reviewed.

# Automated MARC 21 Records from ONIX

The two divisions within ABA that process electronic cataloging in publication data from publishers, USPL and USGEN, began testing an ONIX to MARC conversion program in June 2009. This project was a direct outgrowth of the *Report of The Library of Congress Working Group on the Future of Bibliographic Control, On the Record*, specifically "Section 1.1, Eliminate Redundancies" that has several recommendations for using externally available bibliographic data and for further automating the CIP process. With this in mind, staff within USPL and USGEN has been conducting a pilot project designed to make available ONIX data received from publishers to the Electronic CIP (E-CIP) program. ABA Cataloging Automation Specialist David Williamson, developed the ONIX-to-MARC application software used in the ONIX Pilot Project. Camilla Williams, CIP Program Specialist, completed all changes necessary in the ECIP Traffic Manager.

The initial test involved ONIX data from two publishers, Cambridge University Press and Wiley, but later included Harper Collins imprints. The test looked at the following:

The availability of ONIX data for items in the CIP stream

The usefulness of the data in cataloging

Any problems or unexpected results from converting the data from ONIX to MARC

Changes that would be needed to the CIP workflow

What additional information can be extracted from the ONIX data that would not normally be provided in MARC records

The program was tested over a nine week period. A virtual test section was established in the ECIP Traffic Manager and incoming CIP applications from the publishers were diverted to this virtual section for descriptive cataloging processing. If an ONIX record is found based on matching the ISBN of the forthcoming book with ISBNs in the ONIX data, the data is converted immediately and a MARC record is created. From here, the catalogers involved compare the resulting record to the publisher-supplied information from the electronic galley, so as to look for differences or any missing/incorrect elements. Should there not be an ONIX record for the forthcoming book, the CIP application is forwarded to its original destination for normal processing. Once the rest of the descriptive cataloging process is completed, the catalogers involved forward the ECIP to the original destination for completion of subject cataloging and end-stage processing.

The test results indicated that when the records received from the publishers were accurate, the new ONIX/MARC conversion process was twice as fast as the former TCEC process. In some cases, however, the publisher records were missing too many key data elements to be useful and actually took longer to process using the converter. In order to evaluate more data, the ONIX/MARC Conversion Committee added the imprints of Palgrave Macmillan and Oxford University Press to the pilot. If the results continue to prove successful, we hope to take the project out of pilot and implement it more broadly for ECIP processing.

Questions may be directed to David Williamson, Cataloging Automation Specialist, ABA (<dawi@loc.gov>).

# Cataloging Distribution Service – see under PARTNERSHIPS AND OUTREACH PROGRAMS DIRECTORATE

<u>Cataloging in Publication (CIP) – see also Automated MARC 21 Records from ONIX, above</u>
Karl Debus-López, chief of the US General Division and acting chief of the US and Publisher Liaison Division, is currently responsible for the Cataloging in Publication program.

Oxana Horodecka, Electronic Cataloging in Publication program coordinator, retired on Jan. 2, 2010, after 41 years of service at the Library.

On November 2, 2009, the CIP mail opening operations were moved from the ABA CIP Support Section to the Library Systems and Services Incorporated contractor. The LSSI contract now includes CIP mail opening, targeting and barcode labeling work. This will result in significant cost and time savings for ABA in that the work will be done by less costly staff in a specified time period. Moreover, by moving this work to LSSI, the technicians within the CIP Support Section will be able to work on more difficult, higher graded tasks that will enhance their set of job skills and will also ensure faster turnaround time for other materials processed in their area.

#### Cataloging Policy – *see* Policy and Standards

#### Cooperative Cataloging Programs

The Program for Cooperative Cataloging (PCC) Policy Committee at its November 2009 meeting adopted the BIBCO Standard Record for printed books and announced a January 4, 2010 implementation date. Implementation details and a newly revised FAQ are available from:

http://www.loc.gov/catdir/pcc/bibco/BSRAnnouncement.pdf
[For LC's implementation plans and date, please see under Policy and Standards below.] The new BSR for printed books is a floor record standard open to additional fields as desired by each BIBCO institution. A few partners have announced their local implementation plans since the adoption of the new standard. The PCC is developing BIBCO Standard Records for future use in rare book and non-book formats.

Also at this meeting, the PCC Policy Committee chose John Riemer (University of California at Los Angeles) as Chair-Elect, to share leadership with Chair Magda El-Sherbini (Ohio State University) and Chair-Emeritus David Banush (Brown University).

The Cooperative Programs Section, CJK NACO Project, and the Committee on Technical Processing (CTP) of Committee on East Asian Libraries (CEAL) are co-sponsoring a CJK NACO workshop on corporate name and geographic name authorities in March 2010 in Philadelphia.

First quarter fiscal 2010 statistics for records from PCC partners are about 25 percent of the production of fiscal 2009. Large maintenance projects in 2009 swelled the changed name and series authority categories, so the first quarter 2010 numbers are considerably less than 25 percent of 2009 statistics. PCC record contribution statistics in various combinations appear at URL <a href="http://www.loc.gov/catdir/pcc/stats/stats.html">http://www.loc.gov/catdir/pcc/stats/stats.html</a>

The University of Minnesota Libraries joined the BIBCO program, and Brigham Young University joined CONSER. Additional libraries joined the NACO and SACO programs.

John N. Mitchell retired from LC's Cooperative Programs Section at the end of 2009. He lent his enthusiasm and expertise for many years as PCC Webmaster and promoter of the SACO program.

The PCC Participants Discussion Group Meeting will be January 17, 2010, 4:00-5:30 p.m., in the Boston Convention & Exhibition Center, Room 104A/B. The speaker will be Jennifer A. Younger, Edward H. Arnold Director of Hesburgh Libraries, University of Notre Dame, on "Cataloging in an Age of Abundance."

# Dewey Decimal Classification at LC

132<sup>nd</sup> Editorial Policy Committee meeting. On November 16-17, 2009, the 132nd meeting of the Dewey Decimal Classification Editorial Policy Committee (EPC) was held at the Library of Congress. The assistant editors prepared an array of exhibits and discussion papers for presentation for the editorial policy committee to act upon. Information on the proposals that were reviewed at the meeting can be found on the OCLC Dewey blog at: http://ddc.typepad.com/025431/2009/11/index.html

<u>Decimal Classification Translations.</u> Dewey Section staff members assisted OCLC staff on the development of several translations of the Decimal Classification. They moved forward on the Arabic, Swedish, Norwegian, and Spanish translations. More information can be found on the OCLC Dewey blog at URL: <a href="http://ddc.typepad.com/025431/2009/12/translations-translations.html">http://ddc.typepad.com/025431/2009/12/translations-translations.html</a>

New Editorial Support System. On August 12, 2009, the production of the fourth version of the Editorial Support System (ESS) was launched. The new ESS greatly streamlines the work previously done, removing much of the manual data input. The assistant editors, Julianne Beall and Rebecca Green, continue to work on the new ESS, especially issues of database conversion.

# ISSN (International Standard Serial Number)

Automated ISSN Register. In August 2009, after more than a year of development, the first ISSN using Automated ISSN Register was assigned to the online version of *Publishers Weekly*, the magazine to which R.R. Bowker assigned the first ISSN in 1972. The Automated ISSN Register is a standalone database program, built using Apex. The program resides on a server that can be accessed both on-site and remotely, thus providing the opportunity for staff to telework and ensuring that staff can continue to assign ISSN from home in the event of an emergency. The Automated Register is supported by an Oracle database that stores ISSN allocated by the ISSN International Centre in Paris, together with identifying metadata that are input as the ISSN are assigned. Keying time is saved and more accurate entry of ISSN into records results as staff copy and paste the ISSN and key title into the record they create or update in OCLC WorldCat. Time-saving new functionality includes the system's capability to generate pre-formatted reports, such as numbers of ISSN assigned by time period, staff member, requestor category, or publication status. These management reports provide supervisors the ability to assign staff based on the ebb and flow in the sources of requests. The system also provides a required report for the ISSN International Centre and a report of prepublication titles that have passed their expected date of publication so that reminder emails can be sent to publishers.

ISSN Mailer Program. In June 2009, implementation of the ISSN Mailer program allowed email to become the default method for notifying publishers of assigned ISSN, incorrect use of ISSN, and other communications, using a set of email form letters that are completed with ISSN data extracted from ILS records. Staff members can choose from six form letters and can edit the letters to add customized information. The numerous benefits of the ISSN Mailer were felt immediately: improved service with the capability of quickly notifying requestors of their ISSN; savings in postage, stationery, and envelopes; greater accountability for the service as there is now an electronic copy in the ISSN email account of all letters that are sent to requestors. If our service is questioned, documents exist to trace our responses.

Linking ISSN. An important step towards implementation and use of the Linking ISSN in the United States occurred in August 2009 when OCLC implemented the subfields needed to record the Linking ISSN (022 \$ 1 and 022 \$ m) in the WorldCat database. The Linking ISSN is a mechanism to enable collocation of the medium-specific ISSN assigned to different medium versions of a serial. Regina Romano Reynolds, ISSN Coordinator, discussed the Linking ISSN with OCLC staff in April 2009. OCLC and LC staff followed up with subsequent internal discussions and a joint conference call. Ms. Reynolds and John Levy are coordinating LC efforts to work with OCLC to populate WorldCat with Linking ISSN from the tables on the ISSN International Centre Web site in Paris. It is anticipated that U.S. policy regarding assignment and provision of Linking ISSN to U.S. publishers will be determined in fiscal 2010.

# Law Library Support

The Law Section, USPL Division, has now reclassified all of the legal treatises sent to it by the Law Library of Congress from the following geographic areas: Africa (English speaking countries); China; Latin American and Caribbean countries; Indian states; Philippines; and Hungary. Treatises sent by the Law Library from the following countries are in the process of being reclassed: Australia, Germany, Israel, Japan, Russia, and Spain.

#### Policy and Standards

Outreach to Spanish-speaking Librarians. In August of 2009 at the request of the Biblioteca Nacional de Chile and working through the U.S. State Department in Santiago, Policy and Standards Division Chief Barbara Tillett presented a videoconference, in Spanish, on the antecedents of the current cataloging rules and a behind-the-scenes look at the development of the forthcoming cataloging guidelines, *RDA: Resource Description and Access.* Dr. Tillett highlighted the importance of the IFLA International Cataloguing Principles and IFLA's conceptual models: Functional Requirements for Bibliographic Records (FRBR) and Functional Requirements for Authority Data (FRAD), which focus on user tasks, and how this influence has shaped RDA. The videoconference was viewed by librarians throughout Chile and was recorded and is made available for viewing on LC's Webcasts page at URL

<http://www.loc.gov/today/cyberlc/feature\_wdesc.php?rec=4736>. A link is also available from the PSD RDA information page at URL: <http://www.loc.gov/catdir/cpso/rdawebcasts.html>.

PSD has also made available Spanish language files for use in presentations about IFLA's conceptual models, FRBR and FRAD, at URL: <a href="http://www.loc.gov/catdir/cpso/frbryfrad/frbryfrad.html">http://www.loc.gov/catdir/cpso/frbryfrad/frbryfrad.html</a>. The content was translated from the IFLA reports and developed for use in workshops, etc., by Graciela Spedalieri, a librarian at the Information Center at the U.S. Embassy in Buenos Aires. The goal is to support the dissemination of information on these conceptual models to the Latin American library community. Development of a module based on Dr. Tillett's Webcast in Spanish entitled "RDA: Antecedentes y aspectos de su implementación" is also being planned for the near future.

In the area of subject cataloging, the Biblioteca Nacional de España collaborated with PSD to translate the FAQ on Genre/Form headings. Available at URL

<a href="http://www.loc.gov/catdir/cpso/genre">http://www.loc.gov/catdir/cpso/genre</a> form faq spanish.html</a>, "Preguntas frecuentes (FAQ) sobre los términos género/forma de la Library of Congress" does not signal that LC plans to issue genre/form headings in Spanish; however, it explains the background, policies, and procedures for assigning the headings.

<u>LCRI Review.</u> The Policy and Standards Division, after considering recommendations from the PCC LCRI/RDA Task Force on the disposition of the current *Library of Congress Rule Interpretations (LCRIs)*, evaluated each of the 545 existing LCRIs in the context of the U.S. National Libraries RDA Test in 2010. PSD decided that approximately 125 be retained and revised as annotations for RDA instructions to be used during the RDA Test. Some have general application but most have a narrow scope and will need to be consulted by only some of the testers. Content with general application is being revised to remove unneeded information.

The main categories of LCRIs being retained and revised as annotations include general guidance on pre-cataloging decisions (e.g., monograph vs. serial), guidance on corporate body status for consistency (e.g., concentration camps, libraries, printers), instructions related to CIP practices to convey information to libraries using CIP records, instructions for names of places because RDA Chapter 16 for places is not yet complete, instructions for musical works and legal works because not all needed revisions have yet been incorporated in RDA, and instructions developed with other constituencies for consistency (e.g., named works of art, American Indian tribes, manuscript repositories).

The main categories of LCRIs being cancelled include historical information or explanation of past practice, directions for evaluating/updating headings for transition to AACR2, instructions that were incorporated into RDA, instructions contrary to RDA instructions, and instructions for situations where cataloger's judgment should be applied.

Further revision will be considered after participants in the U.S. National Libraries RDA Test have given their feedback on the need for and usefulness of this documentation.

Authority Non-Latin Reference Pre-population Project. PSD hopes to announce soon a process by which catalogers that have been examining the non-Latin script references added to name authority records since 2008 can contribute to the development of policies and practices for the future, such as the issues raised in the white paper on non-Latin script references in name authority records (see URL <a href="http://www.loc.gov/catdir/cpso/nonlatin">http://www.loc.gov/catdir/cpso/nonlatin</a> whitepaper.html>).

Geographic Coordinate Data in Authority Records. Beginning in August of 2009, NACO participants have been able to supply geographic coordinates in the 034 field (Coded Cartographic Mathematical Data) of MARC 21 name authority records for geographic name headings (151). The Library of Congress is also collaborating with OCLC, Inc., to harvest geographic coordinate data collected by OCLC that may be used to pre-populate existing name authority records for jurisdictions. Specifications for the project are still being developed, and it is hoped that coordinates will be added early in 2010. LC is also evaluating projects to add coordinates to selected subject authority records that form part of the LCSH system.

<u>VIAF and NACO</u>. The Virtual International Authority File (VIAF) is available at <<u>http://viaf.org</u>> for all PCC catalogers to use as a reference source for identifying persons and for resolving conflicts and disambiguation of personal names, as needed. When new and useful information is found in VIAF, it may be used and should be justified in a 670 field citation. All information should be used in accordance with AACR2, the *Library of Congress Rule Interpretations*, and current NACO policies. Examples of VIAF citations will be added to the Descriptive Cataloging Manual (DCM) Z1, 670 section, in the next update.

<u>Major Update to Cataloger's Desktop</u>. Cataloger's Desktop 3.0 is now available. It is a major modernization of the popular Web-based subscription service. Desktop is the Library of Congress's integrated, online documentation service with the most important cataloging and metadata resources. The resystemization of the service features a significantly enhanced bibliographic Web-based toolbox. Desktop currently includes resources in ten languages from more than a dozen countries. The user interface is provided in English, French, German, and Spanish.

Desktop 3.0 incorporates the most up-to-date searching and navigation, including: fuzzy matching, finding/excluding similar resources, dynamic drill-downs, contextual analysis, search relevancy, remembering search histories, query federation, facetted search drill-downs, and a search engine that adapts to a user's search behavior. Desktop 3.0 takes advantage of state-of-the-art search and navigation techniques that help users find what they need faster and easier than ever before.

To help users optimize their use of Cataloger's Desktop 3.0, a battery of learning aids and practical tips is available. These include a series of webinars in both English and Spanish, free online training files, PowerPoint presentations, and "at-a-glance" how-to handouts. Additional information is available from the Cataloger's Desktop Web site at URL <www.loc.gov/cds/desktop>.

<u>Law Materials Digitization.</u> Jolande Goldberg, law classification specialist, is active in a project to increase online access to law materials. This year collaboration began between LC and the Law Library Microform/digital Consortium (LLMDC) on a cooperative scanning project. The parties agreed on the types of materials that would be included, and Dr. Goldberg selected approximately 3,000 titles from the LC collections (classing in the LC Classification span E51-E99), including laws, treaties, and other law-related works for all of the indigenous peoples of the Americas. Another collaborative project, with a tie-in with LCCMDC for metadata, is the upcoming law digital project with the National Diet Library of Japan, with selected items scanned by Internet Archives.

<u>LCSH/SKOS</u>. The LCSH/SKOS terminology section of the Authorities & Vocabularies service (URL < <a href="http://id.loc.gov">http://id.loc.gov</a>) has achieved the following developments over the past year: 1) enhanced use statistics to evaluate the effectiveness of the service; 2) weekly updates; 3) access to deleted terminology; 4) a scope statement explicitly describing the contents of the product. For the immediate future, plans include: 1) enhanced human search functions, including the non-preferred term search; 2) experiments to discover feasibility of a "social tagging" function in which users could suggest alternate terminology; 3) experiments in developing a "subject suggester" function; 4) re-design of the search results screen to display the "visualization." Longer-term goals include adding more vocabularies, including: Thesaurus of Graphic Materials, MARC Geographic Area Codes, MARC Language Codes, MARC Relator Codes; and several

additions in support of technical metadata standards, including Preservation Events, Preservation Roles, and Cryptographic Hash Functions.

<u>LCSH Genre/form Projects.</u> The Policy and Standards Division continues to develop LCSH genre/form headings and policies for their use. There are currently four active projects:

- 1. *Moving images*. In April 2009 PSD requested comments on a plan to cancel most of the existing subject headings denoting genres of video recordings. In November, the decision was made to follow through with most elements of that proposal. PSD is currently requesting comment on a proposal to modify the hierarchical structure of the moving image genre/form headings.
- 2. *Music*. PSD is collaborating closely with the Music Library Association to deconstruct existing topical headings into their constituent genres, forms, and mediums of performance, so that those elements can be separately coded and searched.
- 3. Cartography. In June 2009 comments were requested on a plan to simplify cartographic form subdivisions used in topical headings; most of the comments being positive, PSD decided in November to follow through on the plan. Because the simplification is dependent on the existence of cartographic genre/form headings, changes to the policy will not occur until genre/form authority records are in place. PSD is currently inputting proposals for cartographic genre/form headings and hopes to approve the first group in the late spring or early summer of 2010.
- 4. *Law*. In November 2009 the American Association of Law Libraries presented PSD with its report, "Genre/Form Terms for Law Materials." Policy specialists and catalogers are currently reviewing it and will confer with AALL as necessary.

PSD will begin discussions of genre/form terms in religion at the June 2010 American Theological Library Association (ATLA) conference. For more information on the projects, including the full text of the discussion papers, decisions, and an FAQ, please see PSD's genre/form Web page, http://www.loc.gov/catdir/cpso/genreformgeneral.html.

Library of Congress Children's Subject Headings. The Policy and Standards Division (PSD) worked with the Cataloging Distribution Service (CDS) to create a sixth volume of the printed 31<sup>st</sup> edition of the *Library of Congress Subject Headings* (LCSH). One part of that *Supplementary Vocabularies* volume contains children's subject headings from the Library. PSD is currently investigating the feasibility of enhancing this section by creating validation headings from bibliographic records containing children's subject headings. These records can be identified by a second indicator of "1" in the subject heading fields (6XX) in bibliographic records. A draft listing has been generated and is out for review to specified LC staff. As with other subject validation headings from the Library, every effort will be made to assure the list of headings will be those of most value in assigning subjects to or in researching library materials. If the project is approved, topical headings would be added first. Categories of headings that would *not* be included are those developed from name authority headings, headings created according to obsolete practices, headings that duplicate headings from the main LCSH volumes, and headings that appear in a limited number of bibliographic records. Discussions are being held within the Library as to specific methods of enhancing the children's subject headings section of the printed LCSH. Input from interested parties outside the Library is welcome; please email comments to the PSD email account cpolicy@loc.gov.

<u>LCSH Validation Records.</u> As of December 2009, there are more than 34,000 subject validation records. These records are being created at the rate of 500 a week. It is anticipated that the automatic generation of a total of 70,000 to 80,000 the validation records will be completed this year. Special projects will then be initiated to create validation records in subject areas that have been reviewed prior to creation of validation records.

International Cataloguing Principles (IFLA – International Federation of Library Associations and Institutions). The Policy and Standards Division (and its predecessor, Cataloging Policy and Support Office) has been engaged for eight years in the work towards a new "Statement of International Cataloguing Principles" to replace IFLA's Paris Principles of 1961. After worldwide review, the Statement was approved by all the worldwide participants and by IFLA in January 2009 and was posted (freely available) in February 2009 at URL <a href="http://www.ifla.org/en/publications/statement-of-international-cataloguing-principles">http://www.ifla.org/en/publications/statement-of-international-cataloguing-principles</a>. Work on the print publication of the text was completed in June, with the help of colleagues worldwide to provide

the Statement, Glossary, and Resolution in 20 languages. The final volume was available in print in time for the IFLA conference in Milan, Italy, in August 2009. At that conference Barbara Tillett, chief of the Policy and Standards Division, received the IFLA scroll of recognition to celebrate her work on the Statement.

#### Program for Cooperative Cataloging – see Cooperative Cataloging Programs above

ABA Production			
	FY09	FY08	FY07
Bibliographic Records Completed			
Full/Core original	171,124	208,321	211,805
Collection-level cataloging	3,618	3,895	3,434
Copy cataloging	56,308	71,790	71,532
Minimal level cataloging	12,834	<u>29,307</u>	44,447
Total records completed	243,884	313,313	331,218
Total volumes cataloged	313,182	350,631	363,064
Authority Work			
New name authority records	111,727	91,016	98,353
New Library of Congress Subject Headings	22,344	35,748*	9,206
New LC Classification Numbers	2,800	<u>1,818</u>	2,127
Total authority records created	136,871	128,582	109,686
*Includes subject-subdivision string	s to support auto	mated validation	•
Acquisitions for the LC Collections			

Acquisitions for the LC Col	lections
-----------------------------	----------

Items acquired by gift**, exchange, or from GPO	248,725	248,133	258,585
Items purchased	1,263,411	1,200,174	814,726
Items transferred from U.S. Copyright Office	267,101	526,508	1,077,152
Items acquired via the CIP and EPCN programs	83,551	87,479	80,373
Total collection items acquired by ABA	1,862,788	2,062,294	2,230,836

<sup>\*\*</sup>Does not include gift items sent directly to the special format divisions.

#### American Folklife Center/Veterans History Project (AFC/VHP)

The Archie Green Fellowship Program was created in 2009 to honor the memory of Archie Green (1917-2009), the pioneering folklorist who championed the establishment of the American Folklife Center (AFC) at the Library. Green was a scholar and advocate for the documentation and analysis of the culture and traditions of American workers. The fellowships are intended to support new, original, independent field research into the culture and traditions of American workers and/or occupational groups. Successful projects must also create significant digital archival materials (such as audio recordings, photographs, motion pictures and field notes) that will be preserved in the center's archive and made available to researchers and the public. The 2010-2011 Archie Green Fellows, announced Dec. 22, are Robert McCarl (Boise State University), Steve Zeitlin (founder and director of City Lore, The New York Center for Urban Folk Culture). Nick Spitzer (University of New Orleans and Tulane University), and ethnomusicologist Maureen Loughran (Ph. D., Brown University), who collaborates with Spitzer on the radio series *American Routes*.

A new American Memory Web site presentation, "American English-Dialect Recordings: The Center for Applied Linguistics Collection," launched in September at <a href="memory.loc.gov/ammem/collections/linguistics/">memory.loc.gov/ammem/collections/linguistics/</a>. The Center for Applied Linguistics Collection comprises 59 audio recordings (118 hours) documenting North American English dialects. Made from 1941 to 1984, with the bulk being recorded between 1968 and 1982, the collection includes recordings from 43 states, the District of Columbia, Puerto Rico and parts of Canada.

AFC director Peggy Bulger serves on the U.S. delegation to the World Intellectual Property Organization (WIPO) subcommittee on "Genetic Resources, Traditional Knowledge and Traditional Cultural

Expressions" and attended the June 2009 meeting. She also serves on the Authorities of the Inter-American Committee on Culture, convened by the Organization of American States (OAS).

Veterans History Project of the American Folklife Center (VHP). This congressionally mandated public outreach/collection development project is now in its ninth year and continues to expand. In 2008, over 7,500 additional collections were donated. Organizations nationwide, including many libraries, have joined the effort to help gather and submit oral histories and supporting items for the VHP collection. Descriptions of the over 65,000 collections can be searched at the VHP's Web site, URL < www.loc.gov/vets>. Over 6,000 selected narratives are digitized, of which 20 percent offer transcripts on the project's Web site, along with a series of themed presentations under the title "Experiencing War." All collections can be served to researchers in LC's American Folklife Center Reading Room.

The U.S. House of Representatives passed H. Res. 866 on November 3, 2009, to designate National Veterans History Project Week "to encourage public participation in a nationwide project that collects and preserves the stories of the men and women who served our Nation in times of war and conflict." Rep. Ron Kind (D-Wisc.) and Rep. Zach Wamp (R-Tenn.) submitted the resolution.

The Veterans History Project Web site now spotlights interviews of Native Americans in "Willing to Serve: American Indians," a Web site feature that comprises nine first-person accounts of those who volunteered to serve during conflicts from World War II to Iraq; and of members of the Coast Guard and Merchant Marine in "They Also Served." These one-of-a-kind stories can be found at <a href="https://www.loc.gov/vets/">www.loc.gov/vets/</a>.

The Veterans History Project continues to rely on a nationwide network of volunteers and organizations to collect veterans' interviews. Libraries are a valued resource in this effort, distributing information, coordinating VHP interviewing events, and making their facilities available to local VHP volunteers. A new video was released in November to help volunteer interviewers navigate the VHP Field Kit, the "how-to" guide on recording the first-person oral histories of American wartime veterans. Visit <a href="www.loc.gov/vets/">www.loc.gov/vets/</a> to download the video. RealPlayer is required. For additional information, see the project Web site, <a href="www.loc.gov/vets">www.loc.gov/vets</a>, or call 202-707-4916.

## COLLECTIONS AND SERVICES DIRECTORATE

The OPAC component of the Library of Congress Electronic Resources Management System ("Beta") is currently available in beta version on Library of Congress reading room public computers. This is a full-fledged Integrated Interfaces Inc ("Triple I@) public access catalog for electronic resources at the Library of Congress. When they click on "Electronic Resources" from the familiar public reading room Web page (<a href="http://www.loc.gov/pubrr/">http://www.loc.gov/pubrr/</a>), users are given a choice of the standard or new electronic resources system to use. The beta version was tested in reading rooms from August 12 through October 2009. Preparations are underway for a full public launch of the system to both on-site and remote users. The beta version will be available to public on-site users until that time.

# Geography and Map Division

The Library of Congress has received a Cataloging Hidden Special Collections and Archives grant from the Council on Library and Information Resources (CLIR) to support a project that will catalog 125,000 sheet maps of Africa. The catalog records to be produced under the \$240,240 grant will include geographic coordinates for each map that will permit geographic searching of the catalog records. The enhanced catalog data will make it possible to view the coverage area of individual sheet maps using geographical browsers such as Google Earth. The Cataloging Hidden Special Collections and Archives grant program is made possible by funding from The Andrew W. Mellon Foundation. The project began with the cataloging of 1,800 sets of maps from the 19<sup>th</sup> century to the present. An unexpected challenge arose from the discovery that about 22 percent of the maps lacked coordinate information; the cataloging team has to research or determine coordinates through indirect methods. Prior to the commencement of the project in May 2009, about 30 percent of the maps had no cataloging data. By December 2, 2009, 1,635 bibliographic records had been completed, providing catalog access to 36,326 map sheets.

#### **Hispanic Division**

The Hispanic Division is pleased to report that volume 65 (Humanities) of the *Handbook of Latin American Studies* was published in August 2009. The *Handbook* is prepared in the Hispanic Division and published by the University of Texas Press in Austin. The publication is also available online at <a href="http://lcweb2.loc.gov/hlas/">http://lcweb2.loc.gov/hlas/</a> The Hispanic Division has added five Webcasts to its Web site including "Education in Jamaica" by Ambassador Anthony Johnson and a book talk by Catherine M. Mayo presenting *The Last Prince of the Mexican Empire*. These can be viewed on the Hispanic Reading Room site at <a href="http://www.loc.gov/rr/hispanic">http://www.loc.gov/rr/hispanic</a>

# **Humanities and Social Sciences Division (HSS)**

Only a Driver's License (photo identification) is required to register to use Library's Reading Rooms!

#### Music Division

On Nov. 16, 2009, Librarian of Congress James H. Billington named music legend Sir Paul McCartney as the recipient of the third Library of Congress Gershwin Prize for Popular Song. An all-star tribute concert is planned for spring 2010.

The Music Division in 2009 acquired the holograph score of Leonard Bernstein's Symphony No. 3 ("Kaddish Symphony"). Several holograph letters of Felix Mendelssohn, including one which discusses in detail the composer's oratorio *Elijah*, were purchased. Other notable acquisitions for the Music Division included the archives of singer-songwriter and humanitarian Harry Chapin (1942-1981); the gift of an extensive collection documenting the influential New Dance Group, founded in 1932 in New York City by students of German expressionist dancer-choreographer Mary Wigman; and the purchase of the papers of Benjamin Franklin Garber, a student of Martha Graham and board member of her dance company. The Garber papers include materials from the late 1960s to early 1970s, a period of Graham's life for which there is very little primary source material.

#### National Audio-Visual Center/Packard Campus

The Library opened a 200-seat theater in the state-of-the-art Packard Campus of the National Audio-Visual Conservation Center on Mount Pony, near Culpeper, Va., on Sept. 4, 2008. The theater is one of only five in the U.S. equipped to show original classic film prints on nitrate film stock as they would have been screened in theaters prior to 1950. The Mount Pony theater also features a custom-made organ that can rise from a pit in the stage. The theater is located on the ground floor of the Packard Campus of the National Audio-Visual Conservation Center, 19053 Mount Pony Rd., Culpeper, Va.

The 2010 film series begins on Jan. 7. All Packard Campus programs are free and open to the public. For reservation information, call (540) 827-1079 extension 79994 or (202) 707-9994 during business hours beginning one week before any given screening. For further information on the theater and film series, visit URL <www.loc.gov/avconservation/theater/>.

National Film Registry. On Dec. 30, 2009, Librarian of Congress James H. Billington selected 25 motion pictures for the National Film Registry. This year's selections bring the number of films in the registry to 525. Under the terms of the National Film Preservation Act, each year the Librarian of Congress names 25 films to the registry that are "culturally, historically or aesthetically" significant to be preserved for all time. These films are not selected as the "best" American films of all time, but rather as works of enduring importance to American culture. The selections for 2009 are: *Dog Day Afternoon* (1975); *The Exiles* (1961); *Heroes All* (1920); *Hot Dogs for Gauguin* (1972); *The Incredible Shrinking Man* (1957); *Jezebel* (1938); *The Jungle* (1967); *The Lead Shoes* (1949); *Little Nemo* (1911); *Mabel's Blunder* (1914); *The Mark of Zorro* (1940); *Mrs. Miniver* (1942); *The Muppet Movie* (1979); *Once Upon a Time in the West* (1968); *Pillow Talk* (1959); *Precious Images* (1986); *Quasi at the Quackadero* (1975); *The Red Book* (1994); *The Revenge of Pancho Villa* (1930-36); *Scratch and Crow* (1995); *Stark Love* (1927); *The Story of G.I. Joe* (1945); *A Study in Reds* (1932); *Thriller* (1983); and *Under Western Stars* (1938).

# Prints and Photographs Division (P&P)

The Prints and Photographs Division offers a Web home page at <a href="http://www.loc.gov/rr/print/">http://www.loc.gov/rr/print/</a>>. For ongoing information about newly available collections and recent and upcoming activities, see the "What's New" page at <a href="http://www.loc.gov/rr/print/whatsnew.html">http://www.loc.gov/rr/print/whatsnew.html</a>>.

<u>Flickr Commons Pilot Project</u>. New sets of images feature Baseball and Mystery Pictures at < <a href="http://www.flickr.com/photos/library\_of\_congress/sets/">http://www.flickr.com/photos/library\_of\_congress/sets/</a>> The Flickr project page has background information is at <a href="http://www.loc.gov/rr/print/flickr\_pilot\_faq.html">http://www.loc.gov/rr/print/flickr\_pilot\_faq.html</a>>.

Graphic Materials 2nd Edition with RBMS sponsorship. The editorial team for the "Descriptive Cataloging of Rare Materials (Graphics)," or DCRM(G), will meet for 2 days, January 18-19, at ALA Midwinter Meeting in Boston. The work-in-progress can be seen at <a href="http://dcrmg.pbwiki.com">http://dcrmg.pbwiki.com</a>.

<u>Collections Recently Processed and Made Available Online: Herblock Collection</u>. A growing proportion of the more than 14,000 cartoon drawings are represented by online descriptions and, in some cases, digital images. View online at <a href="http://lcweb2.loc.gov/pp/hlbhtml/hlbabt.html">http://lcweb2.loc.gov/pp/hlbhtml/hlbabt.html</a>>.

#### Online Reference Aids

<u>Library of Congress Thomas Jefferson Building Art and Architecture.</u> An overview of resources and search strategies for research on the art and architecture of this historic building. View online at <a href="http://lcweb2.loc.gov/pp/npcohtml/npcosamp.html">http://lcweb2.loc.gov/pp/npcohtml/npcosamp.html</a>>.

<u>Middle East Images in the Prints and Photographs Division: Subject Overview.</u> An overview and set of search tips for finding images of the Middle East at

< http://www.loc.gov/rr/print/coll/609\_intro.html>. An in-depth look at <u>Turkish holdings</u> indicates the kinds of materials that can be found for many countries in the Middle East.

 $\underline{About\ the\ World\ War\ I\ Posters}.\ "About\ the\ Collection"\ information\ discusses\ the\ background\ and\ scope\ of\ the\ World\ War\ I\ posters\ with\ links\ to\ related\ resources\ at\ URL$ 

< http://lcweb2.loc.gov/pp/wwiposhtml/wwiposabt.html>.

<u>Historic American Buildings Survey 75th Anniversary – Webcast.</u> A symposium held on November 14, 2008, marked the 75th anniversary of the Historic American Buildings Survey (HABS), America's first federal historic preservation program. The symposium is now available as a Webcast. A morning session, "Celebrating the Past and Present," featured four speakers who highlighted the origins and development of HABS at <a href="http://www.loc.gov/today/cyberlc/feature\_wdesc.php?rec=4606">http://www.loc.gov/today/cyberlc/feature\_wdesc.php?rec=4606</a>>. Two speakers in the afternoon session, "HABS: Planning for the Future," discussed opportunities and challenges, particularly in light of new technologies at <a href="http://www.loc.gov/today/cyberlc/feature\_wdesc.php?rec=4605">http://www.loc.gov/today/cyberlc/feature\_wdesc.php?rec=4605</a>>.

# Serial and Government Publications Division (SER)

In fiscal year 2009 the division began a concerted effort to create publicly available holdings statements in the LC integrated library system (ILS) for all United States newspaper microfilm held in the division, converting a manual card file dating back to the division's first newspaper filming efforts of the mid-twentieth century. We expect to complete this effort in late 2010.

The division completed an item-level inventory of its deacidified comic book collection (approximately 83,000 issues). Summary holding statements for all comic book titles are now available via the Library's integrated library system (ILS).

Inventory control of the Library's Federal Advisory Commission (FAC) collection was redesigned in fiscal 2009. SER staff consulted with another federal agency to bring the collection under better bibliographic control. There were 5,558 pieces, comprising annual reports, charters, and meeting minutes accessioned in an database specially developed for this collection.

The division also moved forward in exploring new ways to acquire and preserve online digital news resources, as newspaper publishers struggled to stay afloat in the current economy. Early in fiscal 2009, SER proposed two pilot projects for the archiving of online news Web sites, working with the LC Office of Strategic Information Web Capture initiative and exploring LC's capabilities for Web capture of rich, daily news sites and publisher attitudes toward granting permission for such capture.

National Digital Newspaper Program (NDNP – Chronicling America). The National Digital Newspaper Program (NDNP), a partnership between the National Endowment for the Humanities (NEH) and the Library of Congress (LC), is a long-term effort to develop an Internet-based, searchable database of all U.S. newspapers with descriptive information and select digitization of historic pages through the Web site Chronicling America (URL < http://www.loc.gov/chroniclingamerica/>). This resource is hosted by the Library of Congress and made freely available to the general public. Supported by NEH, this rich digital resource will be developed and permanently maintained at the Library of Congress. It will eventually include content contributed by all U.S. states and territories.

Chronicling America currently provides access to 1.72 million newspaper pages, digitized by 15 states and the Library of Congress. These historic newspapers include more than 212 titles published between 1880 and 1922 in Arizona, California, the District of Columbia, Florida, Hawaii, Kentucky, Minnesota, Missouri, Nebraska, New York, Ohio, Pennsylvania, Texas, Utah, Virginia and Washington (State). The site also includes an extensive Newspaper Directory of U.S. newspaper titles published between 1690 and the present (approximately 140,000 bibliographic records) as well as associated library holdings information, and links to digitized pages when available. Features of the site include full-text search across all historic newspaper pages, the ability to view, magnify and manipulate newspaper pages with highlighted keyword search results, navigation between pages and issues, a quick calendar view of all digitized issues for a particular title, links to descriptive records for each digitized titles, a downloadable "See All" list of available digitized page content, and more than 70 contextual essays regarding the historical significance of each digitized newspaper.

Additional information about the program is available from the NDNP Web site at URL < <a href="http://www.loc.gov/ndnp">http://www.loc.gov/ndnp</a> which describes the scope of the program, current awardees, selection guidelines, technical conversion specifications for historic newspapers, and sustainable development plans. In addition, the site provides access to the program and technical guidelines for the annual NEH program competition currently underway. In June, NEH announced new 2009 awardees in Illinois, Kentucky, Louisiana, Montana, Oklahoma, Oregon, and South Carolina, converting content published between 1860 and 1922.

To encourage a wide range of potential uses, *Chronicling America* now employs an API (application programming interface) that enables several different views of the available data, all of which are publicly visible and use common Web protocols, making the data accessible external to the Library of Congress *Chronicling America* interface. *Chronicling America* also provides a weekly notification service, via RSS or Email subscription, that highlights interesting content in the site, when new newspapers are added and program updates. Users can use the icons at the lower-left side of the *Chronicling America* Web page to subscribe to the RSS (Real Simple Syndication) feed or sign up to receive the same information directly to their email in-box.

Veterans History Project see American Folklife Center/Veterans History Project

#### PARTNERSHIPS AND OUTREACH PROGRAMS DIRECTORATE

Cataloging Distribution Service

Cataloger's Desktop

"Desktop 3.0" (see also under ACQUISITIONS AND BIBLIOGRAPHIC ACCESS

**DIRECTORATE**, <u>Policy and Standards</u> in this document). This major modernization of the Web-based subscription service to enhance searching and navigation was launched Oct. 31, 2009). Visit URL < <u>www.loc.gov/cds/desktop</u>> for the latest news or for a free 30-day trial. During Midwinter Meeting, product demonstrations can be seen throughout the day at the LC exhibit booth and at scheduled LC booth theater presentations.

Classification Web

CDS's best selling Web-based subscription service features LC classification schedules and tables that are updated daily. Records display non-Roman captions where applicable. For a free 30-day trial subscription visit URL < <a href="https://www.loc.gov/cds/classweb/application.html">www.loc.gov/cds/classweb/application.html</a>. During Midwinter Meeting, product demonstrations can be seen throughout the day at the booth and at scheduled LC booth theater presentations.

# <u>Library of Congress Classification Schedules</u>

A new schedule is now available: PB-PH: Modern European Languages (2009). Visit URL <www.loc.gov/cds/classif.html> for the latest information on LC Classification.

# FREE PDF Versions of Selected Publications

All back issues of *Cataloging Service Bulletin* (Nos. 1-123) are available at URL < <a href="http://www.loc.gov/cds/freepdf.html">http://www.loc.gov/cds/freepdf.html</a>. Also available at the same site, the latest issues of the following publications as they are published: updates to *Library of Congress Rule Interpretations*, updates to *Subject Headings Manual*, updates to *CONSER Cataloging Manual*, updates to *CONSER Cataloging Manual*, updates to *Descriptive Cataloging Manual*, and updates to MARC 21 format documentation.

# Library of Congress Subject Headings, 31<sup>st</sup> edition (2009)

The 31<sup>st</sup> edition features a sixth volume at no extra cost: *Supplementary Vocabularies*, which includes free-floating subdivisions, genre/form headings, and children's subject headings. *Supplementary Vocabularies* is also sold as a stand-alone item, which may interest school and special librarians. (*See also* under **ACQUISITIONS AND BIBLIOGRAPHIC ACCESS DIRECTORATE**, <u>Policy and Standards</u> in this document).

# MARC 21 Format for Bibliographic Data

This 2009 cumulation is a reprint of the base text with Updates Nos. 1-9 interfiled.

#### Center for the Book

Young Readers Center. Katherine Paterson, two-time winner of the National Book Award and the Newbery Medal, was inaugurated as National Ambassador for Young People's Literature on Jan. 5, 2010. Paterson has chosen "Read for Your Life" as the theme for her platform. She will serve in the position during 2010 and 2011; she succeeds Jon Scieszka, appointed in 2008, who was the first person to hold the title.

The National Ambassador for Young People's Literature is named by the Librarian of Congress for a two-year term, based on recommendations from a selection committee representing many segments of the book community. The selection criteria include the candidate's contribution to young people's literature and ability to relate to children. The position was created to raise national awareness of the importance of young people's literature as it relates to lifelong literacy, education, and the development and betterment of the lives of young people. The Center for the Book in the Library of Congress, the Children's Book Council (CBC), and the CBC foundation Every Child a Reader are the sponsors of the National Ambassador for Young People's Literature initiative (<a href="www.read.gov/cfb/ambassador">www.read.gov/cfb/ambassador</a>). Financial support for the National Ambassador program is provided by Penguin Young Readers Group, Scholastic Inc., HarperCollins Children's Books, Random House Children's Books, Houghton Mifflin Harcourt, Macmillan Publishers, Holiday House, Charlesbridge, National Geographic Children's Books, Candlewick Press and Marshall Cavendish Publishers.

As part of the Library's increased interest in sharing its resources with young people, the Center for the Book oversees and operates the new Young Readers Center (YRC) in the Thomas Jefferson Building. The YRC will play a leading role in the Library's promotion of books, reading, literacy and learning to a K-12 audience. Young people, as well as their parents, care-givers, teachers and librarians will participate in the YRC's programs and activities. Jane Gilchrist is the YRC's acting director.

Other Activities. In conjunction with the National Book Festival, on Sept. 26 the Center for the Book launched a new Web site at URL < www.read.gov >. It will be the Library's reading promotion and literacy site. Audience pages are designed especially for children, young adults, adults, and teachers and librarians.

A highlight of the site is a 26-installment serialized story, *The Exquisite Corpse*, with new installments appearing every two weeks. The first chapter of the story will be written by Jon Scieszka, the Library's first National Ambassador for Young People's Literature, and the last chapter will be written by the new Ambassador, Katherine Paterson. Well-known children's book authors have written the intervening chapters and top artists have illustrated the story. The serialized story is being developed with the National Children's Book and Literacy Alliance (URL <www.ncbla.org>), a Center for the Book partner.

#### Federal Library and Information Center Commttee (FLICC)/FEDLINK

Charles Stanhope, senior advisor to the Associate Librarian for Library Services, has been acting director of FLICC/FEDLINK since August. On October 22, 2009, the Library honored the recipients of the 2008 FLICC awards winners at the 26th Annual FLICC Forum on Federal Information. The 2008 Federal Library/Information Center of the Year (Large Library) was the Information Services Division, National Institute of Standards and Technology (NIST) Research Library, Gaithersburg, Md. In the Small Library (with a staff of 10 or fewer federal and/or contract employees) category, the Hurlburt Field Library, U.S. Air Force, Hurlburt Field, Fla., was recognized. The 2008 Federal Librarian of the Year was Dr. Verlene Herrington, Chief, U.S. Army Military Intelligence Library, Fort Huachuca, Ariz. The 2008 Federal Library Technician of the Year was Lawana Gladney, Library Technician, Department of Justice, Washington, D.C.

# National Library Service for the Blind and Physically Handicapped (NLS) Digital Transition

In 2009, the National Library Service for the Blind and Physically Handicapped (NLS) issued digital talking-book players and audiobooks on flash-memory cartridges in newly designed mailing containers to libraries around the country for distribution to patrons. This launch of the new digital talking-book program was a historic milestone for blind and physically handicapped individuals in the United States. Not only does this digital technology offer new spoken-word accessibility opportunities, but it represents a state-of-the-art technological achievement and innovation for the Library of Congress.

NLS patrons, including many of the more than 50,000 members of the National Federation of the Blind and members of the American Council of the Blind and the Blinded Veterans Association—who number in the hundreds of thousands—have responded enthusiastically to the digital talking-book player's compactness, control of variable speed at constant pitch, and indexing and bookmarking capabilities. They are enjoying the high-quality digital sound and have expressed appreciation for the user-friendliness of the digital player which, unlike the analog cassette machine, provides up to 30 hours of uninterrupted reading time.

In addition, the Braille and Audio Reading Download (BARD) service continues to provide patrons the ability to download via the Internet more than 17,000 digital talking books and more than 1,400 issues of 46 audio magazines. Approximately 7,700 readers are registered with BARD, and they have downloaded more than 500,000 copies of audio materials. Many have expressed appreciation for this new service, its search functionality, and its ease of use.

In September NLS distributed 150 duplication fixtures to network libraries to support local duplication of digital talking books. This equipment serves as an interface between duplication equipment and the uniquely shaped NLS digital cartridges purchased by libraries. The fixture may be connected directly to a computer that provides sufficient USB sockets, or to an intermediate external USB hub. Duplication equipment may use several fixtures, each of which holds five cartridges. Further distribution will be made upon request as network libraries transition their programs to the digital talking-book system.

NLS holds a biweekly Open Forum Telephone Conference with staff from the network of 140-plus cooperating libraries. The sessions allow network librarians to gather information about program matters, clarify issues related to the digital transition, and receive updates on changes occurring in the service. In addition NLS managers meet on alternate weeks with the regional chairs of the network via teleconference to discuss program planning, network goals, and other issues regarding service to blind and physically handicapped individuals. These chairs represent four regions of the network and work with NLS to address the concerns and interests of the libraries they represent.

# Other News

In recognition of the bicentenary of Louis Braille's birth, the Library of Congress is presenting an exhibition entitled "Louis Braille: His Legacy and Influence" on the James Madison Building sixth floor, Washington, D.C., through January 30, 2010. The exhibition's online component may be viewed at URL <a href="http://myloc.gov/Exhibitions/braille/Pages/default.aspx">http://myloc.gov/Exhibitions/braille/Pages/default.aspx</a>>.

The 2009 Network Library of the Year Awards ceremony will be held on Wednesday, June 18, 2010. Last year the Perkins Braille and Talking Book Library, Boston, Mass., was named the 2008 Network Library of the Year and the Miami-Dade Public Library System Talking Books Library Service, Miami, Fla., was named the Network Subregional Library of the Year. Nominations for this year's awards may be submitted between February 1 and March 12, 2010. For more information, contact Carolyn Hoover Sung at <csun@loc.gov>.

The 2010 National Conference of Librarians Serving Blind and Physically Handicapped Readers will be held in Des Moines, Iowa, May 16-20.

#### PRESERVATION DIRECTORATE

To educate and collaborate with library and information professionals, Preservation staff developed, with ALA/ALCTS, a new annual initiative, "Preservation Week." The first Preservation Week will be held May 9-15, 2010. Preservation, with ALA and the Institute of Museum and Library Services, hosted planning meetings at LC for stakeholders representing 12 national professional and service organizations for libraries, museums, and archives; 3 federal funding agencies; and Washington area libraries and archives such as the National Library of Medicine and the Washington, DC, Historical Society. Preservation Week will increase public knowledge of libraries' roles in connecting people to preservation information and expertise, through events created by individual libraries to emphasize the close relationships among personal, family, community, and public collections and their preservation. LC's Preservation Directorate, NDIIPP, and Young Readers Center plan Preservation Week activities including exhibits and demonstrations on care of collections such as children's books.

#### TECHNOLOGY POLICY DIRECTORATE

Integrated Library System Program Office (ILSPO)

Expanding Access and Improving Performance of the ILS. The LC Online Catalog is the primary access point for users of the Library's collections and it is one of the most popular sites on the LC Web site. As demand for access to the LC Online Catalog has continued to increase the ILS Program Office has continued towards its goal of unlimited access to the site. Over the course of fiscal 2009 the Library increased access to the LC Online Catalog (URL <catalog.loc.gov>) by 40 percent and to LC Authorities (authorities.loc.gov) by 57 percent. LC staff worked with the Library's ILS vendor, Ex Libris, to continue to tune the system to accommodate the increased use. In 2009 there were 142,338,949 total OPAC searches, an increase of almost 10.8 percent over fiscal 2008. Access to the Copyright catalog (URL <cotalog.loc.gov>) also increased over this period.

LC EAD (Encoded Archival Description) Archival Finding Aids. In fiscal 2009, Library Services Collections and Services divisions created 214 new EAD archival finding aids, bringing the total number of LC EAD finding aids to 827. Users can now access 27.3 million items in LC's collections through these documents. Each EAD is linked to a collection-level record in the LC Online Catalog, enabling MARCXML data to be extracted from the Catalog and incorporated into EAD collection summaries and controlled name and subject access terms. PDF versions of LC's finding aids are prominently indexed by Google and Yahoo, providing increased visibility to the Library's rich primary source materials. Working with Library Services Web support staff, the EAD technical team revised the Library's EAD Web site (URL <a href="http://www.loc.gov/rr/ead/">http://www.loc.gov/rr/ead/</a>) and created a searchable Web version of *EAD Best Practices at the Library of Congress*.

<u>LC Persistent Identifiers.</u> To persistently identify LC-managed e-resources, Library staff registered more than 250,000 handles in 2009. As of January 1, 2010, the Library's handle server contained 2,616,703 handles. Over the past year, LC handles were assigned, for example, to materials digitized in a number of LC cooperative projects, to World Digital Library items, to U.S. legislation searchable in the THOMAS legislative information database, and to digital books created by NLS.

LCCN Permalink (http://lccn.loc.gov/), a Web service that allows users to create permanent URL links to records in the Library's Online Catalog (URL < <a href="http://catalog.loc.gov/">http://catalog.loc.gov/</a>), continues to be popular. Nearly 10,000 daily requests enable researchers to reference materials from the Library's collection in their blogs,

reference guides, Web pages, emails, bibliographies, databases, and more. LCCN Permalink is completely standards-based, leveraging widely used XML technologies, Z39.50/SRU, and metadata schemas.

# Network Development and MARC Standards Office (NDMSO)

<u>Standards projects.</u> NDMSO maintains international standards for search, Z39.50 and SRU; data formats such as MARC, MODS, and EAD; technical metadata standards such as METS, MIX, and textMD; and PREMIS, the data element set for preservation of digital library resources. A tutorial that introduces practitioners to PREMIS, *Understanding PREMIS*, and a guideline for using PREMIS with METS were Web published. These enable greater ability to exchange standard preservation metadata between repositories.

NDMSO, with the MODS Editorial Committee, completed the MODS/MADS Design Principles and compiled a registry of MODS tools, both of which are hosted on the MODS Web site to assist the community in use of these heavily used XML schema for description of digital material. Also version 3.4 of MODS was completed and will be published shortly. Work progressed on a draft MADS data model based on the SKOS standard that is a step toward enabling exposure of several important LC standards to the semantic Web community. The Library became the official home for the ALTO standard, an XML schema standard that assists with the translation of scanned text into character text and has been used especially for many newspaper projects. An international Editorial Committee was established to assist in the maintenance of ALTO.

After establishing with the 2008 update to the MARC 21 formats that the online version of this documentation is the "format of record" for MARC 21, the update for 2009 was published in a timely manner in November 2009. This update was significant as it contains many of the changes needed to accommodate RDA in MARC 21. The Office also prepared, with community assistance, several proposals or discussion papers for the January 2010 MARBI meetings, including new RDA data elements for works and expressions, ISBD punctuation in the format, and the recording of URIs for controlled values.

NDMSO continued to work with more than 25 foreign resource supply agencies to obtain standard MARC 21 records for direct load to LC's ILS database (Voyager), thus allowing acquisitions staff to process new receipts without costly keying of new records. Between October 2008 and October 2009 more than 54,000 records were obtained, processed and loaded from Argentina, Australia, Austria, Belgium, Bolivia, Bosnia and Herzegovina, Canada, Colombia, Costa Rica, Croatia, Cuba, Dominican Republic, Ecuador, El Salvador, France, Germany, Greece, Guatemala, Honduras, Hungary, Italy, Macedonia, Mexico, Netherlands, Nicaragua, Paraguay, Peru, Poland, Portugal, Puerto Rico, Romania, Serbia, Spain, the United Kingdom, Uruguay, Venezuela and Russia and other former Soviet Socialist Republics.

<u>Digital Portal Projects.</u> The Performing Arts Encyclopedia (PAE), Veterans History, and other portal projects enable the investigation of new approaches to digital site creation and delivery to end users. Recent releases have included Coptic Chant and Hymnody with music transcriptions, audio, video, photos, maps, books, & essays from the Ragheb Moftah Collection; Musical Instruments at the Library of Congress presenting recordings, articles, and photos of the Library's collection of string, wind and folk instruments; Diaghilev's Ballets Russes, objects highlighting one of the most influential dance companies of the twentieth century, primarily from the Library's Bronislava Nijinska collection; and selected music manuscripts from the Ernest Bloch Collection made available to commemorate the 50th anniversary of the composer's death. The Veteran's History Project added new content on American Indians servicepeople, the Coast Guard and Merchant Marines, and the D-Day 65th anniversary.

NDMSO staff trained Music Division digital project team staff in the use of a processing tool developed by NDMSO that enables them to add material to the PAE sites independently and efficiently. After scanning of an item takes place, music staff can view the digital image online, make adjustments, call for generation of the MODS and METS records, and finally see the presentation in a test environment before going live. Part of this process is the machine harvesting of MARC 21 records from Voyager for the MODS records needed by the PAE site followed by ongoing synchronization of the MARC 21 master record and the MODS record.

NDMSO staff worked with MBRS staff to put over 10,000 audio recordings from classic 78s online. These recordings are from stock sets owned now by SONY. As part of the project, this content will go into the Performing Arts Encyclopedia (PAE) but will additionally be served through a dedicated "jukebox" interface

with the ability to stream the audio content. NDSMO thus began working with OSI on a new player with added functionality.

ID.LOC.GOV Project. NDMSO staff implemented this Web service as a portal for developers—whether local or external to LC—to enable them to interact programmatically with vocabularies commonly found in standards promulgated by LC. The system stores the vocabularies as SKOS data to enable querying and accessibility for semantic Web projects that occur at the Library or in the community. After implementation in April, 2009 with LCSH, NDMSO heard from a number of users about things they liked and suggested improvements for the service. Interestingly, many of the users were accessing the file as a Web site, a byproduct of the service, rather than enabling machine access, which is the main target of the development. Improvements in updating were implemented and a list of other enhancements prepared. Focus turned to adding other vocabularies to the system with more significant improvements expected after the XML Data Store (see below) is implemented. (See also under ACQUISITIONS AND BIBLIOGRAPHIC ACCESS DIRECTORATE, Policy and Standards, LCSH/SKOS in this document).

Library of Congress Web Archive. This project is developing a system to make the Web archives being collected by curatorial staff accessible to the public. In a multi-unit collaboration, Collections and Services staff selects sites to be harvested, the Office of Strategic Initiatives and Information Technology Services supply the software to carry out the crawls, ABA creates descriptive MODS records for the sites largely with data derived from the sites by OSI or automatically supplied by NDMSO, and NDMSO provides coordination and an access system for end user search and view. Recently, NDMSO completed optimizing the browse capability of the access system and enabling popup expansions for searching. Several collections have recently been added to the site including Legal Blawgs, Winter Olympics 2002, and Elections 2004 and 2006. A new collection called "single sites" is a group of sites covering a diverse array of topics selected by recommending librarians at LC. It initially focuses on military history and African-American history and culture; other topics currently include numismatics, Hungary, immigration, charitable organizations, and nanotechnology.

Metadata for Digital Content. This project has the goal to recommend a common set of metadata elements that will support the use cases for digital media recently developed by the Library, as well as future requirements; analyze existing descriptive metadata and recommend how and where the metadata should be managed; and recommend how descriptive metadata might be created for future digital objects. The group developed a master metadata element list and then documented metadata in existing digital library initiatives by developing profiles based on the master list, posting the information on a Web site from the "Standards" page at URL <a href="http://www.loc.gov/standards/mdc">http://www.loc.gov/standards/mdc</a>. The work will lead to better consistency for metadata usage throughout the institution and will point to areas where metadata remediation might be beneficial.

XML Data Store. The XML Data Store Project is aimed at providing "seamless access" across all of the types of metadata that describe LC collections. After testing with a pilot in early 2009, a MarkLogic Server, which is a native XML database that enables the building and deployment of next-generation applications, was purchased and installed. Analysis took place on the initial applications to be loaded: all of the ILS data, the Library's Encoded Archival Descriptions (EADs), and serial records from the ERMS (Electronic Resource Management System). (See also under TECHNOLOGY POLICY DIRECTORATE, Integrated Library System Program Office (ILSPO), LC EAD (Encoded Archival Description) Archival Finding Aids in this document.)

Z Gateway. The popular WWW/Z39.50 Gateway enables Z39.50 access to the LC catalog and approximately 570 catalogs in other libraries for anyone with a Web browser. More than 180 of these catalogs are in foreign countries, such as Australia, Bahamas, Belgium, Botswana, Canada, Chile, China, Colombia, Denmark, Estonia, Germany, Greece, Hungary, Italy, Lebanon, Mexico, New Zealand, Norway, Pakistan, Poland, South Africa, Spain, Sweden, Switzerland, Taiwan, Thailand, United Arab Emirates, and the United Kingdom.