

**Association for Library Collections and Technical Services
(A Division of the American Library Association)
Cataloging and Classification Section**

Committee on Cataloging: Description and Access

Report of the MARBI Liaison (Preliminary)

To: Committee on Cataloging: Description and Access

From: John Myers, MARBI Liaison to CC:DA

Provided below are summaries of the proposals and discussion papers considered by MARBI at the ALA 2012 Annual Conference in Anaheim, California.

Complete text of the MARBI proposals and discussion papers summarized below is available via the agenda for the MARBI meetings of the 2012 ALA Annual Conference on the MARC Advisory Committee web site: http://www.loc.gov/marc/marbi/an2012_age.html

Proposal 2012-02: Identifying Titles Related to the Entity Represented by the Authority Record in the MARC 21 Authority Format

URL: <http://www.loc.gov/marc/marbi/2012/2012-02.html>

Source: Program for Cooperative Cataloging

Summary: This paper proposes a new field in the MARC 21 Authority Format for making titles related to the entity represented by the authority record machine-actionable.

Related Documents: [2012-DP01](#)

MARBI Action taken:

5/22/2012 – Made available to the MARC community for discussion.

Proposal 2012-03: Data Provenance in the MARC 21 Bibliographic Format

URL: <http://www.loc.gov/marc/marbi/2012/2012-03.html>

Source: Deutsche Nationalbibliothek, Library of Congress, and OCLC

Summary: This proposal addresses two approaches for documenting data provenance in the MARC 21 Bibliographic Format.

Related Documents: [none]

MARBI Action taken:

5/22/2012 – Made available to the MARC community for discussion.

Proposal 2012-04: New data elements in the MARC 21 Authority Format for *Other Designation Associated with the Person* and *Title of the Person*

URL: <http://www.loc.gov/marc/marbi/2012/2012-04.html>

Source: British Library, Collection Processing

Summary: This paper discusses ways in which the RDA elements *Other Designation Associated with the Person* and *Title of the Person* can be recorded as discrete data elements in the MARC 21 Authority Format.

Related Documents: [2011-5](#), [2011-07](#), [2011-DP02](#)

MARBI Action taken:

5/22/2012 – Made available to the MARC community for discussion.

Proposal 2012-05: Making the 250 Field Repeatable in the MARC 21 Bibliographic Format

URL: <http://www.loc.gov/marc/marbi/2012/2012-05.html>

Source: Library of Congress

Summary: This proposal addresses the need for a repeatable 250 field in the MARC 21 Bibliographic Format in order to better accommodate edition statements for music and other resources cataloged according to RDA.

Related Documents: [none]

MARBI Action taken:

5/22/2012 – Made available to the MARC community for discussion.

Proposal 2012-06: Defining Subfield \$c (Qualifying information) in Field 028 (Publisher Number) in the MARC 21 Bibliographic Format

URL: <http://www.loc.gov/marc/marbi/2012/2012-06.html>

Source: Music Library Association

Summary: This paper proposes that subfield \$c (Qualifying information) be added to field 028 (Publisher Number) to accommodate RDA instructions on recording identifiers for the

manifestation (2.15)

Related Documents: [none]

MARBI Action taken:

5/22/2012 – Made available to the MARC community for discussion.

Proposal 2012-07: Defining New Code for Vocal Score in Field 008/20 (Format of music) in the MARC 21 Bibliographic Format

URL: <http://www.loc.gov/marc/marbi/2012/2012-07.html>

Source: Music Library Association

Summary: This paper proposes the creation of the code value k for vocal score in field 008/20 (Format of music) and the redefinition of code values c and d in field 008/20 (Format of music) in the MARC 21 Bibliographic Format.

Related Documents: [2009-01/2](#)

MARBI Action taken:

5/22/2012 – Made available to the MARC community for discussion.

Discussion Paper 2012-DP02: Authority Records for Medium of Performance Vocabulary for Music in the MARC 21 Authority Format

URL: <http://www.loc.gov/marc/marbi/2012/2012-dp02.html>

Source: Music Library Association, Library of Congress

Summary: This paper explores options in the MARC 21 Authority Format for authority records for a new controlled vocabulary that is under development consisting of medium of performance terms for music.

Related Documents: [2012-01](#)

MARBI Action taken:

5/23/2012 – Made available to the MARC community for discussion.

Discussion Paper 2012-DP03: Chronological Aspects in the MARC 21 Bibliographic and Authority Formats

URL: <http://www.loc.gov/marc/marbi/2012/2012-dp03.html>

Source: ALCTS CaMMS Subject Analysis Committee Subcommittee on Genre/Form Implementation

Summary: This paper explores possibilities for recording chronological aspects of works, specifically the date or period of origin or creation.

Related Documents: [none]

MARBI Action taken:

5/23/2012 – Made available to the MARC community for discussion.

Discussion Paper 2012-DP04: Recording Audience Characteristics of Works and Expressions in the MARC 21 Bibliographic and Authority Formats

URL: <http://www.loc.gov/marc/marbi/2012/2012-dp04.html>

Source: ALCTS CaMMS Subject Analysis Committee Subcommittee on Genre/Form Implementation

Summary: This paper suggests the establishment of a new 3XX field in both the Bibliographic and Authority formats to record audience characteristics related to genre/form.

Related Documents: [none]

MARBI Action taken:

5/23/2012 – Made available to the MARC community for discussion.

Discussion Paper 2011-DP05: Recording Creator/Contributor Group Categorizations of Works, Expressions, and Persons in the MARC 21 Bibliographic and Authority Formats

URL: <http://www.loc.gov/marc/marbi/2012/2012-dp05.html>

Source: ALCTS CaMMS Subject Analysis Committee Subcommittee on Genre/Form Implementation

Summary: This paper suggests the establishment of a new 3XX field in both the Bibliographic and Authority formats to record group categories of creator/contributors that are related to genre/form.

Related Documents: [none]

MARBI Action taken:

5/22/2012 – Made available to the MARC community for discussion.

Other Reports:



Business Meeting: (Possibly a discussion regarding the recent decision from ALCTS Exec proposing MARBI be disbanded after ALA Annual 2013 and be replaced with a new committee, the Metadata Standards Committee, with a broader charge and less focus on MARC maintenance and development.)