

**To:** ALA/ALCTS/CC:DA Committee on Cataloging: Description and Access

**From:** Nathan Putnam, Chair, Task Force on Instructions for Recording Relationships

**Subject:** Instructions for Recording Relationships: Discussion Paper (December 2012)

## **Summary and Recommendations**

The Task Force was charged to consider the structure of elements for relationships and the instructions for the recording of those relationships.

**As a result of our initial discussions and review of Chapters 17, 24-28 and Appendix J, the Task Force is requesting additional guidance on the following issues:**

- 1 When creating relationships, should RDA include a preferred list of elements? Should RDA state a preferred usage of authorized access points over identifiers and notes?
- 2 What is the appropriate WEMI relationship for contents notes?
- 3 Should definitions in Chapter 24 relating to structured and unstructured notes be expanded? Should the text in chapters 25 through 28 include instructions for each way of referencing related entities?

## **Introduction and Charge**

The Task Force to Investigate the Instructions for Recording relationships in RDA is to consider the structure of elements for relationships and the instructions for recording relationships. It is then to draft instructions for recording structured descriptions of relationships, such as contents notes and accompanying material statements, taking into account the issues raised in the JSC Representative's discussion paper on this topic (CC:DA/JSC Rep/JCA/2011/5).

The task force should submit an interim report at Midwinter 2013 and final report at Annual 2013.

## **The Task Force's Work**

The Task Force began by reviewing RDA chapters 24-28, those associated with recording relationships, and Chapter 17, general guidelines for recording primary relationships. We also reviewed the JSC Representative's discussion paper regarding this (CC:DA/JSC Rep/JCA/2011/5).

Our discussion focused on the examples given in chapters 25-28 and how they related to the particular level of the relationship. For example, in Chapter 25 on recording relationships for related works, many of the examples included work related elements while Chapter 27 on related manifestations included examples with manifestation related elements. However, many examples of structured descriptions of related works in Chapter 25 and related expressions in Chapter 26 also included manifestation elements.

## Issues for Discussion

### MARC 21 Coding

One of RDA's strengths is the importance it places on relationships and how it encourages recording these relationships between Works, Expressions, Manifestations, and Items. This offers many more options than AACR2. However, we currently have the problematic task of expressing these relationships in a MARC environment.

First, where do we express them? In the 8XX, 7XX, and 5XX fields in the bibliographic format and in the 5XX of the authority format. This task force has been focusing on the 5XX notes in the bibliographic format, since we are looking primarily at structured relationships, which are not the access points that are recorded in the 8XX and 7XX fields, nor in the 5XX authority fields. The 5XX notes are primarily the composite description that is discussed in chapter 17. The definition of structured description is found in 24.4.3 "a structured description (i.e., a full or partial description of the related resource using the same order of elements that is used for the resource being described)." Unfortunately, neither a list of elements nor an indication of what order is being used is given, which is not sufficient guidance for either the current MARC implementation, or for the future BIBFRAME implementation.

In addition to suggesting a preferred list of elements, should RDA give preference to an authorized access point over an identifier and notes?

### Appropriate WEMI Relationship for Contents Notes

A problem in writing a principled instruction for this area lies in a subtlety that is not adequately reflected in MARC. Content notes are frequently used to record Related Works, but MARC's usage of a contents note incorporates two different types of entity relationships in RDA. There is the compilation, where the contents note provides access to Related Works, essentially recording only the manifestation title, yet attempting to give access to Works that might exist in other publications. There is also the contents note that provides access to the sections of a resource (e.g. chapters in a book, recordings on a CD) which are parts of a Work.

Assuming that this is covered in Chapter 25, does it need to be explicitly repeated somehow in Chapter 27? What is the justification for giving access to parts of a Work or is it left out? By giving access to a Work or parts of a Work, the existence of the Expression/Manifestation level is implied. The aforementioned chapters should address instances where it is advisable to be specific as to which Expression or Manifestation is given access.

RDA gives examples of "contains" notes in both Chapter 25 (Related Works) and Chapter 27 (Related Manifestations). It is not clear what distinction is being made here. Technically, a part of a Work is itself a Work; therefore, for any part of a Manifestation there is a corresponding Work. Given this, it is difficult to write truly principled instructions that make a distinction between a list of the parts of a Work and a list of related Works.

One might make a number of pragmatic distinctions. For example, structural parts (such as the titles of volumes of a multi-volume work) might be considered Related Works. Parts of a compilation, particularly when those parts have been embodied in Manifestations other than the compilation in question (such as three plays by Shakespeare, or two symphonies by Schubert),

would certainly be considered Related Works. Papers by different authors in a Festschrift or other collected works might be considered Related Works, whereas the chapters of a monograph might be considered Related Manifestations. It is not clear, however, that this is a principled distinction.

### **Recommendations for Revising RDA Instructions**

Suggested revisions to RDA include the following:

- Chapter 17: Add instructions for composite descriptions.
- Chapter 24: Add general instructions at 24.4.3 for creating structured descriptions using suggestions raised by the JSC Representative's discussion paper (CC:DA/JSC Rep/JCA/2011/5).
- Chapter 25: Add instructions for each of the ways for referencing related works (identifiers, access points, descriptions). Under structured descriptions, include instructions for giving a description of Related Works contained in the resource. Investigate under what circumstances should contents be treated as Related Works?
- Chapter 26: Add instructions for each of the ways of referencing Related Expressions taking into account possible categories of Related Expressions that merit instructions.
- Chapter 27: Add instructions for each of the ways of referencing Related Manifestations; under structured descriptions include instructions for giving a description of the Related Manifestations contained in the resource; include instructions for describing accompanying material in a structured description. Investigate under what circumstances should contents be treated as Related Manifestations.
- Chapter 28: Add instructions for each of the ways of referencing Related Items taking into account possible categories of Related Items that merit instructions as well as instructions for the "bound with" [I]/"issued with" [M] relationships?

*Submitted by Nathan Putnam (chair) on behalf of the Task Force: John Attig, Lori Dekydtpotter, Dorothy McGarry, Melanie Polutta, and Tracey Snyder.*

## **Appendix**

### **Section 8, Recording Relationships between Works, Expressions, Manifestations, & Items: A Strawman Proposal**

One of the tools used by Tom Delsey during the development of RDA was what he called “strawman proposals.” These were draft RDA instructions, designed to test certain principles or assumptions. They provided sufficient detail to enable reviewers to evaluate and criticize the approach and, in the process, to refine the preliminary ideas.

This appendix is a strawman proposal containing possible revisions to the instructions on recording relationships in Section 8 of RDA, which deals with relationships between instances of the FRBR group 1 entities. The proposal does not include the entire text of Section 8, but does include the instructions on recording the relationships, as well as all of the current examples.

The proposed additions and changes are highlighted. Deletions are not indicated (except in the case of one set of examples noted in #5 below).

This proposal is designed to illustrate and test an approach to expanding the general instructions on recording relationships, and to adding instructions on recording structured descriptions of certain specific relationships. This approach includes the following provisions:

1. In the general guidelines (Chapter 24), add more detailed instructions about recording structured and unstructured descriptions, giving the examples of each following the instructions.
2. The general guidelines for structured descriptions call for recording appropriate elements from chapter 6 or chapter 2, and including an appropriate relationship designator.
3. In subsequent chapters, repeat the basic instructions for each of the applicable conventions for recording relationships (identifiers, authorized access points (in chapters 25 and 26 only), structured descriptions, and unstructured descriptions), modified for the scope of each chapter. Place the examples for each convention following the appropriate instruction.
4. Add instructions for recording specific types of structured descriptions where it seems appropriate.
5. The instructions for structured descriptions of related works and expressions call for recording elements from Chapter 6. This means that the primary identifying element will be the preferred title, rather than the title proper. (Note that expressions are named using the preferred title of the work; there is no element for title of expression.) This is perhaps the most controversial aspect of the strawman proposal. In the case of contents notes, we are suggesting that the distinction between the description of a work and the description of a manifestation cannot easily be based on any distinction between different sorts of

parts, but can be based on what elements are included in the structured description. In the proposed 25.1.1.3.3.1, the examples have been marked to show the recording of the name of the author (presumably the preferred name) and the preferred title of each part, instead of title proper and statement of responsibility.

6. As noted, a specific instruction is proposed for “Contents of the Work” at 25.1.1.3.3.1. Specific instructions might be added for other types of relationships. The examples suggest some possibilities. The relationship designators in Appendix J.2 offer a more complete list of possible relationships. In most cases, the preferred title is the primary identifying element for the related work; this could be covered in 25.1.1.3.3 and it would not be necessary to provide specific instructions. However, there may be other cases in which such instructions might be useful. Note that the proposed instructions for contents of the work provide keywords that will make it much easier for these instructions to be found in the Toolkit.
7. No instructions for specific types of structured descriptions have been proposed here for Chapter 26, Related Expressions. As above, general instructions are provided, and the examples may suggest specific relationships that might be worth instructions.
8. Three specific sets of instructions have been suggested for structured descriptions of related manifestations: Contents of the Manifestation (27.1.1.3.2.1), Host for the Manifestation (27.1.1.3.2.2), and Accompanying Manifestation (27.1.1.3.2.3). The first is comparable to Contents of the Work, but is based on the title proper and statement of responsibility, rather than the preferred name and preferred title. The second is the reciprocal part-to-whole relationship; the proposed text is related specifically to analytical descriptions, and includes mention of the Number of the Part of the Work.
9. For Accompanying Manifestation, the proposal suggests recording the extent and any other elements considered important for identification. There is an alternative to use a word or phrase indicating the nature of the accompanying manifestation, rather than the carrier type term, as the unit — e.g., 1 teacher’s edition, rather than 1 volume. This reflects both AACR2 and ISBD practice, and should allow such structured descriptions to be encoded in 300 \$e in MARC 21.
10. No instructions for specific types of structured descriptions have been proposed here for Chapter 28, Related Items. As above, general instructions are provided, and the examples may suggest specific relationships that might be worth instructions.
11. As noted, the instructions could be expanded to cover all of the various relationships whose designators are defined in Appendix J. It is worthwhile to consider additional instructions for specific relationships; however, it is unlikely that most of the designations would require specific instructions.

## 1. Chapter 24, General Guidelines on Recording Relationships Between Works, Expressions, Manifestations and Items

### 24.4 Recording Relationships between Works, Expressions, Manifestations, and Items

Record the relationship between a work, expression, manifestation, or item and a related work, expression, manifestation, or item using one or more of the conventions described under [24.4.1 RDA](#) (identifier), [24.4.2 RDA](#) (authorized access point), or [24.4.3 RDA](#) (description), as applicable.

Record an appropriate relationship designator (see [24.5 RDA](#)) to indicate the nature of the relationship more specifically than is indicated by the defined scope of the relationship element itself.

Record the numbering of a part within a larger work (see [24.6 RDA](#)) if applicable and if it is considered to be important.

For guidelines on using the authorized access point representing a related work or expression to generate a see also reference, see Appendix E ([E.1.3.3 RDA](#)).

#### 24.4.1 Identifier for the Related Work, Expression, Manifestation, or Item LC-PCC PS

Provide an identifier for the related work, expression, manifestation, or item, formulated according to the instructions given under [6.8 RDA](#) (identifiers for works), [6.13 RDA](#) (identifiers for expressions), [2.15 RDA](#) (identifiers for manifestations), or [2.19 RDA](#) (identifiers for items), as applicable.

##### **EXAMPLE**

University of Western Australia law review = ISSN 0042-0328

ISSN provided in conjunction with the key title for a related resource

ISBN 978-1-74146-163-3

ISBN for a related manifestation

urn-3:RAD.ARCH:15009

Resource identifier for a related resource

#### 24.4.2 Authorized Access Point Representing the Related Work or Expression

Provide an authorized access point representing the related work or expression constructed according to the guidelines and instructions given under [6.27.1–6.27.2 RDA](#) (authorized access point representing a work or part of a work) or [6.27.3 RDA](#) (authorized access point representing an expression), as applicable.

##### **EXAMPLE**

Shakespeare, William, 1564–1616. Taming of the shrew

TEIC quarterly seismological bulletin

Connecticut Commission on Children. Annual report (2005)

Goncourt, Edmond de, 1822–1896. Frères Zemganno. English

### 24.4.3 Description of the Related Work, Expression, Manifestation, or Item

Provide a description of the related work, expression, manifestation, or item in one or other of the following forms, as appropriate:

- a) a structured description (see 24.4.3.1 RDA)
- b) an unstructured description (see 24.4.3.2 RDA).

#### 24.4.3.1 Structured Description

Provide a full or partial description of the related resource using appropriate elements defined in chapter 6 (for related works and expressions) or chapter 2 (for related manifestations and items). Record the elements in the same order of elements that is used for the resource being described. Apply the instructions for recording those elements, as applicable.

Indicate the specific nature of the relationship by including an appropriate relationship designator (see 24.5 RDA).

##### EXAMPLE

Reprint of: Venice / by Cecil Roth. — Philadelphia : The Jewish Publication Society of America, 1930. — (Jewish communities series)

ISBN 978-1-74146-163-3

Verse adaptation: Harshacarita gāthā : mahākāvya / Śarada Miśra. — 1. saṃskaraṇa. — Śahaḍola : Racanā Prakāśana, [2000]

Supplement: Forbes ASAP. — New York, NY : Forbes, 1992–2001. — Absorbed by: Forbes, September 2001

Filmed with: Russkie skazki Vostochnoi Sibiri / sbornik Aleksandra Gurevicha. — Irkutsk : Ogiz, 1939

Facsimile of: 2nd edition, revised. — London : Routledge,

**Partial description of the related resource**

#### 24.4.3.2 Unstructured Description

Provide a full or partial description of the related resource written as a sentence or paragraph. Include terminology that indicates the specific nature of the relationship, if appropriate.

##### EXAMPLE

Reprint of the revised and updated edition published in 1971 by Farrar, Straus & Giroux

Original letters in the collection of the Watkinson Library, Trinity College, Hartford, Connecticut

Related materials providing visual documentation of racially segregated facilities may be found in the following collections in this repository: Birmingham Project Photographs and Common Bonds Project Photographs

Filmed with three other titles

Activities are based on the book *How the brain learns*, by David A. Sousa, 3rd edition, 2006

Motion picture films and sound and video recordings transferred to Library of Congress Motion Picture, Broadcasting and Recorded Sound Division

Continues in part: *Journal de physique*; and replaces the supplement to *Journal de physique* called: *Revue de physique appliquée*

## 2. Chapter 25, Related Works

### 25.1 Related Work

#### 25.1.1 Basic Instructions on Referencing Related Works

##### 25.1.1.3 Referencing Related Works

Reference a related work by recording an identifier (see [25.1.1.3.1 RDA](#)), authorized access point (see [25.1.1.3.2](#)), structured description (see [25.1.1.3.3 RDA](#)), and/or unstructured description (see [25.1.1.3.4 RDA](#)), as applicable.

Apply the general guidelines on referencing related works, expressions, manifestations, and items given under [24.4 RDA](#).

##### 25.1.1.3.1 Identifier for the Related Work

Record an identifier for the related work, formulated according to the instructions at [6.8 RDA](#) (identifiers for works).

Indicate the specific nature of the relationship by including an appropriate relationships designator (see [24.5 RDA](#)).

#### EXAMPLE

*Paraphrase of:* ISWC T-010.304.108-2

**Resource described:** Triumph : for concert band (1992) / Michael Tippett. — “A paraphrase on music from *The mask of time*”

*Review in:* [http://www.mrqe.com/lookup?Capote+\(2005\)](http://www.mrqe.com/lookup?Capote+(2005))

**Resource described:** Capote / A-Line Pictures/Cooper's Town Productions/Infinity Media production ; produced by Caroline Baron, Michael Ohoven, William Vince ; screenplay by Dan Futterman ; directed by Bennett Miller. **A motion picture. Related work represented in the manifestation identified by the resource identifier**

*Finding aid:* <http://bibpurl.oclc.org/web/14192>

**Resource described:** Andrews, Emery E., 1894–1976. Emery E. Andrews papers, 1925–1969. **Archival collection of papers and related materials. Related work represented in the manifestation identified by the resource identifier**

*Supplement:* Supplément historique et littéraire de Recherches et débats = ISSN 1273-9901

**Resource described:** Recherches et débats du Centre catholique des intellectuels français. **Related work represented in the manifestation identified by key title and ISSN**

*Supplement to:* Novum Testamentum = ISSN 0048-1009

**Resource described:** Supplements to Novum Testamentum. Irregular; the augmented work, Novum Testamentum, is quarterly. **Related work represented in the manifestation identified by key title and ISSN**

*Complemented by:* Health technology trends = ISSN 1041-6072

**Resource described:** Health technology forecast. An annual; the complemented work is monthly. **Related work represented in the manifestation identified by key title and ISSN**

*Continues:* Arctic & Antarctic regions = ISSN 1043-7479

**Resource described:** PolarInfo. An online resource that indexes materials published between 1996 and June 2004; the preceding CD-ROM publication covers materials published between 1972 and 1995. **Related work represented in the manifestation identified by key title and ISSN**

*Continued by:* Tropical ecology = ISSN 0564-3295

**Resource described:** Bulletin of the International Society for Tropical Ecology. A semiannual published in 1960; the succeeding semiannual work began in 1961. **Related work represented in the manifestation identified by key title and ISSN**

### 25.1.1.3.2

#### Authorized Access Point Representing the Related Work

Record an authorized access point representing the related work, constructed according to the instructions at [6.27–6.27.2 RDA](#) (authorized access point representing a work or part of a work).

Indicate the specific nature of the relationship by including an appropriate relationships designator (see [24.5 RDA](#)).

#### EXAMPLE

*Parody of:* Tolkien, J. R. R. (John Ronald Reuel), 1892–1973. Lord of the rings

**Resource described:** Bored of the rings : a parody of J.R.R. Tolkien's The lord of the rings / by Henry N. Beard and Douglas C. Kenney of The Harvard lampoon

*Musical variations based on:* Mozart, Wolfgang Amadeus, 1756–1791. Don Giovanni. Là ci darem la mano

**Resource described:** Variationen über Là ci darem la mano : für das Pianoforte mit Begleitung des Orchesters / von Friedrich Chopin. **Based on an aria from Mozart's Don Giovanni**

*Libretto based on:* Michener, James A. (James Albert), 1907–1997. Tales of the South Pacific

**Resource described:** South Pacific : a musical play / music by Richard Rodgers ; lyrics by Oscar Hammerstein II ; book by Oscar Hammerstein II and Joshua Logan. **A vocal score; libretto based on James A. Michener's Tales of the South Pacific**

*Adaptation of:* Healy, G. P. A. (George Peter Alexander), 1813–1894. Abraham Lincoln

**Resource described:** Abraham Lincoln / Edward V. Bremer. **Portrait of Lincoln, after a painting by G.P.A. Healy**

*Remake of:* Psycho (Motion picture : 1960)

**Resource described:** Psycho / Universal Pictures and Imagine Entertainment ; screenplay, Joseph Stefano ; produced by Brian Grazer, Gus Van Sant ; directed by Gus Van Sant. **A shot-for-shot 1998 remake of the 1960 Alfred Hitchcock film**

*Motion picture adaptation of:* Jonas, George, 1935– . Vengeance

**Resource described:** Munich / Universal Pictures and Dreamworks Pictures present an Amblin Entertainment-Kennedy/Marshall-Barry Mendel production in association with Alliance Atlantis Communications ; produced by Kathleen Kennedy, Barry Mendel, Steven Spielberg, Colin Wilson ; screenplay by Tony Kushner and Eric Roth ; directed by Steven Spielberg. **Motion picture based on the book Vengeance by George Jonas**

*Based on:* Star trek, Deep Space Nine (Television program)

**Resource described:** The fallen. **Computer game based on the television series** Star trek, Deep Space Nine

Dramatized as: Gilsenan, Nancy. Judith Guest's Ordinary people

**Resource described:** Ordinary people / Judith Guest. **A novel**

*Screenplay for the motion picture:* Hiroshima mon amour (Motion picture)

**Resource described:** Hiroshima mon amour : scénario et dialogues / Marguerite Duras ; réalisation, Alain Resnais. **A screenplay**

*Analysis of:* Mozart, Wolfgang Amadeus, 1756–1791. Quartets, strings, K. 465, C major

**Resource described:** Microsoft multimedia Mozart : the Dissonant quartet : an illustrated, interactive musical exploration. **A CD-ROM**

*Description of:* Swan lake (Choreographic work)

**Resource described:** Swan lake / Ann Nugent. **A synopsis and history of the ballet**

*Commentary in:* Tingey, Robert J. Commentary on Schematic geological map of Antarctica, scale 1:10,000,000

**Resource described:** Schematic geological map of Antarctica : 1991 / Australian Geological Survey Organisation ; compiled by R.J. Tingey. **A map**

*Guide:* Guide to the microfilm edition of Papers of the NAACP

**Resource described:** National Association for the Advancement of Colored People. Papers of the NAACP. **Microfilm version of manuscript and typescript originals**

*Supplement to:* Journal of clinical psychology

**Resource described:** Archives of the behavioral sciences. **An irregular monographic series; issued as a supplement to the serial,** Journal of clinical psychology

Subseries of: Agriculture handbook (United States. Department of Agriculture)

**Resource described:** Forest management chemicals. **An annual subseries of the main series,** Agriculture handbook

*Special issue of:* Journal of psychology and Judaism

**Resource described:** The family : Biblical and psychological foundations / Kalman J. Kaplan, M.W. Schwartz, and Moriah Markus-Kaplan. **A special issue of** Journal of psychology and Judaism

*Contained in:* Diptera site

**Resource described:** The biosystematic database of world Diptera. **A Web-based catalogue of scientific names, part of the larger Web site, The Diptera site**

*Contained in:* Farquharson, Mary U. Mary U. Farquharson papers, 1875–1982

**Resource described:** Mary Farquharson papers relating to the incarceration of Japanese Americans during World War II, 1942–1945. **An archival collection; forms part of a larger collection of Farquharson's papers**

*In series:* Central Institute of Indian Languages. CIIL linguistic atlas series

**Resource described:** India literacy atlas. **An atlas issued as part of the CIIL linguistic atlas series**

*Contains:* Davis, Jack, 1917–2000. Dreamers

*Contains:* Johnson, Eva. Murras

*Contains:* Walley, Richard. Coordah

*Contains:* Maza, Bob, 1939–2000. Keepers

**Resource described:** Plays from Black Australia / Jack Davis, Eva Johnson, Richard Walley, Bob Maza ; with an introduction by Justine Saunders. **An anthology of four plays**

*Contains:* Bax, Arnold, 1883–1953. Sketches. Dance of wild Irravel

*Contains:* Bax, Arnold, 1883–1953. Paeon; arranged

*Contains:* Bax, Arnold, 1883–1953. Symphonies, no. 3

**Resource described:** Dance of wild Irravel ; Paeon ; Symphony no. 3 / Sir Arnold Bax. **An audio CD containing performances of three works by Bax**

*Contains:* Wizard of Oz (Motion picture : 1910)

*Contains:* Magic cloak of Oz

*Contains:* His majesty, the Scarecrow of Oz

*Contains:* Wizard of Oz (Motion picture : 1925)

*Contains:* Wizard of Oz (Motion picture : 1933)

*Contains:* Wizard of Oz (Motion picture : 1939)

**Resource described:** The Wizard of Oz / a Metro-Goldwyn-Mayer picture ; produced by Loew's Incorporated ; screen play by Noel Langley, Florence Ryerson and Edgar Allan Woolf ; produced by Mervyn LeRoy ; directed by Victor Fleming. — Three-disc collector's edition. **A three-disc DVD set of the 1939 motion picture that also includes earlier short and feature-length motion pictures based on the same characters**

*Libretto for:* Adams, John, 1947– . Nixon in China

**Resource described:** Nixon in China : an opera in three acts / music by John Adams; libretto by Alice Goodman. **A separately published libretto**

*Index:* Cumulative book index

**Resource described:** The United States catalog. **Supplemented by annual cumulations of Cumulative book index**

*Augmented by:* Roche, Don. Microsoft Access 2000 bible quick start

**Resource described:** Microsoft Access 2000 bible / Cary N. Prague and Michael R. Irwin. **Accompanied by Microsoft Access 2000 bible quick start, by Don Roche**

*Guide to:* Fischer, Louis, 1924– . Teachers and the law

**Resource described:** Instructor's manual to accompany Teachers and the law, fourth edition, Louis Fischer, David Schimmel, Cynthia Kelly / prepared by Max E. Pierson. **An instructor's manual for a textbook**

*Index to:* Colloquium on the Law of Outer Space. Proceedings

**Resource described:** Space law : a bibliography : cumulative index of the proceedings of colloquiums of the International Institute of Space Law, 1958–1994 / prepared in cooperation with the International Institute of Space Law (IISL). — New York : United Nations, 1996. **A cumulative index to the Colloquium's Proceedings**

*Cadenza composed for:* Mozart, Wolfgang Amadeus, 1756–1791. Concertos, flute, orchestra, K. 313, G major

**Resource described:** Cadenzas for the Flute concerto in G major (K. 313) by Mozart / Georges Barrère. **Flute cadenzas by Barrère for Mozart's concerto**

*Augmentation of:* Goethe, Johann Wolfgang von, 1749–1832. Egmont

**Resource described:** Musik zu Goethes Trauerspiel Egmont : op. 84 / Ludwig van Beethoven. **A musical score of Beethoven's incidental music to Goethe's tragedy, Egmont**

*Illustrations for:* Dante Alighieri, 1265–1321. Divina commedia

**Resource described:** The Doré illustrations for Dante's Divine comedy : 136 plates / by Gustave Doré. **Reproductions of Doré's wood engravings depicting scenes from Dante's work**

*Contains:* WONCA news

**Resource described:** Family practice. **A quarterly periodical that includes a section with title: WONCA news, which is published for the World Organization of National Colleges, Academies, and Academic Associations of General Practitioners/Family Physicians**

*Continues:* Jane's intelligence review pointer

**Resource described:** Pointer. **A monthly periodical succeeding Jane's intelligence review pointer**

*Continues in part:* Journal of youth services in libraries

**Resource described:** Young adult library services. **A quarterly periodical that continues in part the Journal of youth services in libraries**

*Continues:* Top of the news

*Split into:* Children & libraries

*Split into:* Young adult library services

**Resource described:** Journal of youth services in libraries. **A quarterly periodical that succeeded Top of the news, and then later split into Children & libraries and Young adult library services**

*Separated from:* International authors' and writers' who's who

**Resource described:** International who's who in poetry and poets' encyclopaedia.

**Separated from International authors' and writers' who's who in 1993/1994**

*Absorbed:* Curriculum report (Reston, Va.)

**Resource described:** The high school magazine. **Absorbed the bimonthly Curriculum report**

*Motion picture adaptation of:* Boule, Pierre, 1912–1994. Planète des singes

*Remade as:* Planet of the apes (Motion picture : 2001)

**Resource described:** Planet of the apes / Apjac Productions and Twentieth Century-Fox presents an Arthur P. Jacobs production ; producer, Arthur P. Jacobs ; director, Franklin Schaffner ; screenplay, Michael Wilson, Rod Serling. **A motion picture adaptation of Pierre Boule's book La planète des singes; the film was remade in 2001**

*Sequel to:* Planet of the apes (Motion picture : 1968)

**Resource described:** Beneath the planet of the apes. **Sequel to the 1968 motion picture Planet of the apes**

*Continued by:* British journal of animal behaviour

**Resource described:** Bulletin of animal behaviour. **An irregularly issued periodical continued by the quarterly** The British journal of animal behaviour

*Absorbed by:* Bobbin (Columbia, S.C. : 1987)

**Resource described:** Apparel industry magazine. **A monthly periodical absorbed in 2001 by the magazine** Bobbin

*Sequel:* Harris, Edwin. John Jasper's gatehouse

**Resource described:** The mystery of Edwin Drood / Charles Dickens. **Harris's work is a sequel to Dickens's unfinished last novel**

*Prequel to:* Exorcist (Motion picture)

**Resource described:** Dominion : prequel to The exorcist / James G. Robinson presents a Morgan Creek production ; a film by Paul Schrader ; produced by James G. Robinson ; written by William Wisher and Caleb Carr ; directed by Paul Schrader. **A prequel to the 1973 motion picture** The exorcist

### 25.1.1.3.3

### Structured Description of the Related Work

Record a full or partial description of the related work using appropriate elements defined in chapter 6. Record the elements in the same order of elements that is used for the resource being described. Apply the instructions for recording those elements, as applicable.

Indicate the specific nature of the relationship by including an appropriate relationships designator (see [24.5 RDA](#)).

For instructions on recording the contents of the work, see [25.1.1.3.3.1 RDA](#)).

#### EXAMPLE

*Described in:* Virginia Woolf : a list of manuscripts. — London : Spencer, 1986

*Described in:* Sibelius, Symphony no. 5 / James Hepokoski. — Cambridge ; New York : Cambridge University Press, 1993. — (Cambridge music handbooks)

**Resource described:** Symphony no. 5 in E-flat major, op. 82 / Jean Sibelius. **A score**

*Contained in:* Acadia early music facsimile archive / Gordon J. Callon (editor). — <http://ace.acadiau.ca/score/archive/facsim.htm>

**Resource described:** Louis Moreau Gottschalk / site designed by Michelle E. Keddy. **A Web site that includes a biography of Gottschalk, a facsimile reproduction of the 1881 Lippincott edition of his journal, and links to other sites of interest to Gottschalk scholars. The site is part of the Web site Acadia early music facsimile archive. Resource identifier provided in conjunction with a partial description of the related work**

*Guide:* The Jane Addams papers : a comprehensive guide / Mary Lynn McCree Bryan, editor ; Nancy Slote, associate editor ; Maree de Angury, assistant to the editor

**Resource described:** Addams, Jane, 1860–1935. The Jane Addams papers, 1860–1960 / Mary Lynn McCree Bryan, editor. **82 microfilm reels of Addams's papers**

*Augmented by:* A manual on perspective / by Marcel Sedletzky

**Resource described:** Marcel Sedletzky : architect and teacher / by Bill Staggs. **A critical analysis with accompanying CD-ROM containing Sedletzky's A manual on perspective**

*Supplement to:* Flammulated, boreal, and great gray owls in the United States : a technical conservation assessment / Gregory D. Hayward, technical editor ; Jon Verner, co-technical editor. — Fort Collins, CO : U.S. Department of Agriculture, Forest Service, Rocky Mountain Forest and Range Experiment Station, 1994. — (USDA Forest Service general technical report RM ; 253)

**Resource described:** Boreal owl locations and distribution of associated vegetative ecosystems in the United States, 1993. — At head of title: Map 2a (addendum to map 2).

**A separately issued map that supplements the second of three maps issued with the book** Flammulated, boreal, and great gray owls in the United States

*Supersedes:* The action plan for Australian birds / by Stephen Garnett. — Canberra : Australian National Parks and Wildlife Service, 1992

**Resource described:** The action plan for Australian birds, 2000 / by Stephen T. Garnett and Gabriel M. Crowley. — Canberra, ACT : Environment Australia ; [Hawthorn East, Victoria] : Birds Australia, 2000

*Sequel:* Scarlett : the sequel to Margaret Mitchell's Gone with the wind / by Alexandra Ripley. — New York, NY : Warner Books, 1991

**Resource described:** Gone with the wind / by Margaret Mitchell. **A sequel to Mitchell's novel, Scarlett, by Alexandra Ripley, was published in 1991**

#### 25.1.1.3.3.1

#### Contents of the Work

Provide a list of the parts of the work by recording the preferred title (see 6.2.2 [RDA](#)) of each part. Record additional elements for each part, if considered important for identification. Record the relationship designator *contains (work)* (see J.2.4 [RDA](#)).

#### EXAMPLE

*Contains:* Bernstein, Julianne. 'Til death do us plots / ~~by Julianne Bernstein~~ — Elkin, Michael. Class act / ~~by Michael Elkin~~ — Brenner, Daniel. Where's your stuff? / ~~by Daniel Brenner~~ — Green, Vivian. Foot peddler / ~~by Vivian Green~~ — Greenstein, Louis. Smoke / ~~by Louis Greenstein~~ — Bernstein, Julianne. Single Jewish female / ~~by Julianne Bernstein~~ — Brooks, Hindi. In spite of everything / ~~by Hindi Brooks~~ — Gold, Leslie, and Greenstein, Louis. Ger (the convert) / ~~by Leslie B. Gold and Louis Greenstein~~ — Bernstein, Julianne. Golden opportunity / ~~by Julianne Bernstein~~ — Greenstein, Louis. Interview with a scapegoat / ~~by Louis Greenstein~~

**Resource described:** Voices from Ariel : ten-minute plays reflecting the Jewish experience : a collection of ten short plays / compiled and edited by Julianne Bernstein and Deborah Baer Mozes. **An anthology of ten-minute plays**

*Contains:* The woman voter : official organ of the League of Women Voters

**Resource described:** The woman's journal. **A periodical published 1917–1931; issues for 1922–1931 include** The woman voter

#### 25.1.1.3.4

#### Unstructured Description of the Related Work

Record a full or partial description of the related work written as a sentence or paragraph. Include terminology that indicates the specific nature of the relationship, if appropriate.

**EXAMPLE**

Author's adaptation of his Russian text

Inspired by themes from the music of George Butterworth

A shot-for-shot remake of the 1960 Alfred Hitchcock film of the same name

**Resource described:** Psycho / Universal Pictures and Imagine Entertainment ; screenplay, Joseph Stefano ; produced by Brian Grazer, Gus Van Sant ; directed by Gus Van Sant

“An exegesis of Mark 11:15:19”

**Resource described:** God's order vs. the Jewish/Roman social order / by Douglas Cunningham

A collection of material about the play Der gute Mensch von Sezuan; includes several versions of selected scenes from the play

**Resource described:** Brechts “Guter Mensch von Sezuan” / herausgegeben von Jan Knopf

“As described in: The proposed water quality standards for surface waters of the State of Washington, Chapter 173-201A”—Cover

**Resource described:** Waters requiring supplemental spawning and incubation protection for salmonid species / prepared by Sabrina Payne. — Revised November 2006

Reviews available on the composer's Web site

Links to reviews, blogs, and news are available from the Movie review query engine Web site

Also contains two short prose pieces dated 1937

Contains letters to Mrs. Wells and Gabrielle Gissing

Includes “Travel connections” map of air, rail, bus, and ferry routes, insets of “Ryukyu Islands, 1:2,000,000” and “Okinawa, 1:1,000,000,” and 5 city map insets showing places of interest: Sapporo — Kyōto — Tōkyō — Ōsaka — Kōbe

**Resource described:** Japan. — London : Published by Collins, an imprint of HarperCollins Publishers, [2001]. **A tourist map**

Includes: Bibliography of Northwest materials

Kept up to date between editions by annual supplements

**Resource described:** Public library catalog / edited by Paula B. Entin and Juliette Yaakov

Accompanied by annual supplements covering: periodicals and series; maps and atlases; and: music, 1982–

**Resource described:** Bibliographie de Belgique

One issue each year includes: AMWA annual freelance directory

Includes separately paged newsletter: PPO perspectives

Finding aid available in the repository and online

“This cumulative index covers the Quarterly newsletter numbers 1 to 17 (1966–1972), Occasional paper numbers 1 and 2 (1969 & 1970), Garden history volumes 1 to 27 (1972–1999), and Newsletter numbers 1 to 57 (1981–1999)”

**Resource described:** The Garden History Society cumulative index to the Quarterly newsletters, Garden history, Newsletters & the Occasional papers, 1966–1999

Volumes for 2001–2005 complemented by: Physicians' desk reference companion guide; 2006– by: PDR guide to drug interactions, side effects, and indications

**Resource described:** Physicians' desk reference for ophthalmic medicines

Mounted on a wooden stand to form a pair with: Bale's new celestial globe. 1845

Merger of: British abstracts. B I, Chemical engineering, fuels, metallurgy, applied electrochemistry, and industrial inorganic chemistry; and: British abstracts. B II, Industrial organic chemistry

**Resource described:** Journal of applied chemistry

“Updated and expanded version of an original publication by the Great Lakes Planetarium Association, ©1983 and 1999”

**Resource described:** Tips for excellent planetarium scriptwriting / contributing editor, Steve Tidey

A later state of the map first published in 1715 and later in 1745. This state has the additions of “King's roads” and an advertisement for Overton's large map of the British Isles, dated 1746

Sequel to both the Alien and Predator films

**Resource described:** AVP : Alien vs. Predator / Twentieth Century Fox presents a Davis Entertainment Company/Brandywine production ; produced by Gordon Carroll, John Davis, David Giler, Walter Hill, Thierry Potok ; screenplay, Paul W.S. Anderson ; director, Paul W.S. Anderson

Merged with: International legal perspectives, to form: Lewis & Clark law review

**Resource described:** Journal of small and emerging business law

Split into: Children & libraries; and: Young adult library services

**Resource described:** Journal of youth services in libraries

Continued by unnumbered monographic series with same title

**Resource described:** Progress in molecular and subcellular biology

Absorbed in 2002 by: Reference & user services quarterly

**Resource described:** RUSA update / Reference and User Services Association, a division of the American Library Association. **A quarterly periodical absorbed by Reference & user services quarterly in 2002**

Continued in part by: Medical humanities, which split off in June 2000 and assumed volume numbering beginning with volume 26

**Resource described:** Journal of medical ethics

### 3. Chapter 26, Related Expressions

#### 26.1 Related Expression

##### 26.1.1 Basic Instructions on Referencing Related Expressions

###### 26.1.1.3 Referencing Related Expressions

Reference a related expression by recording an identifier (see 26.1.1.3.1 RDA), authorized access point (see 26.1.1.3.2), structured description (see 26.1.1.3.3 RDA), and/or unstructured description (see 26.1.1.3.4 RDA), as applicable. Apply the general guidelines on referencing related works, expressions, manifestations, and items given under 24.4 RDA.

###### 26.1.1.3.1 Identifier for the Related Expression

Record an identifier for the related expression, formulated according to the instructions at 6.13 RDA (identifiers for expressions).

Indicate the specific nature of the relationship by including an appropriate relationships designator (see 24.5 RDA).

###### EXAMPLE

*Translated as:* <http://bibpurl.oclc.org/web/14222>

**Resource described:** After Amsterdam : sexual orientation and the European Union : a guide / ILGA-Europe. Related expressions represented in the manifestation identified by a resource identifier for French, German, Hungarian, Lithuanian, and Spanish translations

*Revised as:* Library of Congress control number: no2008127546

**Identifier for the 1992 director's cut version of the 1982 motion picture** Blade runner

*Abridged as:* Library of Congress control number: no 91002344

**Identifier for the English abridged version of Charles Alexandre de Calonne's** Requête au roi

*Continued by:* Izvestiya. Mathematics = ISSN 1064-5632

**Resource described:** Mathematics of the USSR. Izvestija. **Related expression represented in the manifestation identified by key title and ISSN**

###### 26.1.1.3.2 Authorized Access Point Representing the Related Expression

Record an authorized access point representing the related expression, constructed according to the instructions at 6.27.3 RDA (authorized access point representing an expression).

Indicate the specific nature of the relationship by including an appropriate relationships designator (see 24.5 RDA).

**EXAMPLE**

*Revision of:* Roget, Peter Mark, 1779–1869. Thesaurus of English words and phrases

**Resource described:** Roget's Thesaurus of English words and phrases. — New edition / completely revised and modernized by Robert A. Dutch

*Expanded version of:* Saw, Swee-Hock, 1931– . Population control for zero growth in Singapore

**Resource described:** Population policies and programmes in Singapore / Saw Swee-Hock

*Translation of:* Simenon, Georges, 1903–1989. Long cours

**Resource described:** The long exile / Georges Simenon ; translated from the French by Eileen Ellenbogen

*Libretto for:* Weill, Kurt, 1900–1950. Dreigroschenoper. English

**Resource described:** The threepenny opera / Bertolt Brecht ; translated by Ralph Manheim and John Willett ; with commentary and notes by Non and Nick Worrall

*Revised as:* Bauer, Michael D. Linux server security

**Resource described:** Building secure servers with Linux / Michael D. Bauer

*Supplement:* Adweek agency directory (Midwestern edition)

**Resource described:** Adweek. — Midwest edition

*Continued by:* Izveštīa Rossiĭskoĭ Akademii nauk. Serīia matematicheskāia. English

**Resource described:** Mathematics of the USSR. Izvestija

**26.1.1.3.3 Structured Description of the Related Expression**

Record a full or partial description of the related expression using appropriate elements defined in chapter 6. Record the elements in the same order of elements that is used for the resource being described. Apply the instructions for recording those elements, as applicable.

Indicate the specific nature of the relationship by including an appropriate relationships designator (see [24.5 RDA](#)).

**EXAMPLE**

*Revision of:* Biology of fishes / Carl E. Bond. — Second edition. — Fort Worth : Saunders College Publishing, [1996]

**Resource described:** Bond's Biology of fishes / Michael Barton. — Third edition — Belmont, CA : Thomson, [2007]

*Abridged as:* The concise Oxford companion to Irish literature / edited by Robert Welch

**Resource described:** The Oxford companion to Irish literature / edited by Robert Welch ; assistant editor, Bruce Stewart

**26.1.1.3.4 Unstructured Description of the Related Expression**

Record a full or partial description of the related expression written as a sentence or paragraph. Include terminology that indicates the specific nature of the relationship, if appropriate.

**EXAMPLE**

Revised and shortened version of the author's thesis (Ph.D.)—Yale University, 1982

Revised edition of Lectures chantées, originally published in 1968

The English edition of a Spanish publication, which is also issued in French, German, and Arabic editions

Recast in bronze from artist's plaster original of 1903

Shorter version of the 1969 motion picture of the same name

**Resource described:** Walt Whitman's Civil War / Churchill Films ; produced by Magus Films ; produced and directed by Frederic Goodich ; written by Neal Ruben

Issued also in Portuguese as: Air & space power journal em portugues; and in Spanish as: Air & space power journal español

**Resource described:** Air & space power journal

Also issued in other regional editions: Eastern edition; Midwest edition; New England edition; Southwest edition; and Western edition

**Resource described:** Adweek. — Southeast edition

Also available in a 45 min. abridged version

**Resource described:** Inside America's military academies / presented courtesy of the USAA Educational Foundation ; written and directed by Dan Jackson. — Unabridged version

“This concordance is based on Paul de Woestijne's edition of Priscian's Periegesis”—Preface

## 4. Chapter 27, Related Manifestations

### 27.1 Related Manifestation

#### 27.1.1 Basic Instructions on Referencing Related Manifestations

##### 27.1.1.3 Referencing Related Manifestations

Reference a related manifestation by recording an identifier (see 27.1.1.3.1 RDA), structured description (see 27.1.1.3.2 RDA), and/or unstructured description (see 27.1.1.3.3 RDA), as applicable. Apply the general guidelines on referencing related works, expressions, manifestations, and items given under 24.4 RDA.

##### 27.1.1.3.1 Identifier for the Related Manifestation

Record an identifier for the related manifestation, formulated according to the instructions at 2.15 RDA (identifiers for expressions).

Indicate the specific nature of the relationship by including an appropriate relationships designator (see 24.5 RDA).

**EXAMPLE**

*Also issued as:* ISBN 978-0-06128-533-2

**Resource described:** Michael Tolliver lives / Armistead Maupin. — New York : HarperCollins, 2007. **ISBN provided for equivalent manifestation in large print**

*Also issued as:* Walt Disney Studios Home Entertainment: 5568103

**Resource described:** Enchanted / Walt Disney Pictures presents a Barry Sonnenfeld/Josephson Entertainment Production ; Andalusia Productions ; produced by Barry Josephson and Barry Sonnenfeld ; written by Bill Kelly ; directed by Kevin Lima. — Walt Disney Studios Home Entertainment: 52391. **Publisher number provided for equivalent manifestation on Blu-ray Disc**

*Review of:* Docurama: NVG-9830

**Identifier for the subject of a DVD review**

*Review in:* SICI 0003-0716(200903/04)72:2>170:MS3<2.0.TX;2-K

**Resource described:** Symphony no. 3 / Mahler. — London, UK : LSO Live, [2008]. — London Symphony Orchestra ; Valery Gergiev, conductor ; Anna Larsson, alto ; Tiffin Boys' Choir ; Ladies of the London Symphony Chorus. **Serial Item and Contribution Identifier for an audio recording review appearing in American record guide**

*Also issued as:* Euscorpius (Online) = ISSN 1536-9307

**Resource described:** Euscorpius : occasional publications in scorpiology. — Huntington, WV : Marshall University, [2001]-. — computer discs ; 12 cm. **A serial issued on CD-ROM. ISSN provided in conjunction with the key title of the equivalent online manifestation**

*Inserted in:* Canadian theatre review = ISSN 0315-0836

**Resource described:** The Canadian newsletter / ITI. **A quarterly periodical published as an insert in Canadian theatre review. ISSN provided in conjunction with the key title of the related manifestation**

*Special issue of:* ISSN 0024-4937

**Resource described:** Granites and migmatites : their temporal, spatial and causal relationships / edited by Carlo Dietl, Friedrich Finger. — Amsterdam : Elsevier, 2008. **A special issue of the journal Lithos**

*Special issue of:* Art and AsiaPacific = ISSN 1039-3625

**Resource described:** Art AsiaPacific almanac. — New York : Art AsiaPacific, [2006]-. — Annual special issue of Art and AsiaPacific. **ISSN provided in conjunction with the key title of the related manifestation**

*Electronic reproduction:* <http://hdl.handle.net/2246/4473>

**Resource described:** Adaptive branching of the kangaroo family in relation to habitat / by H.C. Raven and William K. Gregory. — New York City : The American Museum of Natural History, [1946]. — (American Museum novitates ; no. 1309)

*Mirror site:* <http://muse.uq.edu.au/>

**Resource described:** Project MUSE : scholarly journals online. — Baltimore, MD : Johns Hopkins University Press in collaboration with the Milton S. Eisenhower Library, [1995]-. — <http://muse.jhu.edu/>

*Reprint of:* ISBN 0-80-523932-4

**Resource described:** Mountain time : a Yellowstone memoir / Paul Schullery. — Albuquerque : University of New Mexico Press, 2008. — "Reprinted from the original 1984 edition by Nick Lyons/Schocken" — Title page verso

*Issued with:* ISBN 978-0-7575-4388-3

**Resource described:** An introduction to the aquatic insects of North America / edited by R.W. Merritt, K.W. Cummins, M.B. Berg. — 4th edition. — Dubuque, Iowa : Kendall/Hunt Publishing Company, [2008]. **ISBN provided for accompanying manifestation:** Interactive key to the aquatic insect orders of North America / R.W. Holzenthal, A.L. Prather, S.A. Marshall

*Contains:* ISBN 978-1-86969-287-2

*Contains:* ISBN 978-1-86969-288-9

*Contains:* ISBN 978-1-86969-289-6

*Contains:* ISBN 1-86969-282-9

**Resource described:** Ka mau te wehi! : an introduction to Te Reo Māori. — Wellington, New Zealand : Published for the Ministry of Education by CWA New Media, 2007. **Kit containing 1 teacher's guide, 2 DVDs, and 1 audio CD**

### 27.1.1.3.2 Structured Description of the Related Manifestation

Record a full or partial description of the related manifestation using appropriate elements defined in chapter 2. Record the elements in the same order of elements that is used for the resource being described. Apply the instructions for recording those elements, as applicable.

Indicate the specific nature of the relationship by including an appropriate relationships designator (see [24.5 RDA](#)).

#### EXAMPLE

*Reprint of:* Venice / by Cecil Roth. — Philadelphia : The Jewish Publication Society of America, 1930. — (Jewish communities series)

**Resource described:** History of the Jews in Venice / Cecil Roth. — New York : Schocken Books, 1975

*Filmed with:* The Jewish faith : its spiritual consolation, moral guidance, and immortal hope : with a brief notice of the reasons for many of its ordinances and prohibitions : a series of letters answering the inquiries of youth / by Grace Aguilar. — London : Richard Groombridge and Sons, 1846

**Resource described:** Catalogue sommaire des manuscrits indiens, indo-chinois & malayo-polynésiens / par A. Cabaton. — Paris : Ernest Leroux éditeur, 1912

*Facsimile of:* A classification and subject index for cataloguing and arranging the books and pamphlets of a library. — Amherst, Mass. : Melvil Dewey, 1876 (Hartford, Conn. : Printed by the Case, Lockwood & Brainard Company, [1876])

**Resource described:** Dewey decimal classification : centennial 1876–1976. — [Lake Placid?, New York] : Forest Press Division, Lake Placid Education Foundation, [1976]

*Electronic reproduction:* Boulder, Colorado : NetLibrary, 2007. — Available via World Wide Web. Access may be limited to NetLibrary affiliated libraries. — <http://www.netLibrary.com/urlapi.asp?action=summary&v=1&bookid=186297>

**Partial description of the equivalent manifestation**

*Reproduced as:* Lacey, WA : OCLC Preservation Service Center on behalf of University of Washington Libraries, 2005. — 1 microfilm reel ; 10 cm, 35 mm. — On reel with other titles

**Partial description of the equivalent manifestation**

*Also issued as:* Large print edition. — Thorndike, Maine : Center Point Publishing, [2005]

**Partial description of the equivalent manifestation**

*Facsimile of:* 2nd edition, revised. — London : Routledge, 1877

**Partial description of the equivalent manifestation**

*Electronic reproduction of:* New York : Bettini Phonograph Laboratory, [1898?]. — 1 sound cylinder (2 min., 33 sec.) : analog, 125 rpm, mono ; 2 1/4 x 4 in. — Originally for voice with orchestra. — Title announced at beginning of recording. — Acoustic recording

**Partial description of the equivalent manifestation**

### 27.1.1.3.2.1 Contents of the Manifestation

Provide a list of the parts of the work by recording the title proper (see 2.3.2 RDA) of each part. Record additional elements for each part (e.g., other title information (see 2.3.4 RDA), statement of responsibility (see 2.4 RDA), duration (see 7.22 RDA)), if considered important for identification. Record the relationship designator *contains (manifestation)* (see J.4.4 RDA).

#### EXAMPLE

*Contains:* Map of area with highlighted street. — NYDA.1933.010.00130

*Contains:* View of Mill Brooks Houses from one of the houses, 89/05. — NYDA.1993.010.00131

*Contains:* View SE from Mill Brook House on rooftop on Cypress Ave. between 136th St. and 137th St., 93/05. — NYDA.1933.010.00132

*Contains:* View N from 136th St. rooftop of area between Bruckner Expressway and Cypress Ave., 93/06. — NYDA.1933.010.00133

*Contains:* View E from rooftop of garden bounded by Bruckner Expressway, 136th St. and 135th St., 93/06. — NYDA.1933.010.00134

**Resource described:** 136th Street, southeastern section of the Bronx. **Set of 11 slides**

*Contains:* v. 1. Status, distribution, and taxonomy (xvii, 848 pages : 1 map) — v. 2. Field guide (xvii, 740 pages, 96 leaves of plates : illustrations (some coloured), maps (1 coloured))

**Resource described:** The birds of Ecuador / by Robert S. Ridgely and Paul J. Greenfield ; with the collaboration of Mark B. Robbins and Paul Coopmans ; in association with the Academy of Natural Sciences. — Ithaca, NY : Comstock Publishing, 2001. **A two-volume set**

### 27.1.1.3.2.2 Host for the Manifestation

In an analytical description (see 1.5.3 RDA), provide a structured description of the host for the manifestation by recording the title proper (see 2.3.2 RDA) and the numbering of the part within the host (see 24.6 RDA), if applicable. Record the relationship designator *contained in (manifestation)* (see J.4.4 RDA).

**EXAMPLE**

*Contained in:* Understanding our environment / NSTA. — Arlington, VA : National Science Teachers Association, [1995]

**Resource described:** The Earth's fractured surface ; Living on the edge : [West Coast of U.S.] / produced by the Cartographic Division, National Geographic Society ; John F. Shupe, chief cartographer. — Washington, D.C. : National Geographic Society, 1995. **Two maps on one sheet**

*Contained in:* The New Yorker. — Volume 73, number 31 (October 13, 1997)

**Resource described:** Brokeback Mountain / by Annie Proulx. — pages 74–80, 82–85

**27.1.1.3.2.3 Accompanying Manifestation**

Provide a description of an accompanying manifestation by recording its extent (see [3.4 RDA](#)). Record additional elements (e.g., number of subunits (see [3.4.1.7 RDA](#)), dimensions (see [3.5 RDA](#))), in parentheses, if considered important for identification. Record the relationship designator *accompanied by (manifestation)* (see [J.4.5 RDA](#)).

**EXAMPLE**

*Accompanied by:* 1 volume (12 pages : illustrations ; 18 cm)

**Resource described:** [to be provided]

*Accompanied by:* 1 atlas (95 pages : 85 colour maps ; 32 cm)

**Resource described:** [to be provided]

**Alternative**

Record a word or phrase indicating the nature of the accompanying manifestation. Record additional elements, in parentheses, if considered important for identification. Record the relationship designator *accompanied by (manifestation)* (see [J.4.5 RDA](#)).

**EXAMPLE**

*Accompanied by:* 1 guide

**Resource described:** [to be provided]

*Accompanied by:* 1 libretto

**Resource described:** [to be provided]

*Accompanied by:* 1 teacher's edition

**Resource described:** [to be provided]

**27.1.1.3.3 Unstructured Description of the Related Manifestation**

Record a full or partial description of the related manifestation written as a sentence or paragraph. Include terminology that indicates the specific nature of the relationship, if appropriate.

**EXAMPLE**

Also issued electronically via World Wide Web in PDF format

Electronic reproduction of thesis is available through the Theses Canada portal Web site

Issued also as Super Audio CD

Issued also in Blu-ray Disc format

Reprinted from chapters 1–9 of: *Atlas of virtual colonoscopy* / Abraham H. Dachman, editor

Annual special issue of *Art and AsiaPacific*

“Shōwa Sensō zen'ikizu” inserted in volume 2

Offprint from: *Indiana Slavic studies*, v. 9, 1998

Available also as streaming video in both Windows Media and RealPlayer formats on the Frontline Web site

Articles reprinted from various journals

Compilation of essays, interviews, and discussions previously published in the webzine *Library juice* between 1998 and 2005

Also issued as a set of wall charts

Available also through the Library of Congress Web site as a raster image

Numerous mirror sites available

Includes petition to the King from the citizens of London, 1783, in scroll form

The reporter contains binders: Current developments; Monographs; State solid waste — Land use; Federal laws; Federal regulations; State water laws; State air laws; Mining; Decisions (later published in bound volumes as *Environment reporter*. Cases)

Filmed with five other titles

Reports for 2000/01 and 2001/02 issued together

“Lịch sử chiến tranh : đính chính” (53 pages ; 20 cm) inserted in pocket

Disc 1 includes feature length commentary by the director, Julia Stiles, and cinematographer, and theatrical trailer; disc 2 includes comprehensive analysis of key basketball scenes, deleted scenes with commentary, and the restored 1922 film: *Othello* (80 min.) / National Film Museum Incorporated ; Ben Blumenthal presents ; directed by Dimitri Buchowetzki

**Resource described:** “O” / a Chickie the Cop production in association with Daniel Fried Productions and Rhulen Entertainment ; a film by Tim Blake Nelson ; producers, Eric Gitter, Daniel L. Fried, Anthony Rhulen ; screenplay writer, Brad Kaaya ; director, Tim Blake Nelson. — Deluxe edition. — [United States] : Trimark Home Video : Lions Gate Home Entertainment, [2002]. **Two videodiscs**

Shots: LS through heat haze of jet landing towards camera (20 ft.). CU front view of jet as it taxis towards camera (40 ft.). CU fuselage turning right to left through picture (30 ft.). CU braking parachute as it is discarded (52 ft.). CU nose and engines (57 ft.)

## 5. Chapter 28, Related Items

### 28.1 Related Item

#### 28.1.1 Basic Instructions on Referencing Related Items

##### 28.1.1.3 Referencing Related Items

Reference a related item by recording an identifier (see 28.1.1.3.1 RDA), structured description (see 28.1.1.3.2 RDA), and/or unstructured description (see 28.1.1.3.3 RDA), as applicable. Apply the general guidelines on referencing related works, expressions, manifestations, and items given under 24.4 RDA.

##### 28.1.1.3.1 Identifier for the Related Item

Record an identifier for the related item, formulated according to the instructions at 2.19 RDA (identifiers for expressions).

Indicate the specific nature of the relationship by including an appropriate relationships designator (see 24.5 RDA).

###### EXAMPLE

*Facsimile of:* Bodleian Library: MS. Junius 11  
**Accession number provided for related item**

*Reproduction of:* ADM 55/40  
**Piece number provided for related item held by The National Archives, Kew**

##### 28.1.1.3.2 Structured Description of the Related Item

Record a full or partial description of the related item using appropriate elements defined in chapter 2. Record the elements in the same order of elements that is used for the resource being described. Apply the instructions for recording those elements, as applicable.

Indicate the specific nature of the relationship by including an appropriate relationships designator (see 24.5 RDA).

###### EXAMPLE

*Bound with:* Report of the Committee on the District of Columbia in relation to the city of Washington : read in Senate, February 2, 1835. — [Washington] : [publisher not identified], [1835] (City of Washington : Printed at the Globe Office, 1835)

**Resource described:** Memorial of the Committee of the Corporation of Washington : relating to the pecuniary claims of said corporation on the general government, &c. — [Washington] : [publisher not identified], [1835] (Washington : Blair & Rives, [1835]).  
**Library of Congress copy**

### 28.1.1.3.3 Unstructured Description of the Related Item

Record a full or partial description of the related item written as a sentence or paragraph. Include terminology that indicates the specific nature of the relationship, if appropriate.

#### **EXAMPLE**

Reproduction of original from Harvard Law School Library

Library's copy bound with 11 other songs

Electronic reproduction of more than 9,000 notarial protocols registered in the books of the notaries Joseph Manuel Alvarez de Aragón (1701–1743) and Joseph Alvarez (1780–1821)

Library's copy has separately published index bound with each volume

Electronic reproduction of the copy in the National Wetlands Research Center Library

Original letters in the collection of the Watkinson Library, Trinity College, Hartford, Connecticut