

**Association for Library Collections and Technical Services
(A Division of the American Library Association)
Cataloging and Classification Section**

Committee on Cataloging: Description and Access

Report of the MARBI Liaison (Preliminary)

To: Committee on Cataloging: Description and Access

From: John Myers, MARBI Liaison to CC:DA

Provided below are summaries of the proposals and discussion papers considered by MARBI at the ALA 2013 MidWinter Meeting in Seattle, Washington.

Complete text of the MARBI proposals and discussion papers summarized below is available via the agenda for the MARBI meetings of the 2013 ALA MidWinter Meeting on the MARC Advisory Committee web site: http://www.loc.gov/marc/marbi/mw2013_age.html

Proposal 2013-01: Identifying Titles Related to the Entity Represented by the Authority Record in the MARC 21 Authority Format

URL: <http://www.loc.gov/marc/marbi/2013/2013-01.html>

Source: Program for Cooperative Cataloging

Summary: This paper proposes a new field in the MARC 21 Authority Format for making titles related to the entity represented by the authority record machine-actionable.

Related Documents: [2012-DP01](#); [2012-02](#)

MARBI Action taken:

12/20/2012 – Made available to the MARC community for discussion.

Proposal 2013-02: New Fields to Accommodate Authority Records for Medium of Performance Vocabulary for Music in the MARC 21 Authority Format

URL: <http://www.loc.gov/marc/marbi/2013/2013-02.html>

Source: Music Library Association, Library of Congress

Summary: This paper proposes new fields in the MARC 21 Authority Format to accommodate authority records for a new controlled vocabulary that is under development, *Library of Congress Medium of Performance Thesaurus for Music* (LCMPT), consisting of medium of performance terms for music..

Related Documents: [2012-DP02](#)

MARBI Action taken:

12/20/2012 – Made available to the MARC community for discussion.

Proposal 2013-03: Making Field 250 Repeatable in the MARC 21 Bibliographic Format

URL: <http://www.loc.gov/marc/marbi/2013/2013-03.html>

Source: Music Library Association, Library of Congress

Summary: This proposal addresses the need for a repeatable 250 field in the MARC 21 Bibliographic Format in order to better accommodate edition statements for music and other resources cataloged according to RDA.

Related Documents: [2012-05](#)

MARBI Action taken:

12/20/2012 – Made available to the MARC community for discussion.

Proposal 2013-04: Defining New Code for Score in Field 008/20 (Format of music) in the MARC 21 Bibliographic Format

URL: <http://www.loc.gov/marc/marbi/2013/2013-04.html>

Source: Music Library Association

Summary: This paper proposes the creation of the code value **I** for score in field 008/20 (Format of music) and the redefinition of code values **a** and **z** in field 008/20 (Format of music) in the MARC 21 Bibliographic Format.

Related Documents: [2009-01/2](#); [2012-07](#)

MARBI Action taken:

12/20/2012 – Made available to the MARC community for discussion.

Proposal 2013-05: Defining New Field 385 for Audience Characteristics in the MARC 21 Bibliographic and Authority Formats

URL: <http://www.loc.gov/marc/marbi/2013/2013-05.html>

Source: ALCTS CaMMS Subject Analysis Committee Subcommittee on Genre/Form Implementation

Summary: This paper proposes the establishment of a new 385 field in both the Bibliographic and Authority formats to record audience characteristics of works and expressions. Providing a place to record this attribute is particularly important for the full implementation of the *Library of Congress Genre/Form Terms for Library and Archival Materials* (LCGFT).

Related Documents: [2012-DP04](#)

MARBI Action taken:

12/20/2012 – Made available to the MARC community for discussion.

Proposal 2013-06: Defining New Field 386 for Creator/Contributor Group Categorizations of Works, Expressions, and Persons in the MARC 21 Bibliographic and Authority Formats

URL: <http://www.loc.gov/marc/marbi/2013/2013-06.html>

Source: ALCTS CaMMS Subject Analysis Committee Subcommittee on Genre/Form Implementation

Summary: This paper proposes the establishment of a new 386 field in both the Bibliographic and Authority formats to record group categories of creators and contributors of works, expressions, and persons. Providing a place to record these attributes of creators and contributors is particularly important for the full implementation of the *Library of Congress Genre/Form Terms for Library and Archival Materials* (LCGFT).

Related Documents: [2012-DP05](#)

MARBI Action taken:

12/20/2012 – Made available to the MARC community for discussion.

Proposal 2013-07: Defining Encoding Elements to Record Chronological Categories and Dates of Works and Expressions in the MARC 21 Bibliographic and Authority Formats

URL: <http://www.loc.gov/marc/marbi/2013/2013-07.html>

Source: ALCTS CaMMS Subject Analysis Committee Subcommittee on Genre/Form Implementation

Summary: This paper proposes the establishment of a new encoding in fields 046 and 648 in the Bibliographic format and 046 in the Authority format to record chronological categories and dates for works and expressions previously expressed in relation to genre/form.

Related Documents: [2012-DP03](#)

MARBI Action taken:

12/20/2012 – Made available to the MARC community for discussion.

Discussion Paper 2013-DP01: Identifying Records from National Bibliographies in MARC 21 Bibliographic Format

URL: <http://www.loc.gov/marc/marbi/2013/2013-dp01.html>

Source: OCLC National Libraries Working Group

Summary: This paper explores possibilities for identifying records from national bibliographies.

Related Documents: [none]

MARBI Action taken:

12/20/2012 – Made available to the MARC community for discussion.

Discussion Paper 2013-DP02: Defining Subfields for Qualifiers to Standard Identifiers in the MARC 21 Bibliographic, Authority, and Holdings Formats

URL: <http://www.loc.gov/marc/marbi/2013/2013-dp02.html>

Source: Library of Congress (LC), Canadian Committee on MARC (CCM)

Summary: This paper discusses the addition of subfield \$q (Qualifying information) to field 020 (International Standard Book Number), field 022 (International Standard Serial Number), field 024 (Other Standard Identifier) and field 027 (Standard Technical Report Number) to accommodate qualifiers to the standard identifiers recorded in those fields.

Related Documents: [2012-06](#)

MARBI Action taken:

12/20/2012 – Made available to the MARC community for discussion.

Discussion Paper 2013-DP03: Defining a control subfield \$7 in the Series Added Entry Fields, for the Type and the Bibliographic level of the Related Bibliographic Record

URL: <http://www.loc.gov/marc/marbi/2013/2013-dp03.html>

Source: German National Library

Summary: This paper discusses a way to designate the type and bibliographic level of a series in a record that describes a part of that series.

Related Documents: [2007-06/2](#); [2007-06/5](#); [2010-02](#)

MARBI Action taken:

12/20/2012 – Made available to the MARC community for discussion.

Discussion Paper 2013-DP04: Separating the Type of Related Entity from the RDA Relationship Designator in MARC 21 Bibliographic Format Linking Entry Fields

URL: <http://www.loc.gov/marc/marbi/2013/2013-dp04.html>

Source: Canadian Committee on MARC (CCM)

Summary: This paper presents an option for recording RDA relationship designators in 76X-78X subfield \$4. This paper also requests that Library of Congress establish a list of relationship codes. The user-friendly versions of the designators will be recorded in subfield \$i.

Related Documents: [2009-DP01/2](#)

MARBI Action taken:

12/20/2012 – Made available to the MARC community for discussion.

Other Reports:

Business Meeting: