**To:** ALA/ALCTS/CC:DA Committee on Cataloging: Description and Access

**From:** Nathan Putnam, Chair, Task Force to Investigate the Instructions for Recording

Relationships in RDA

Subject: Additional instructions in Chapter 27 for Structured Descriptions of the "Contained

in" and "Container of" Relationships

## **Background**

In 6JSC/ALA/Discussion/3 (August 2013), ALA presented an interim report on our investigation of the lack of instructions in RDA Chapters 24–28 for recording relationships. The discussion paper began by noting that "the report of the US RDA Test Coordinating Committee included the following recommendation ...: Add more instructions about the use of contents notes and the information included in such notes ..." The discussion paper noted that this is a specific example of the general lack on instructions for recording structured descriptions of relationships. We went on to suggest some guiding principles for such instructions.

The paper was discussed at the November 2013 JSC meeting. There was general agreement that it would be useful to add instructions concerning contents notes, but there was no consensus about the need for instructions for other types of relationships.

## **Instructions for Contents Notes: Description of the Proposal**

The Task Force has therefore concentrated on contents notes, and came to several conclusions:

- The contained in/container of relationship designators are defined in Appendix J for related works, related expressions, related manifestations, and related items. The Task Force believes that these relationships are most effectively conveyed as related manifestations, using the data provided in the manifestation. At this time, we propose to add instructions to RDA chapter 27 to cover the recording of structured descriptions of this relationship.
- Although contents notes record the "container of" relationship, the Task Force proposes that instructions for the inverse "contained in" relationship also be added to chapter 27.
- The Task Force confirms that the basic instruction for recording structured descriptions of relationships should be to record "a full or partial description of the related resource using the same data that would be recorded in RDA elements for a description of that related resource" and that the instructions for those elements should be applied when recording the structured description. In other words, when the title proper of the related manifestation is included in a structured description, the instructions in RDA 2.3.2 should be followed.
- In the case of a related manifestation, we believe that the structured description should include appropriate RDA elements for the manifestation. In the case of contents notes, the most important are the title proper and the statement of responsibility relating to the

- title proper. Other attributes of the manifestation may also be included if considered necessary for identification or selection.
- There are cases in which it is very useful for contents notes to include attributes of the expression (particularly playing time for sound recordings). Although this involves a less-than-rigorous application of the FR model, we recommend that work or expression elements be allowed in the structured description of a related manifestation.

## **General Instructions on Recording Relationships**

In order to provide context for the proposal to add instructions for structured descriptions of the contained in/container of relationships, the Task Force recommends that general instructions on recording relationships be added to Chapters 24–28.

These proposed revisions involve:

- Separate instructions for structured and unstructured descriptions in chapter 24.

  Based on discussions at the 2014 JSC meeting, the Task Force believes that the "fourfold path" identifiers, authorized access points, structured descriptions, and unstructured descriptions will become a pervasive feature of RDA.
- Revision of the definition/description of structured descriptions (currently 24.4.3). These revisions are a generalized version of the guiding principles that informed the specific proposal relating to contents notes. We do not believe that the instructions relating to "the order specified by a recognized display standard" are terribly useful.
- Inclusion of basic instructions for recording relationships as identifiers, authorized access points, structured descriptions, and unstructured descriptions in chapters 25–28. Although this largely repeats the instructions in 24.4, it does provide actual instructions preceding the sets of examples, and it does reinforce the "fourfold path."

## **Future Work**

The Task Force sees this proposal as accomplishing two things: (a) it satisfies the need for explicit instructions for recording contents notes; and (b) it provides a general structure for describing relationships. This general structure could be extended by adding specific instructions for other types of relationships, as needed.

The Task Force believes that it has at least two pieces of unfinished business:

- 1) Consideration of the contained in/container of relationships for related works, related expressions, and related items.
- 2) Development of instructions for describing accompanying material as a structured description.

It is possible that neither of these issues will result in proposals, but the Task Force would like to continue its discussion of these issues.

## **Revision 1: Revisions to 24.4**

## Marked-up copy:

## 24.4 Recording Relationships between Works, Expressions, Manifestations, and Items

Record the relationships between a work, expression, manifestation, or item and a related work, expression, manifestation, or item by using one or more of these techniques, as applicable:

- a) identifier for the related work, expression, manifestation, or item (see 24.4.1)
- b) authorized access point representing the related work or expression (see <u>24.4.2</u>) and/or
- c) <u>structured</u> description of the related work, expression, manifestation, or item (see 24.4.3)

## <u>and/or</u>

d) <u>unstructured description of the related work, expression, manifestation or item</u> (see 24.4.4).

Record an appropriate relationship designator to specify the nature of the relationship (see **24.5**).

Record the numbering of a part within a larger work (see <u>24.6</u>) if applicable and if considered important for identification or access.

For guidelines on using the authorized access point representing a related work or expression to generate a *see also* reference, see appendix **E** (**E.1.3.3**).

# 24.4.1 Identifier for the Related Work, Expression, Manifestation, or Item [text and examples unchanged]

# 24.4.2 Authorized Access Point Representing the Related Work or Expression [text and examples unchanged]

## 24.4.3 <u>Structured</u> Description of the Related Work, Expression, Manifestation, or Item

Provide a <u>structured</u> description of the related work, expression, manifestation, or item by using either a structured or an unstructured description, as appropriate.

<u>by recording a structured description (i.e.,</u> a full or partial description of the related resource using the same data that would be recorded in RDA elements for a description of that related resource). Present the data in the order specified by a recognized display standard (e.g., ISBD presentation (see appendix <u>D.1</u>)).

an unstructured description (i.e., a full or partial description of the related resource written as a sentence, paragraph, etc.).

#### **EXAMPLE**

**Structured Description** 

[examples unchanged]

## 24.4.4 Unstructured Description of the Related Work, Expression, Manifestation, or Item

<u>Provide an unstructured description of the related work, expression, manifestation, or item by recording a full or partial description of the related resource written as a sentence, paragraph, etc.</u>

#### **EXAMPLE**

**Unstructured Description** 

[examples unchanged]

## Clean copy:

## 24.4 Recording Relationships between Works, Expressions, Manifestations, and Items

Record the relationships between a work, expression, manifestation, or item and a related work, expression, manifestation, or item by using one or more of these techniques, as applicable:

- a) identifier for the related work, expression, manifestation, or item (see 24.4.1)
- b) authorized access point representing the related work or expression (see 24.4.2)
- c) structured\_description of the related work, expression, manifestation, or item (see 24.4.3)

#### and/or

d) unstructured description of the related work, expression, manifestation or item (see 24.4.4).

Record an appropriate relationship designator to specify the nature of the relationship (see 24.5).

Record the numbering of a part within a larger work (see <u>24.6</u>) if applicable and if considered important for identification or access.

For guidelines on using the authorized access point representing a related work or expression to generate a *see also* reference, see appendix **E** (**E.1.3.3**).

## 24.4.1 Identifier for the Related Work, Expression, Manifestation, or Item

[text and examples unchanged]

## 24.4.2 Authorized Access Point Representing the Related Work or Expression

[text and examples unchanged]

## 24.4.3 <u>Structured</u> Description of the Related Work, Expression, Manifestation, or Item

Provide a structured\_description of the related work, expression, manifestation, or item by recording a full or partial description of the related resource using the same data that would be recorded in RDA elements for a description of that related resource).

#### **EXAMPLE**

[examples unchanged]

## 24.4.4 Unstructured Description of the Related Work, Expression, Manifestation, or Item

Provide an unstructured description of the related work, expression, manifestation, or item by recording a full or partial description of the related resource written as a sentence, paragraph, etc.

#### **EXAMPLE**

[examples unchanged]

#### **Revision 2: Revisions to 25.1**

Marked-up copy:

## 25.1.1.3 Recording Relationships to Related Works

Record a relationship to a related work by applying the general guidelines at 24.4.

## 25.1.1.3.1 Identifier for the Related Work

<u>Provide an identifier for the related work by applying the instructions at 6.8 (identifier for the work).</u>

#### **EXAMPLE**

Identifier for the Related Work

[examples unchanged]

## 25.1.1.3.2 Authorized Access Point Representing the Related Work

<u>Provide an authorized access point representing the related work by applying the instructions at 6.27.1–6.27.2.</u>

## **EXAMPLE**

**Authorized Access Point Representing the Related Work** 

## 25.1.1.3.3 Structured Description of the Related Work

<u>Provide a structured description of the related item by recording the following information</u>

a) an appropriate relationship designator (see appendix J.2). If none of the terms listed in appendix J is appropriate or sufficiently specific, use another concise term to indicate the nature of the relationship:

## and

b) <u>elements of the related work that are considered important for identification or selection, applying the appropriate instructions for the elements in question.</u>

## **EXAMPLE**

Structured Description of the Related Work

[examples unchanged]

## 25.1.1.3.4 Unstructured Description of the Related Work

<u>Provide an unstructured description of the related work (i.e., a full or partial description written as a sentence, paragraph, etc.).</u>

#### **EXAMPLE**

Structured Description of the Related Work

[examples unchanged]

## Clean copy:

## 25.1.1.3 Recording Relationships to Related Works

Record a relationship to a related work by applying the general guidelines at 24.4.

## 25.1.1.3.1 Identifier for the Related Work

Provide an identifier for the related work by applying the instructions at <u>6.8</u> (identifier for the work).

## **EXAMPLE**

[examples unchanged]

## 25.1.1.3.2 Authorized Access Point Representing the Related Work

Provide an authorized access point representing the related work by applying the instructions at <u>6.27.1</u>–6.27.2.

#### **EXAMPLE**

### 25.1.1.3.3 Structured Description of the Related Work

Provide a structured description of the related item by recording the following information:

a) an appropriate relationship designator (see appendix <u>J.2</u>). If none of the terms listed in appendix J is appropriate or sufficiently specific, use another concise term to indicate the nature of the relationship

#### and

b) elements of the related work that are considered important for identification or selection, applying the appropriate instructions for the elements in question.

## **EXAMPLE**

[examples unchanged]

## 25.1.1.3.4 Unstructured Description of the Related Work

Provide an unstructured description of the related work (i.e., a full or partial description written as a sentence, paragraph, etc.).

#### **EXAMPLE**

[examples unchanged]

## **Revision 3: Revisions to 26.1**

## Marked-up copy:

## 26.1.1.3 Recording Relationships to Related Expressions

Record a relationship to a related expression by applying the general guidelines at **24.4**.

## 26.1.1.3.1 Identifier for the Related Expression

<u>Provide an identifier for the related expression by applying the instructions at 6.13 (identifier for the expression).</u>

#### **EXAMPLE**

**Identifier for the Related Expression** 

[examples unchanged]

## 26.1.1.3.2 Authorized Access Point Representing the Related Expression

<u>Provide an authorized access point representing the related expression by applying the instructions at 6.27.3.</u>

#### **EXAMPLE**

**Authorized Access Point Representing the Related Expression** 

## 26.1.1.3.3 Structured Description of the Related Expression

<u>Provide a structured description of the related expression by recording the following information:</u>

a) <u>an appropriate relationship designator (see appendix J.3)</u>. If none of the <u>terms listed in appendix J is appropriate or sufficiently specific, use another concise term to indicate the nature of the relationship</u>

## <u>and</u>

b) <u>elements of the related expression that are considered important for identification or selection, applying the appropriate instructions for the elements in question.</u>

## **EXAMPLE**

Structured Description of the Related Expression

[examples unchanged]

## 26.1.1.3.4 Unstructured Description of the Related Expression

<u>Provide an unstructured description of the related expression (i.e., a full or partial description written as a sentence, paragraph, etc.).</u>

#### **EXAMPLE**

Structured Description of the Related Expression

[examples unchanged]

## Clean copy:

## 26.1.1.3 Recording Relationships to Related Expressions

Record a relationship to a related expression by applying the general guidelines at **24.4**.

#### 26.1.1.3.1 Identifier for the Related Expression

Provide an identifier for the related expression by applying the instructions at <u>6.13</u> (identifier for the expression).

## **EXAMPLE**

[examples unchanged]

## 26.1.1.3.2 Authorized Access Point Representing the Related Expression

Provide an authorized access point representing the related expression by applying the instructions at **6.27.3**.

## **EXAMPLE**

## 26.1.1.3.3 Structured Description of the Related Expression

Provide a structured description of the related expression by recording the following information:

a) an appropriate relationship designator (see appendix <u>J.3</u>). If none of the terms listed in appendix J is appropriate or sufficiently specific, use another concise term to indicate the nature of the relationship

#### and

b) elements of the related expression that are considered important for identification or selection, applying the appropriate instructions for the elements in question.

## **EXAMPLE**

[examples unchanged]

## 26.1.1.3.4 Unstructured Description of the Related Expression

Provide an unstructured description of the related expression (i.e., a full or partial description written as a sentence, paragraph, etc.).

#### **EXAMPLE**

[examples unchanged]

## **Revision 4: Revisions to 27.1**

## Marked-up copy:

## 27.1.1.3 Recording Relationships to Related Manifestations

Record a relationship to a related manifestation by applying the general guidelines at **24.4**.

## 27.1.1.3.1 Identifier for the Related Manifestation

<u>Provide an identifier for the related manifestation by applying the instructions at 2.15 (identifier for the manifestation).</u>

### **EXAMPLE**

**Identifier for the Related Manifestation** 

[examples unchanged]

## 27.1.1.3.2 Structured Description of the Related Manifestation

<u>Provide a structured description of the related manifestation by recording the following information:</u>

a) <u>an appropriate relationship designator (see appendix J.4). If none of the terms listed in appendix J is appropriate or sufficiently specific, use another concise term to indicate the nature of the relationship</u>

b) <u>elements of the related manifestation that are considered important for identification or selection, applying the appropriate instructions for the elements in question</u>

#### and

c) <u>elements of the work or expression manifested if considered important for identification or selection, applying the appropriate instructions for the elements in question.</u>

#### **EXAMPLE**

Structured Description of the Related Manifestation

[delete 2nd and 3rd examples; remainder unchanged]

### 27.1.1.3.2.1 Structured Description of the Contained In Relationship

<u>Construct a structured description of a related manifestation that is the container of the resource being described by recording the following information:</u>

- a) the relationship designator contained in (manifestation) (see appendix J (J.4.4)
- b) the title proper of the related manifestation, applying the instructions at 2.3.2
- c) the numbering of a part within a larger work (see 24.6) if applicable and if considered important for identification or access
- d) <u>other elements of the related manifestation (e.g., statement of responsibility, publication statement, extent), if considered important for identification or selection, applying the appropriate instructions for the elements in question</u>

#### and

e) <u>elements of the work or expression manifested (e.g., form of work, content type), if considered important for identification or selection, applying the appropriate instructions for the elements in question.</u>

#### **EXAMPLE**

<u>Contained in (manifestation): Understanding our environment / NSTA. — Arlington.</u>
<u>VA: National Science Teachers Association, [1995]</u>

Resource described: The Earth's fractured surface; Living on the edge: [West Coast of U.S.] / produced by the Cartographic Division, National Geographic Society; John F. Shupe, chief cartographer. — Washington, D.C.: National Geographic Society, 1995. Two maps on one sheet

<u>Contained in (manifestation):</u> While mortals sleep / Kurt Vonnegut. Spoken word. <u>Resource described:</u> Jenny: from the collection While mortals sleep / by Kurt Vonnegut. — Prince Frederick, MD: Recorded Books, [2011]. **An audio disc:** content type included to support identification

## 27.1.1.3.2.2 Structured Description of the Container Of Relationship

Construct a structured description of the parts that are contained in the resource being described by recording the following information:

- a) the relationship designator container of (manifestation) (see appendix J (J.4.4)
- b) the title proper of each part, applying the instructions at 2.3.2
- c) the statement of responsibility relating to the title proper of each part, applying the instructions at 2.4.2
- d) other elements of the related manifestation (e.g., identifiers, extent) for each part, if considered important for identification or selection, applying the appropriate instructions for the elements in question

#### and

e) <u>elements of the work or expression manifested (e.g., form of work, duration)</u> <u>for each part, if considered important for identification or selection, applying</u> the appropriate instructions for the elements in question.

## **EXAMPLE**

<u>Container of (manifestation):</u> Map of area with highlighted street. — NYDA.1933.010.00130

<u>Container of (manifestation): View of Mill Brooks Houses from one of the houses,</u> 89/05. — NYDA.1993.010.00131

Container of (manifestation): View SE from Mill Brook House on rooftop on Cypress Ave. between 136th St. and 137th St., 93/05. — NYDA.1933.010.00132

Container of (manifestation): View N from 136th St. rooftop of area between Bruckner Expressway and Cypress Ave., 93/06. — NYDA.1933.010.00133

Container of (manifestation): View E from rooftop of garden bounded by Bruckner Expressway, 136th St. and 135th St., 93/06. — NYDA.1933.010.00134

Resource described: 136th Street, southeastern section of the Bronx. Set of 11 slides

<u>Container of (manifestation): v. 1. Status, distribution, and taxonomy (xvii, 848 pages : 1 map) — v. 2. Field guide (xvii, 740 pages, 96 leaves of plates : illustrations (some coloured), maps (1 coloured))</u>

Resource described: The birds of Ecuador / by Robert S. Ridgely and Paul J. Greenfield; with the collaboration of Mark B. Robbins and Paul Coopmans; in association with the Academy of Natural Sciences. — Ithaca, NY: Comstock Publishing, 2001. A two-volume set

Container of (manifestation): Codo, de mi diario de campaña: en campaña 1 de febrero a 24 de agosto de 1937 / Antonio Conill y Mataró, Teniente Provisional de Infantería, Requeté del Tercio de Nuestra Señora de Montserrat. — Diario de campaña de un requeté: en campaña abril 1937-agosto 1939 / Rosendo Doménech Puig del laureado Tercio de Requetés de Nuestra Señora de Montserrat. — Diario de un requeté (manuscrito inédito): Barcelona-Villalba de los Arcos, 1937-1938 / Luis Espoy y de Delás del laureado Tercio de Requetés de Nuestra Señora de Montserrat.

Resource described: a compilation of three diaries from the Spanish Civil War

<u>Container of (manifestation):</u> Horn sonata in F, Op. 17 / Ludwig van Beethoven; Michel Garcin-Marrou, natural horn; Melvyn Tan, fortepiano (14:36) — 4 Songs without works / Felix Mendelssohn-Bartholdy; Melvyn Tan, fortepiano (9:10) — Introduction and variations on "Trockne Blumen", Op. 60/D802 / Franz Schubert; Konrad Hünteler, flute; Melvyn Tan, fortepiano (20:05) — 2 Songs without Works;

Rondo capriccioso, Op. 14 / Mendelssohn; Melvyn Tan, fortepiano (11:49) — Grand duo concertant, Op. 48 (J.204) / Carl Maria von Weber; Eric Hoeprich, clarinet; Melvyn Tan, fortepiano (20:40)

Resource described: Salonkonzert / Beethoven, Schubert, Weber, Mendelssohn.
— Hayes, Middlesex, England: EMI records, ®1990. Playing time for each part included to support selection

## 27.1.1.3.3 Unstructured Description of the Related Manifestation

<u>Provide an unstructured description of the related manifestation (i.e., a full or partial description written as a sentence, paragraph, etc).</u>

#### **EXAMPLE**

Structured Description of the Related Manifestation

[examples unchanged]

## Clean copy:

## 27.1.1.3 Recording Relationships to Related Manifestations

Record a relationship to a related manifestation by applying the general guidelines at **24.4**.

#### 27.1.1.3.1 Identifier for the Related Manifestation

Provide an identifier for the related manifestation by applying the instructions at 2.15 (identifier for the manifestation).

#### **EXAMPLE**

[examples unchanged]

## 27.1.1.3.2 Structured Description of the Related Manifestation

Provide a structured description of the related manifestation by recording the following information:

- a) an appropriate relationship designator (see appendix <u>J.4</u>). If none of the terms listed in appendix J is appropriate or sufficiently specific, use another concise term to indicate the nature of the relationship
- b) elements of the related manifestation that are considered important for identification or selection, applying the appropriate instructions for the elements in question

#### and

c) elements of the work or expression manifested if considered important for identification or selection, applying the appropriate instructions for the elements in question.

#### **EXAMPLE**

[delete 2nd and 3rd examples; remainder unchanged]

### 27.1.1.3.2.1 Structured Description of the Contained In Relationship

Construct a structured description of a related manifestation that is the container of the resource being described by recording the following information:

- a) the relationship designator *contained in (manifestation)* (see appendix <u>J</u> (<u>J.4.4</u>)
- b) the title proper of the related manifestation, applying the instructions at 2.3.2
- c) the numbering of a part within a larger work (see <u>24.6</u>) if applicable and if considered important for identification or access
- d) other elements of the related manifestation (e.g., statement of responsibility, publication statement, extent), if considered important for identification or selection, applying the appropriate instructions for the elements in question

#### and

e) elements of the work or expression manifested (e.g., form of work, content type), if considered important for identification or selection, applying the appropriate instructions for the elements in question.

#### **EXAMPLE**

Contained in (manifestation): Understanding our environment / NSTA. — Arlington, VA: National Science Teachers Association, [1995]

Resource described: The Earth's fractured surface; Living on the edge: [West]

**Resource described:** The Earth's fractured surface; Living on the edge: [West Coast of U.S.] / produced by the Cartographic Division, National Geographic Society; John F. Shupe, chief cartographer. — Washington, D.C.: National Geographic Society, 1995. **Two maps on one sheet** 

Contained in (manifestation): While mortals sleep / Kurt Vonnegut. Spoken word. Resource described: Jenny: from the collection While mortals sleep / by Kurt Vonnegut. — Prince Frederick, MD: Recorded Books, [2011]. An audio disc; content type included to support identification

## 27.1.1.3.2.2 Structured Description of the Container Of Relationship

Construct a structured description of the parts that are contained in the resource being described by recording the following information:

- a) the relationship designator *container of (manifestation)* (see appendix <u>J</u> (<u>J.4.4</u>)
- b) the title proper of each part, applying the instructions at 2.3.2
- c) the statement of responsibility relating to the title proper of each part, applying the instructions at **2.4.2**
- d) other elements of the related manifestation (e.g., identifiers, extent) for each part, if considered important for identification or selection, applying the appropriate instructions for the elements in question

and

e) elements of the work or expression manifested (e.g., form of work, duration) for each part, if considered important for identification or selection, applying the appropriate instructions for the elements in question.

#### **EXAMPLE**

Container of (manifestation): Map of area with highlighted street. — NYDA.1933.010.00130

Container of (manifestation): View of Mill Brooks Houses from one of the houses, 89/05. — NYDA.1993.010.00131

Container of (manifestation): View SE from Mill Brook House on rooftop on Cypress Ave. between 136th St. and 137th St., 93/05. — NYDA.1933.010.00132 Container of (manifestation): View N from 136th St. rooftop of area between Bruckner Expressway and Cypress Ave., 93/06. — NYDA.1933.010.00133 Container of (manifestation): View E from rooftop of garden bounded by Bruckner Expressway, 136th St. and 135th St., 93/06. — NYDA.1933.010.00134 Resource described: 136th Street, southeastern section of the Bronx. Set of 11 slides

Container of (manifestation): v. 1. Status, distribution, and taxonomy (xvii, 848 pages : 1 map) — v. 2. Field guide (xvii, 740 pages, 96 leaves of plates : illustrations (some coloured), maps (1 coloured))

**Resource described:** The birds of Ecuador / by Robert S. Ridgely and Paul J. Greenfield; with the collaboration of Mark B. Robbins and Paul Coopmans; in association with the Academy of Natural Sciences. — Ithaca, NY: Comstock Publishing, 2001. **A two-volume set** 

Container of (manifestation): Codo, de mi diario de campaña: en campaña 1 de febrero a 24 de agosto de 1937 / Antonio Conill y Mataró, Teniente Provisional de Infantería, Requeté del Tercio de Nuestra Señora de Montserrat. — Diario de campaña de un requeté: en campaña abril 1937-agosto 1939 / Rosendo Doménech Puig del laureado Tercio de Requetés de Nuestra Señora de Montserrat. — Diario de un requeté (manuscrito inédito): Barcelona-Villalba de los Arcos, 1937-1938 / Luis Espoy y de Delás del laureado Tercio de Requetés de Nuestra Señora de Montserrat.

Resource described: a compilation of three diaries from the Spanish Civil War

Container of (manifestation): Horn sonata in F, Op. 17 / Ludwig van Beethoven; Michel Garcin-Marrou, natural horn; Melvyn Tan, fortepiano (14:36) — 4 Songs without works / Felix Mendelssohn-Bartholdy; Melvyn Tan, fortepiano (9:10) — Introduction and variations on "Trockne Blumen", Op. 60/D802 / Franz Schubert; Konrad Hünteler, flute; Melvyn Tan, fortepiano (20:05) — 2 Songs without Works; Rondo capriccioso, Op. 14 / Mendelssohn; Melvyn Tan, fortepiano (11:49) — Grand duo concertant, Op. 48 (J.204) / Carl Maria von Weber; Eric Hoeprich, clarinet; Melvyn Tan, fortepiano (20:40)

Resource described: Salonkonzert / Beethoven, Schubert, Weber, Mendelssohn.

— Hayes, Middlesex, England: EMI records, ®1990. Playing time for each part included to support selection

#### 27.1.1.3.3 Unstructured Description of the Related Manifestation

Provide an unstructured description of the related manifestation (i.e., a full or partial description written as a sentence, paragraph, etc).

#### **EXAMPLE**

[examples unchanged]

## **Revision 5: Revisions to 28.1**

## Marked-up copy:

## 28.1.1.3 Recording Relationships to Related Items

Record a relationship to a related item by applying the general guidelines at 24.4.

## 28.1.1.3.1 Identifier for the Related Item

<u>Provide an identifier for the related item by applying the instructions at 2.19 (identifier for the item).</u>

#### **EXAMPLE**

Identifier for the Related Item

[examples unchanged]

## 28.1.1.3.2 Structured Description of the Related Item

<u>Provide a structured description of the related item by recording the following information:</u>

a) an appropriate relationship designator (see appendix J.5). If none of the terms listed in appendix J is appropriate or sufficiently specific, use another concise term to indicate the nature of the relationship

## and

b) <u>elements of the related item that are considered important for identification or selection, applying the appropriate instructions for the elements in question.</u>

#### **EXAMPLE**

Structured Description of the Related Item

[examples unchanged]

## 28.1.1.3.3 Unstructured Description of the Related Item

<u>Provide an unstructured description of the related item (i.e., a full or partial description written as a sentence, paragraph, etc.).</u>

#### **EXAMPLE**

Structured Description of the Related Item

## Clean copy:

## 28.1.1.3 Recording Relationships to Related Items

Record a relationship to a related item by applying the general guidelines at 24.4.

#### 28.1.1.3.1 Identifier for the Related Item

Provide an identifier for the related item by applying the instructions at 2.19 (identifier for the item).

#### **EXAMPLE**

[examples unchanged]

## 28.1.1.3.2 Structured Description of the Related Item

Provide a structured description of the related item by recording the following information:

a) an appropriate relationship designator (see appendix <u>J.5</u>). If none of the terms listed in appendix J is appropriate or sufficiently specific, use another concise term to indicate the nature of the relationship

#### and

b) elements of the related item that are considered important for identification or selection, applying the appropriate instructions for the elements in question.

## **EXAMPLE**

[examples unchanged]

## 28.1.1.3.3 Unstructured Description of the Related Item

Provide an unstructured description of the related item (i.e., a full or partial description written as a sentence, paragraph, etc.).

## **EXAMPLE**