

To: ALA/ALCTS/CaMMS Committee on Cataloging: Description and Access
From: Kathy Glennan, ALA Representative to the Joint Steering Committee
Subject: Clarify Sources of Information instruction for Statement of Responsibility Relating to Title Proper (RDA 2.4.2.2)

Related document:

CC:DA/JSC Rep/KPG/2015/1

Problem: Multiple sources for Statements of Responsibility (RDA 2.4) – January 8, 2015

Background:

RDA appears to leave room for interpretation about the following situation:

A manifestation has only the creator's last name on the preferred source of information but has fuller and/or additional statements of responsibility elsewhere in the resource.

When presented with this situation, catalogers need to interpret RDA 2.4.2.1 and 2.4.2.2. This has resulted in the following interpretations:

Interpretation #1:

Transcribe everything in its fullest form, regardless of where it is found in the resource. Although RDA 2.4.2.2 gives a list of sources in preference order, it does not say "from one of the following sources". This implies that more than one source can be used. Catalogers following this interpretation believe that users will be best served by the fullest information available in the resource, whether or not it appears on the title page.

Interpretation #2:

Transcribe what's on the title page, and transcribe any additional statements of responsibility from anywhere within the resource exactly as they appear. Do not use square brackets for information not taken from the preferred source.

Interpretation #3:

Transcribe what's on the title page, and supply additional statements of responsibility from elsewhere in the resource in square brackets. This is effectively what AACR2 instructed, but is not keeping in the spirit of RDA, since information from square brackets in this situation should come from outside the resource.

Interpretation #4:

Transcribe what's on the title page and provide any additional information about statements of responsibility in a note, if desired. This interpretation only uses a single source from 2.4.2.2.

Based on discussion of CC:DA/JSC Rep/KPG/2015/1 at ALA Midwinter 2015 and on the blog, CC:DA generally supported modifying RDA to support interpretation #2.

Proposal:Change #1 – RDA 2.4.2.2, *Sources of Information*:

- Clarify the language to address this confusion. While it is clearly acceptable to take different statements of responsibility from different sources, a single source should be used for each separate statement.
- Provide examples to support this interpretation.
- Add a final sentence referring to 2.17.3.5, to clarify that catalogers may make a note on the source of a statement of responsibility if considered important for identification, access, or selection.

Change #2 – RDA 2.17.3.4, *Variant Forms of Names*:

- Add an example that gives a fuller form of name taken from the caption, rather than the preferred source of information.

Change #3 – RDA 2.7.3.5, *Other Information Relating to a Statement of Responsibility*:

- Modify the term used in the first sentence of 2.17.3.5, changing “information” to “details” to match the wording used in 2.17.2.5 and 2.17.4.4.
- Add one example to support the final sentence proposed for 2.4.2.2.

Change #1:*Marked-up copy***2.4.2.2 Sources of Information**

Take each statements of responsibility relating to title proper from one of the following sources (in order of preference):

- a) the same source as the title proper (see **2.3.2.2**)
- b) another source within the resource itself (see **2.2.2**)
- c) one of the other sources of information specified at **2.2.4**.

Use this order of preference even if a subsequent source of information contains a fuller statement of responsibility identifying the same person, family, or corporate body.

EXAMPLE

C-Hundred Film Corp and Bluemark Productions present

directed by Chris Smith

producers, Sarah Price, Chris Smith

co-producers, Jim McKay, Michael Stipe

Resource described: American movie / C-Hundred Film Corp and Bluemark Productions present ; directed by Chris Smith ;

producers, Sarah Price, Chris Smith ; co-producers, Jim McKay, Michael Stipe. **Two sources of information used:**

production companies, director, and producers from the on screen credits; co-producers from the container

Janáček

Munclinger

Resource described: 3 Moravian dances : for flute, oboe, clarinet and bassoon / Janáček : (Munclinger). **On the preferred source of information, the composer's and arranger's surnames only appear. In the caption, the statements of responsibility are: Leos Janáček; transcribed by Milan Munclinger**

Make a note on the source of a statement of responsibility if considered important for identification, access, or selection (see 2.17.3.5).

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- b) another source within the resource itself (see 2.2.2)
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Change #2:

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2.17.3.4 Variant Forms of Names

Make notes on variant forms of names if:

the names of persons, families, or corporate bodies appear in the resource in forms that are different from those recorded in the statement of responsibility

and

the different forms are considered important for identification.

EXAMPLE

Issued by: Abortion Law Reform Association

Statement of responsibility: Alra

Author's initials represented by musical notes

Transcribed by Milan Munclinger

Statement of responsibility: (Munclinger). Fuller information in caption

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Statement of responsibility: (Munclinger). Fuller information in caption

Change #3:

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2.17.3.5 Other Information Relating to a Statement of Responsibility

Make notes on other information details relating to a statement of responsibility, including information not recorded in the statement of responsibility element, if considered important for identification, access, or selection. Include a word or short phrase if necessary to clarify the role of a person, family, or corporate body named in the note.

EXAMPLE

Dictated to Clare Wheeler

Collection made by P.M. Townshend

Additional contributors to program: Eric Rosenfeld, Debra Spencer

At head of title: Arctic Biological Station

Recordings by Willie Nelson (side 1), Bob Wills and His Texas Playboys (side 2), Asleep at the Wheel (side 3), and Freddy Fender (side 4)

Cast: Gilles Behat (Charles IV), Jean Deschamps (Charles de Valois), H el ene Duc (Mahaut d'Artois)

Edited and special effects by You Oughta Be in Pixels; production design by Paula Dal Santo; director of photography, Luis Molina Robinson; music by Mark Oates

Budapest String Quartet (J. Roisman and A. Schneider, violins; B. Kroyt, viola; M. Schneider, cello)

Producers, Gary Usher, Curt Boettcher, Terry Melcher, Bruce Johnston, and Brian Wilson; engineer, Bill Fletcher; container notes, Joe Foster; archiving credit, Gary Usher, Jr.

Casting, Angela Heesom; director of photography, Will Gibson; hair and makeup design, Jen Lamphee; special make-up effects, Connelly Make-Up FX Team; costume designer, Nicola Dunn; production designer, Robert Webb; composer, François Tétaz; editor, Jason Ballantine; executive producers, Gary Hamilton, Martin Fabinyi, Simon Hewitt, Michael Gudinski, George Adams; co-producer/executive producer, Matt Hearn

Editor and translator from page 42

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Editor and translator from page 42