

To: ALA/ALCTS/CaMMS Committee on Cataloging: Description and Access
From: Kathy Glennan, ALA Representative to the RDA Steering Committee
Subject: Greater Flexibility in Creating Variant Access Points

BACKGROUND

RDA provides different types of instructions for creating variant access points for works/expressions vs. persons/families/corporate bodies. For works and expressions, the types of variant access points are explained in detail, and a final paragraph provides for additional flexibility in the relevant instructions:

Construct additional variant access points if considered important for access.

For agents, the instructions are less prescriptive, as evidenced by the introductory sentence in these instructions:

When constructing a variant access point to represent....

Although the two styles of instructions to create variant access points offer some level of flexibility, in all cases the variant access point is based on a variant of the preferred title (Chapters 5-6) or of the preferred name (Chapters 9-11); no provision exists to use the preferred title + variations or the preferred name + variations to create a variant access point. However, this situation does occur, and the instructions should be expanded to make this possibility explicit.

PROPOSAL

To address these concerns, changes are needed to Chapters 5, 6, 8, 9, 10, and 11. The proposal includes the following recommended changes:

For works and expressions (Chapters 5 and 6):

1. Using “a title of the work” instead of “a variant title for the work” in creating variant access points.
2. Where that change is not practicable, using “a variant title for the work, or a variant of an addition used in constructing the authorized access point representing the work.”
[language based on 6.27.4.5.b]
3. Within the text, updating instruction names and references as needed.
4. Expanding the paragraph explaining about the use of additional elements in the variant access point to include differentiating it from the authorized access point.
5. Making these changes in all paragraphs that currently use the same text.
6. Adding or moving examples.

For persons, families and corporate bodies (Chapters 8-11):

1. Using “a name of the [person/family/corporate body]” instead of “a variant name...” in creating variant access points.
2. Within the text, updating instruction names and references as needed.
3. Expanding the paragraph explaining about the use of additional elements in the variant access point to include differentiating it from the authorized access point.
4. Making these changes in all paragraphs that currently use the same text.
5. Adding examples.

A summary of the changes is followed by the marked-up and clean copy of the affected instructions.

Change #1 – use “a title of the work” instead of “variant title for the work” in the following instructions:

- 5.1.4, 6th paragraph b)
- 5.6, 2nd paragraph b)
- 6.27.4.1, 3rd paragraph b)

Change #2 – Related to Change #1, update instruction names and references from X.X.3 to X.X.1:

- 5.6, 1st paragraph
- 6.27.4.1, 2nd paragraph
- 6.28.4.1, 1st paragraph
- 6.29.3.1, 1st paragraph
- 6.30.5.1, 1st paragraph
- 6.31.3.1, 1st paragraph
- 8.7, 1st paragraph
- 9.19.2, 1st paragraph
- 10.11.2.1, 1st paragraph
- 11.13.2.1, 1st paragraph

Change #3 – Modify the paragraph that gives guidance about adding to the variant access point, so that this wording is consistent throughout RDA. The revised sentence reads: “Include additional elements in the variant access point as appropriate to differentiate it from the authorized access point, or if considered important for identification.”:

- 5.6, 3rd paragraph
- 6.27.4.1, 4th paragraph
- 6.27.4.3, 5th paragraph
- 6.27.4.4, 2nd paragraph
- 6.27.4.5, 3rd paragraph
- 6.28.4.1, 3rd paragraph
- 6.28.4.3, 3rd paragraph
- 6.28.4.4, 2nd paragraph

- 6.28.4.5, 3rd paragraph
- 6.29.3.3, 4th paragraph [retained this as a clause, instead of breaking into two sentences]
- 6.29.3.4, 3rd paragraph
- 6.30.5.1, 3rd paragraph
- 6.30.5.2, 4th paragraph
- 6.30.5.3, 3rd paragraph
- 6.31.3.2, 3rd paragraph
- 8.7, 2nd paragraph
- 9.19.2.1, 2nd paragraph
- 10.11.2.1, 3rd paragraph
- 11.13.2.1, 2nd paragraph

Change #4 – Expand the wording for building a variant access point to include “or a variant of an addition used in constructing the authorized access point”:

- 6.28.4.1, 2nd paragraph b)
- 6.29.3.1, 2nd paragraph b)
- 6.30.5.1, 2nd paragraph b)
- 6.31.3.1, 2nd paragraph b)

Change #5 –add/modify/delete examples

- 6.27.4.1, 3rd example box
- 6.28.4.1, 2nd example box, 4th example box
- 9.19.2.1, 2nd example box
- 11.13.2.1., 2nd example box

Marked-up copy

5.1.4 Access Point

[The 1st five paragraphs unchanged]

A variant access point representing a work or expression is constructed by combining (in this order):

- a) the authorized access point representing a person, family, or corporate body responsible for the work, if appropriate
- b) a variant title for of the work
- c) other elements as instructed at [6.27-6.31](#).

...

5.6 Variant Access Points Representing Works and Expressions

When constructing a variant access point to represent a work or expression, use a ~~variant~~ title ~~for~~ of the work (see [6.2.13](#)) as the basis for the access point.

If the authorized access point for the work has been constructed using the authorized access point for a person, family, or corporate body followed by the preferred title for the work (see [6.27.1.2-6.27.1.8](#)), construct the variant access point by combining (in this order):

- a) the authorized access point representing that person, family, or corporate body
- b) a ~~variant~~ title ~~for~~ of the work.

Include additional elements in the variant access point as appropriate to differentiate it from the authorized access point, or if considered important for identification. Apply the following instructions, as applicable:

- additional elements in authorized access points representing works (see [6.27.1.9](#))
- authorized access points representing expressions (see [6.27.3](#)).

[remainder of instruction unchanged]

...

6.27.4 Variant Access Point Representing a Work or Expression

6.27.4.1 General Guidelines on Constructing Variant Access Points Representing Works

Apply this instruction to individual works and compilations of works by different persons, families, or corporate bodies.

Use a ~~variant~~ title ~~for~~ of the work (see [6.2.13](#)) as the basis for a variant access point.

[examples unchanged]

If the authorized access point for the work has been constructed by using the authorized access point representing a person, family, or corporate body followed by the preferred title for the work (see [6.27.1.2-6.27.1.8](#)), construct a variant access point by combining (in this order):

- a) the authorized access point representing that person (see [9.19.1](#)), family (see [10.11.1](#)), or corporate body (see [11.13.1](#))
- b) ~~variant~~ a title ~~for~~ of the work.

[examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from the authorized access point, or if considered important for identification. Apply the instructions at [6.27.1.9](#), as applicable.

[existing examples unchanged – add the following]

Wissenschaftliche Reihe (Nienburg, Germany)

Authorized access point for the work: Wissenschaftliche Reihe (Husum, Schleswig-Holstein, Germany)

[remainder of instruction unchanged]

...

6.27.4.3 Variant Access Point Representing a Part of a Work

[The 1st three if/then paragraphs, the 4th paragraph, and related examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from the authorized access point, or if considered important for identification. Apply the instructions at [6.27.1.9](#), as applicable.

[examples unchanged]

Construct additional variant access points if considered important for access.

6.27.4.4 Variant Access Point Representing a Compilation of Works by One Person, Family, or Corporate Body

[The if/then paragraph and related examples unchanged]:

Include additional elements in the variant access point as appropriate to differentiate it from the authorized access point, or if considered important for identification. Apply the instructions at [6.27.1.9](#), as applicable.

[examples unchanged]

Construct additional variant access points if considered important for access.

6.27.4.5 Variant Access Point Representing an Expression

[The 1st paragraph, if/then paragraph, and related examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from the authorized access point, or if considered important for identification. Apply the instructions at [6.27.1.9](#), as applicable.

[examples unchanged]

Construct additional variant access points if considered important for access.

...

6.28.4 Variant Access Point Representing a Musical Work or Expression

6.28.4.1 General Guidelines on Constructing Variant Access Points Representing Musical Works

Use a variant title ~~for the~~ of a musical work (see [6.14.13](#)) as the basis for a variant access point.

[examples unchanged]

If the authorized access point for a work has been constructed by using the authorized access point representing a person, family, or corporate body followed by the preferred title for the work (see [6.28.1.1-6.28.1.8](#)), construct a variant access point by combining (in this order):

- a) the authorized access point representing that person (see [9.19.1](#)), family (see [10.11.1](#)), or corporate body (see [11.13.1](#))

- b) a variant title for the work, or a variant of an addition used in constructing the authorized access point representing the work.

[existing examples unchanged – add the following (moved from the final example box)]

Liszt, Franz, 1811-1886. Concertos, piano, orchestra, S. 124, E ♭ major

~~Authorized access point for the work: Liszt, Franz, 1811-1886. Concertos, piano, orchestra, no. 1, E ♭ major. Work has different numeric designations associated with it~~

Lœillet, Jacques, 1685-1748. Sonatas, flutes (4), continuo, B minor

~~Authorized access point for the work: Lœillet, Jacques, 1685-1748. Sonatas, recorders (2), flutes (2), continuo, B minor~~

Brahms, Johannes, 1833-1897. Sonatas, viola, piano, op. 120

~~Authorized access point for the work: Brahms, Johannes, 1833-1897. Sonatas, clarinet, piano, op. 120. Alternative melody instrument specified by the composer in the first edition~~

Include additional elements in the variant access point as appropriate to differentiate it from the authorized access point, or if considered important for identification. Apply the instructions at [6.28.1.9-6.28.1.10](#), as applicable.

[examples unchanged]

Apply these additional instructions, as applicable:

cadenzas (see [6.28.4.2](#))

part of a musical work (see [6.28.4.3](#))

compilations of musical works (see [6.28.4.4](#)).

Construct additional variant access points if considered important for access.

EXAMPLE

~~Liszt, Franz, 1811-1886. Concertos, piano, orchestra, S. 124, E ♭ major~~

~~Authorized access point for the work: Liszt, Franz, 1811-1886. Concertos, piano, orchestra, no. 1, E ♭ major. Work has different numeric designations associated with it~~

~~Lœillet, Jacques, 1685-1748. Sonatas, flutes (4), continuo, B minor~~

~~Authorized access point for the work: Lœillet, Jacques, 1685-1748. Sonatas, recorders (2), flutes (2), continuo, B minor~~

~~Brahms, Johannes, 1833-1897. Sonatas, viola, piano, op. 120~~

~~Authorized access point for the work: Brahms, Johannes, 1833-1897. Sonatas, clarinet, piano, op. 120. Alternative melody instrument specified by the composer in the first edition~~

~~Bach, Johann Sebastian, 1685-1750. Bist du bei mir~~

~~Authorized access point for the work: Stölzel, Gottfried Heinrich, 1690-1749. Bist du bei mir. For many years attributed to Bach~~

For variant access points for expressions of musical works, apply additional instructions at [6.28.4.5](#).

...

6.28.4.3 Variant Access Point Representing a Part of a Musical Work

[The 1st two if/then paragraphs and related examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from the authorized access point, or if considered important for identification. Apply the instructions at [6.28.1.9-6.28.1.10](#), as applicable.

EXAMPLE

[examples unchanged]

Construct additional variant access points if considered important for access.

[examples unchanged]

6.28.4.4 Variant Access Point Representing a Compilation of Musical Works

[The if/then paragraph and related examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from the authorized access point, or if considered important for identification. Apply the instructions at [6.28.1.9-6.28.1.10](#), as applicable.

[examples unchanged]

Construct additional variant access points if considered important for access.

[examples unchanged]

6.28.4.5 Variant Access Point Representing a Musical Expression

[The 1st paragraph, if/then paragraph, and related examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from the authorized access point, or if considered important for identification. Apply the instructions at [6.28.1.9-6.28.1.10](#), as applicable.

[examples unchanged]

Construct additional variant access points if considered important for access.

...

6.29.3 Variant Access Point Representing a Legal Work or Expression

6.29.3.1 General Guidelines on Constructing Variant Access Points Representing Legal Works

Use a ~~variant title for the~~ of a legal work (see [6.19.13](#)) as the basis for a variant access point.

[examples unchanged]

If the authorized access point for the work has been constructed by using the authorized access point representing a person or corporate body followed by the preferred title for the work (see [6.29.1.2-6.29.1.28](#)), construct a variant access point by combining (in this order):

- a) the authorized access point representing that person or corporate body
- b) a variant title for the work, or a variant of an addition used in constructing the authorized access point representing the work.

[examples unchanged]

[remainder of instruction unchanged]

...

6.29.3.3 Variant Access Points Representing Treaties

[The 1st three paragraphs unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from the authorized access point, or if considered important for identification, by applying the instructions at [6.29.1.30](#).

[examples unchanged]

[remainder of instruction unchanged]

6.29.3.4 Variant Access Point Representing an Expression of a Legal Work

[The 1st paragraph, if/then paragraph, and related examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from the authorized access point, or if considered important for identification. Apply the instructions at [6.27.1.9](#), as applicable.

[examples unchanged]

Construct additional variant access points if considered important for access.

...

6.30.5 Variant Access Point Representing a Religious Work or Expression

6.30.5.1 General Guidelines on Constructing Variant Access Points Representing Religious Works

Use a variant title for the of a religious work (see [6.23.13](#)) as the basis for a variant access point.

[examples unchanged]

If the authorized access point for the work is constructed by using the authorized access point representing a person or corporate body followed by the preferred title for the work (see [6.30.1.2-6.30.1.7](#)), construct a variant access point by combining (in this order):

- a) the authorized access point representing that person or corporate body
- b) a variant title for the work, or a variant of an addition used in constructing the authorized access point representing the work.

[examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from the authorized access point, or if considered important for identification. Apply the instructions at [6.27.1.9](#), as applicable.

[examples unchanged]

[remainder of instruction unchanged]

6.30.5.2 Variant Access Point Representing a Part of a Religious Work

[The 1st two if/then paragraphs, the 3rd paragraph, and related examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from the authorized access point, or if considered important for identification. Apply the instructions at [6.27.1.9](#), as applicable.

[examples unchanged]

Construct additional variant access points if considered important for access.

[examples unchanged]

6.30.5.3 Variant Access Point Representing an Expression of a Religious Work

[The 1st paragraph, if/then paragraph, and related examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from the authorized access point, or if considered important for identification. Apply the instructions at [6.27.1.9](#), as applicable.

[examples unchanged]

Construct additional variant access points if considered important for access.

[examples unchanged]

...

6.31.3 Variant Access Point Representing an Official Communication

6.31.3.1 General Guidelines on Constructing Variant Access Points Representing Official Communications

Use a variant title for the of an official communication work (see [6.26.13](#)) as the basis for a variant access point.

If the authorized access point for the work has been constructed by using the authorized access point representing an official, an office, or a corporate body followed by the preferred title for the work (see [6.31.1.2-6.31.1.4](#)), construct a variant access point by combining (in this order):

- a) the authorized access point representing that official, office, or corporate body
- b) a variant title for the work, or a variant of an addition used in constructing the authorized access point representing the work.

[examples unchanged]

Construct additional variant access points if considered important for access.

[examples unchanged]

For variant access points for expressions of official communications, apply additional instructions at [6.31.3.2](#).

6.31.3.2 Variant Access Point Representing an Expression of an Official Communication

[The 1st paragraph, if/then paragraph, and related examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from the authorized access point, or if considered important for identification. Apply the instructions at [6.27.1.9](#).

[examples unchanged]

...

8.1.4 Access Point

[the 1st three paragraphs unchanged]

The term **variant access point** refers to an alternative to the authorized access point representing an entity. A variant access point representing a person, family, or corporate body is constructed using a **variant** name for that person, family, or corporate body.

...

8.7 Variant Access Points Representing Persons, Families, and Corporate Bodies

When constructing a variant access point to represent a person, family, or corporate body, use a name of variant name for the person (see [9.2.13](#)), family (see [10.2.13](#)), or corporate body (see [11.2.13](#)) as the basis for the access point.

Include additional elements in the variant access point as appropriate to differentiate it from the authorized access point, or if considered important for identification. Apply the following instructions, as applicable:

authorized access points to represent persons (see [9.19.1](#))

authorized access points to represent families (see [10.11.1](#))

authorized access points to represent corporate bodies (see [11.13.1](#)).

...

9.19.2 Variant Access Point Representing a Person

9.19.2.1 General Guidelines on Constructing Variant Access Points to Represent Persons

When constructing a variant access point to represent a person, use a **variant** name for the person (see [9.2.13](#)) as the basis for the access point.

[examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from the authorized access point, or ~~Make additions to the name,~~ if considered important for identification. Apply the instructions at [9.19.1.2-9.19.1.8](#), as applicable.

[existing examples unchanged – add the following]

Miller, David L., J.D.

Form recorded as authorized access point: Miller, David L. (Lawyer)

Bailey, Sue, Dr.

Form recorded as authorized access point: Bailey, Sue, 1943-

Ariel (Fictitious character from Disney)

Form recorded as authorized access point: Ariel (Mermaid)

Brown, Jeremy, 1975 January 10-

Form recorded as authorized access point: Brown, Jeremy (Novelist)

Price, Billy, 1949-

Form recorded as authorized access point: Price, Billy (Singer)

...

10.11.2 Variant Access Point Representing a Family

10.11.2.1 General Guidelines on Constructing Variant Access Points to Represent Families

When constructing a variant access point to represent a family, use a ~~variant~~ name ~~for~~ of the family (see [10.2.13](#)) as the basis for a variant access point.

[examples unchanged]

Add the type of family (see [10.3](#)), in parentheses, following the ~~variant~~ name.

[examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from the authorized access point, or ~~Make additions to the name,~~ if considered important for identification. Apply the instructions at [10.11.1.3](#)-[10.11.1.5](#) in that order, as applicable.

[examples unchanged]

...

11.13.2 Variant Access Point Representing a Corporate Body

11.13.2.1 General Guidelines on Constructing Variant Access Points to Represent Corporate Bodies

When constructing a variant access point to represent a corporate body, use a ~~variant~~ name ~~for~~ of the corporate body (see [11.2.13](#)) as the basis for a variant access point.

[examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from the authorized access point, or ~~Make additions to the name,~~ if considered important for identification. Apply the instructions at [11.13.1.2](#)-[11.13.1.8](#), as applicable.

EXAMPLE

Addition to a Name Not Conveying the Idea of a Corporate Body

Apollo Eleven (Spacecraft)

Apollo XI (Spacecraft)

Form recorded as authorized access point: Apollo 11 (Spacecraft)

Erovizyon (Contest)

Eurovisió (Contest)

Evrovizija (Contest)

Е в р о в и з и ј а (Contest)

Form recorded as authorized access point: Eurovision Song Contest

CEPSI (Exhibition)

Form recorded as authorized access point: CEPSI (Conference)

Adventure (Barque)

Form recorded as authorized access point: Adventure (Bark)

Amazon (Bark)

Form recorded as authorized access point: Amazon (Ship : 1815-1856)

Beagle (Ship : 1977)

Form recorded as authorized access point: Beagle (Bark)

[remaining examples unchanged]

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5.1.4 Access Point

[The 1st five paragraphs unchanged]

A variant access point representing a work or expression is constructed by combining (in this order):

- a) the authorized access point representing a person, family, or corporate body responsible for the work, if appropriate
- b) a title of the work
- c) other elements as instructed at **6.27-6.31**.

...

5.6 Variant Access Points Representing Works and Expressions

When constructing a variant access point to represent a work or expression, use a title of the work (see **6.2.1**) as the basis for the access point.

If the authorized access point for the work has been constructed using the authorized access point for a person, family, or corporate body followed by the preferred title for the work (see **6.27.1.2-6.27.1.8**), construct the variant access point by combining (in this order):

- a) the authorized access point representing that person, family, or corporate body
- b) a title of the work.

Include additional elements in the variant access point as appropriate to differentiate it from the authorized access point, or if considered important for identification. Apply the following instructions, as applicable:

- additional elements in authorized access points representing works (see [6.27.1.9](#))
- authorized access points representing expressions (see [6.27.3](#)).

[remainder of instruction unchanged]

...

6.27.4 Variant Access Point Representing a Work or Expression

6.27.4.1 General Guidelines on Constructing Variant Access Points Representing Works

Apply this instruction to individual works and compilations of works by different persons, families, or corporate bodies.

Use a title of the work (see [6.2.1](#)) as the basis for a variant access point.

[examples unchanged]

If the authorized access point for the work has been constructed by using the authorized access point representing a person, family, or corporate body followed by the preferred title for the work (see [6.27.1.2-6.27.1.8](#)), construct a variant access point by combining (in this order):

- a) the authorized access point representing that person (see [9.19.1](#)), family (see [10.11.1](#)), or corporate body (see [11.13.1](#))
- b) a title of the work.

[examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from the authorized access point, or if considered important for identification. Apply the instructions at [6.27.1.9](#), as applicable.

[existing examples unchanged – add the following]

Wissenschaftliche Reihe (Nienburg, Germany)

Authorized access point for the work: Wissenschaftliche Reihe (Husum, Schleswig-Holstein, Germany)

[remainder of instruction unchanged]

...

6.27.4.3 Variant Access Point Representing a Part of a Work

[The 1st three if/then paragraphs, the 4th paragraph, and related examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from the authorized access point, or if considered important for identification. Apply the instructions at [6.27.1.9](#), as applicable.

[examples unchanged]

Construct additional variant access points if considered important for access.

6.27.4.4 Variant Access Point Representing a Compilation of Works by One Person, Family, or Corporate Body

[The if/then paragraph and related examples unchanged]:

Include additional elements in the variant access point as appropriate to differentiate it from the authorized access point, or if considered important for identification. Apply the instructions at **6.27.1.9**, as applicable.

[examples unchanged]

Construct additional variant access points if considered important for access.

6.27.4.5 Variant Access Point Representing an Expression

[The 1st paragraph, if/then paragraph, and related examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from the authorized access point, or if considered important for identification. Apply the instructions at **6.27.1.9**, as applicable.

[examples unchanged]

Construct additional variant access points if considered important for access.

...

6.28.4 Variant Access Point Representing a Musical Work or Expression

6.28.4.1 General Guidelines on Constructing Variant Access Points Representing Musical Works

Use a variant title of a musical work (see **6.14.1**) as the basis for a variant access point.

[examples unchanged]

If the authorized access point for a work has been constructed by using the authorized access point representing a person, family, or corporate body followed by the preferred title for the work (see **6.28.1.1-6.28.1.8**), construct a variant access point by combining (in this order):

- a) the authorized access point representing that person (see **9.19.1**), family (see **10.11.1**), or corporate body (see **11.13.1**)
- b) a variant title for the work, or a variant of an addition used in constructing the authorized access point representing the work.

[existing examples unchanged – add the following (moved from the final example box)]

Liszt, Franz, 1811-1886. Concertos, piano, orchestra, S. 124, E ♭ major

Authorized access point for the work: Liszt, Franz, 1811-1886. Concertos, piano, orchestra, no. 1, E ♭ major. **Work has different numeric designations associated with it**

Lœillet, Jacques, 1685-1748. Sonatas, flutes (4), continuo, B minor

Authorized access point for the work: Lœillet, Jacques, 1685-1748. Sonatas, recorders (2), flutes (2), continuo, B minor

Brahms, Johannes, 1833-1897. Sonatas, viola, piano, op. 120

Authorized access point for the work: Brahms, Johannes, 1833-1897. Sonatas, clarinet, piano, op. 120. **Alternative melody instrument specified by the composer in the first edition**

Include additional elements in the variant access point as appropriate to differentiate it from the authorized access point, or if considered important for identification. Apply the instructions at [6.28.1.9-6.28.1.10](#), as applicable.

[examples unchanged]

Apply these additional instructions, as applicable:

cadenzas (see [6.28.4.2](#))

part of a musical work (see [6.28.4.3](#))

compilations of musical works (see [6.28.4.4](#)).

Construct additional variant access points if considered important for access.

EXAMPLE

Bach, Johann Sebastian, 1685-1750. Bist du bei mir

Authorized access point for the work: Stölzel, Gottfried Heinrich, 1690-1749. Bist du bei mir. **For many years attributed to Bach**

For variant access points for expressions of musical works, apply additional instructions at [6.28.4.5](#).

...

6.28.4.3 Variant Access Point Representing a Part of a Musical Work

[The 1st two if/then paragraphs and related examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from the authorized access point, or if considered important for identification. Apply the instructions at [6.28.1.9-6.28.1.10](#), as applicable.

EXAMPLE

[examples unchanged]

Construct additional variant access points if considered important for access.

[examples unchanged]

6.28.4.4 Variant Access Point Representing a Compilation of Musical Works

[The if/then paragraph and related examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from the authorized access point, or if considered important for identification. Apply the instructions at [6.28.1.9-6.28.1.10](#), as applicable.

[examples unchanged]

Construct additional variant access points if considered important for access.

[examples unchanged]

6.28.4.5 Variant Access Point Representing a Musical Expression

[The 1st paragraph, if/then paragraph, and related examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from the authorized access point, or if considered important for identification. Apply the instructions at **6.28.1.9-6.28.1.10**, as applicable.

[examples unchanged]

Construct additional variant access points if considered important for access.

...

6.29.3 Variant Access Point Representing a Legal Work or Expression

6.29.3.1 General Guidelines on Constructing Variant Access Points Representing Legal Works

Use a title of a legal work (see **6.19.1**) as the basis for a variant access point.

[examples unchanged]

If the authorized access point for the work has been constructed by using the authorized access point representing a person or corporate body followed by the preferred title for the work (see **6.29.1.2-6.29.1.28**), construct a variant access point by combining (in this order):

- a) the authorized access point representing that person or corporate body
- b) a variant title for the work, or a variant of an addition used in constructing the authorized access point representing the work.

[examples unchanged]

[remainder of instruction unchanged]

...

6.29.3.3 Variant Access Points Representing Treaties

[The 1st three paragraphs unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from the authorized access point, or if considered important for identification, by applying the instructions at **6.29.1.30**.

[examples unchanged]

[remainder of instruction unchanged]

6.29.3.4 Variant Access Point Representing an Expression of a Legal Work

[The 1st paragraph, if/then paragraph, and related examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from the authorized access point, or if considered important for identification. Apply the instructions at **6.27.1.9**, as applicable.

[examples unchanged]

Construct additional variant access points if considered important for access.

...

6.30.5 Variant Access Point Representing a Religious Work or Expression

6.30.5.1 General Guidelines on Constructing Variant Access Points Representing Religious Works

Use a title of a religious work (see **6.23.1**) as the basis for a variant access point.

[examples unchanged]

If the authorized access point for the work is constructed by using the authorized access point representing a person or corporate body followed by the preferred title for the work (see **6.30.1.2-6.30.1.7**), construct a variant access point by combining (in this order):

- a) the authorized access point representing that person or corporate body
- b) a variant title for the work, or a variant of an addition used in constructing the authorized access point representing the work.

[examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from the authorized access point, or if considered important for identification. Apply the instructions at **6.27.1.9**, as applicable.

[examples unchanged]

[remainder of instruction unchanged]

6.30.5.2 Variant Access Point Representing a Part of a Religious Work

[The 1st two if/then paragraphs, the 3rd paragraph, and related examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from the authorized access point, or if considered important for identification. Apply the instructions at **6.27.1.9**, as applicable.

[examples unchanged]

Construct additional variant access points if considered important for access.

[examples unchanged]

6.30.5.3 Variant Access Point Representing an Expression of a Religious Work

[The 1st paragraph, if/then paragraph, and related examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from the authorized access point, or if considered important for identification. Apply the instructions at **6.27.1.9**, as applicable.

[examples unchanged]

Construct additional variant access points if considered important for access.

[examples unchanged]

...

6.31.3 Variant Access Point Representing an Official Communication

6.31.3.1 General Guidelines on Constructing Variant Access Points Representing Official Communications

Use a title of an official communication (see **6.26.1**) as the basis for a variant access point.

If the authorized access point for the work has been constructed by using the authorized access point representing an official, an office, or a corporate body followed by the preferred title for the work (see **6.31.1.2-6.31.1.4**), construct a variant access point by combining (in this order):

- a) the authorized access point representing that official, office, or corporate body
- b) a variant title for the work, or a variant of an addition used in constructing the authorized access point representing the work.

[examples unchanged]

Construct additional variant access points if considered important for access.

[examples unchanged]

For variant access points for expressions of official communications, apply additional instructions at **6.31.3.2**.

6.31.3.2 Variant Access Point Representing an Expression of an Official Communication

[The 1st paragraph, if/then paragraph, and related examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from the authorized access point, or if considered important for identification. Apply the instructions at **6.27.1.9**.

[examples unchanged]

...

8.1.4 Access Point

[the 1st three paragraphs unchanged]

The term **variant access point** refers to an alternative to the authorized access point representing an entity. A variant access point representing a person, family, or corporate body is constructed using a name for that person, family, or corporate body.

...

8.7 Variant Access Points Representing Persons, Families, and Corporate Bodies

When constructing a variant access point to represent a person, family, or corporate body, use a name of the person (see 9.2.1), family (see 10.2.1), or corporate body (see 11.2.1) as the basis for the access point.

Include additional elements in the variant access point as appropriate to differentiate it from the authorized access point, or if considered important for identification. Apply the following instructions, as applicable:

authorized access points to represent persons (see 9.19.1)

authorized access points to represent families (see 10.11.1)

authorized access points to represent corporate bodies (see 11.13.1).

...

9.19.2 Variant Access Point Representing a Person

9.19.2.1 General Guidelines on Constructing Variant Access Points to Represent Persons

When constructing a variant access point to represent a person, use a name for the person (see 9.2.1) as the basis for the access point.

[examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from the authorized access point, or if considered important for identification. Apply the instructions at 9.19.1.2-9.19.1.8, as applicable.

[existing examples unchanged – add the following]

Miller, David L., J.D.

Form recorded as authorized access point: Miller, David L. (Lawyer)

Bailey, Sue, Dr.

Form recorded as authorized access point: Bailey, Sue, 1943-

Ariel (Fictitious character from Disney)

Form recorded as authorized access point: Ariel (Mermaid)

Brown, Jeremy, 1975 January 10-

Form recorded as authorized access point: Brown, Jeremy (Novelist)

Price, Billy, 1949-

Form recorded as authorized access point: Price, Billy (Singer)

...

10.11.2 Variant Access Point Representing a Family

10.11.2.1 General Guidelines on Constructing Variant Access Points to Represent Families

When constructing a variant access point to represent a family, use a name of the family (see [10.2.1](#)) as the basis for a variant access point.

[examples unchanged]

Add the type of family (see [10.3](#)), in parentheses, following the name.

[examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from the authorized access point, or if considered important for identification. Apply the instructions at [10.11.1.3](#)-[10.11.1.5](#) in that order, as applicable.

[examples unchanged]

...

11.13.2 Variant Access Point Representing a Corporate Body

11.13.2.1 General Guidelines on Constructing Variant Access Points to Represent Corporate Bodies

When constructing a variant access point to represent a corporate body, use a name of the corporate body (see [11.2.1](#)) as the basis for a variant access point.

[examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from the authorized access point, or if considered important for identification. Apply the instructions at [11.13.1.2](#)-[11.13.1.8](#), as applicable.

EXAMPLE

Addition to a Name Not Conveying the Idea of a Corporate Body

Apollo Eleven (Spacecraft)

Apollo XI (Spacecraft)

Form recorded as authorized access point: Apollo 11 (Spacecraft)

Erovizyon (Contest)

Eurovisió (Contest)

Evrovizija (Contest)

Е в р о в и з и ј а (Contest)

Form recorded as authorized access point: Eurovision Song Contest

CEPSI (Exhibition)

Form recorded as authorized access point: CEPSI (Conference)

Adventure (Barque)

Form recorded as authorized access point: Adventure (Bark)

Amazon (Bark)

Form recorded as authorized access point: Amazon (Ship : 1815-1856)

Beagle (Ship : 1977)

Form recorded as authorized access point: Beagle (Bark)

[remaining examples unchanged]