CC:DA Update on the Full Aggregates Working Group (AWG) Model for Aggregates

Committee on Cataloging: Description & Access
2017 Midwinter Meeting
January 23, 2017

Deborah Fritz, TMQ
deborah@marcofquality.com
CC:DA Update on the Full Aggregates Working Group (AWG) Model for Aggregates

- AWG is currently composed of 8 members from the U.S., France, UK, NZ, and Australia

- Remember that an aggregate manifestation embodies multiple distinct expressions of one or more works
Figure 1: The full AWG model for aggregates
(from: http://www.rda-rsc.org/RSC/AggregatesWG/1)
You can describe an aggregate at the level that you choose:

- Aggregation Work/Expression
- Distinct Work/Expression (one or more)
- Both
These two diagrams are from an internal AWG document:
Aggregation Work: Aggregation + Distinct Works

West Indian Stories
edited by ANDREW SALKEY
FABER AND FABER
London
• You can describe every distinct Work/Expression in an aggregation, or you can describe only one or two of them; or you can use shortcuts, as explained in our paper

• LRM has a distinction between whole/part and aggregates, but the AWG is still trying to come up with a clear definition of the difference.

• We have begun working on applying the model to serials, and are definitely planning on applying the model to music and motion pictures, as soon as we can

• It is all about relationships